

Kenneth D. Carroll

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VITA

Career Objective: Saxophone and Jazz Studies
at the University Level.

Academic

Background: Bachelor of Arts in Education Degree
Major in Music Education/Woodwinds
June, 1982
Arkansas Tech University
Russellville, Arkansas 72801

Master of Music Degree
Major in Saxophone Performance
June, 1989
University of Georgia
Athens, Georgia 30602

Doctor of Musical Arts Degree
Major in Saxophone Performance/Musicology
June, 1992
University of Georgia
Athens, Georgia 30602

Present Position: **Director of Jazz Studies**
(2011 to present)
Arkansas State University
Department of Music – Box 779
State University, AR 72467

Previous Position: **Associate Professor of Music**
(2002 to 2011) **Saxophone/Director of Athletic Bands**
Arkansas State University
Department of Music – Box 779
State University, AR 72467

Academic Responsibilities - Courses Taught Regularly

MUSP 1111-2-3	Applied Saxophone
MUS 3371	Small Ensemble – Pep Band
MUS 3371	Small Ensemble - Saxophone
MUS 3381	Jazz Ensemble
MUS 1331	Symphonic Band
MUS 1341	Marching Band
Marching Band Tech.	portion of Instrumental Problems

Previous Position
(2001-2002)

Assistant Professor of Music
Saxophone/Clarinet/Jazz Studies

Department of Music
Mercer University
Macon, GA 31207

Duties:

Teach Studio Saxophone and Clarinet
Teach Elementary and Advanced Improvisation
Direct Jazz Ensemble
Teach Woodwind Methods
Departmental Recruiting
Assist with Instrumental Program

Position:
(1999-2001)

Assistant Professor of Music
Director of Bands/Woodwinds

Department of Music; School of Arts and Humanities
University of Alabama at Birmingham
Birmingham, AL 35124

Duties:

Teach Studio Saxophone and Woodwinds
Teach Improvisation Classes
Coach "Jazztopia"; small jazz ensemble
Departmental Recruiting
Prepare/Conduct Bands/Performances
Administer Instrumental Program including Budgets/Faculty

Academic Responsibilities - Courses Taught Regularly

MU 110 - Music Appreciation
MU 360 - Public School Woodwind Methods
MU 490 - Independent Study in Music: Jazz
Improvisation I, II;
MUP 126-526; Individual Instruction - Clarinet
MUP 120-520; Individual Instruction - Flute
MUP 128 -528; Individual Instruction - Saxophone
MUS 120,320 - Marching Band
MUS 226,336,536 – Wind Ensemble
MUS 420 – Marching Band Techniques

Position:
(1992-1999)

Assistant Professor of Music
Saxophone/Jazz Studies

College of Fine Arts - Music Department
University of South Dakota
Vermillion, SD 57069

Duties:

Administer the Jazz Studies Program
Teach Studio Saxophone and Woodwinds
Teach Woodwind Methods Classes
Teach Jazz History, Improvisation, Arranging
Departmental Recruiting
Coordinate Athletic Bands/Performances

Academic Responsibilities - Courses Taught Regularly

MUS 100 - Music Appreciation - Jazz
MUS 272 - Public School Woodwind Methods
MUS 490 - Independent Study in Music: Jazz
Improvisation I, II; History, Arranging
MUAP 126-726; Individual Instruction - Clarinet
MUAP 120-720; Individual Instruction - Flute
MUAP 128 -728; Individual Instruction - Saxophone
MUAP 124-724; Individual Instruction – Oboe
MUAP 130-430; Individual Instruction - Bassoon
MUEN 120 & MUEN 320 - Marching Band
MUEN 180 & MUEN 380 - Jazz Band
MUEN 123 & MUEN 323 - Basketball Pep Band
MUS 420 – Marching Band Techniques
MUS 421 – Orchestration and Arranging

Position: **Graduate Teaching Faculty**

Musicology and Woodwinds
School of Music
University of Georgia
Athens, Georgia 30602

Duties: Teach Music Appreciation
Teach Applied Saxophone, Clarinet, and Flute
Assist with Woodwind method classes
Direct Jazz Two and Three
Coach Saxophone Quartets and Ensembles
Teach Jazz Arranging Class

Position: **Assistant to the Director of Bands**

July 1987 to May 1990
University of Georgia
Athens, Georgia 30602

Duties: Assist in the operation of the total University band program. Primary duties during fall quarter include show design, charting, and rehearsing the four hundred member Redcoat Marching Band. Duties winter and spring quarters include Assistant Conductor of two Concert Bands, teach Elementary Conducting, Jazz Arranging, direct the second and third Jazz Band, organize and administer the Jazz Festival of Champions, assist in the annual January High School Music Festival, recruiting, and other teaching and administrative duties.

Position: **Associate Director of Bands
District Woodwind Specialist**

July 1984 to June 1987

Poplar Bluff Public Schools
Poplar Bluff, Missouri 63901

Duties: Primary duties included arranging, charting, and assisting with the high school marching band; directing the jazz band, jazz improvisation class, the basketball band, the Eighth Grade Band, all woodwind classes for the district, and teaching in the district private lesson program.

Position: **Director of Bands**
July 1982 to June 1984
Walnut Ridge Public Schools
Walnut Ridge, Arkansas 72476

Duties: Directed the total instrumental music program for grades six through twelve. The program consisted of a Symphonic Band, Marching Band and Jazz Ensemble for grades nine through twelve; Cadet Band for grades seven and eight, and a sixth-grade Beginning Band.

Related Professional Activities/Honors

US Representative – World Saxophone Congress
Region Chairman - Region Three: NASA
Adjudicator - National Jazz Saxophone Competition; NASA
National Program Committee, NASA
Yamaha Performing Artist
International Association of Jazz Educators
Music Educators National Conference
Music Teachers National Association
Development Grant - Visiting Artist; Mr. Dave Samuels
Development Grant - Visiting Artist; Mr. Chris Vadala
Development Grant - Visiting Artist; Dr. Kenneth Fischer
Belbas-Larson Outstanding Educator Nomination; 93, 94

Recent Solo Performances:

Region 6 NASA Guest Artist; University of Alabama
World Saxophone Congress; Montreal, Canada
University of Georgia Symphonic Winds; Region 5 NASA
Jazz Artist-in-Residence; Iowa State University (Yamaha)
Jazz Artist-in-Residence; St. Norbert College (Yamaha)
UAB Faculty Jazz Quintet
National Convention; North American Saxophone Alliance
Savannah Symphony
Sioux City Symphony
USD Symphonic Winds; SDMEA Conference
Choral Director's National Conference
Spoleto International Music Festival
Artist in Residence: University of Florida New Music Conclave
National Public Radio:
"Jazz All-Stars"
"Performance Today"
"Once In A Blue Moon"
"Sonic Showcase"

Premiers: Sonata for Saxophones and Percussion – Craig Alberty

(World Saxophone Conference: Montreal, 2000)
Sonata for Soprano and Piano Steve Yarbrough
 (NASA Biennial Conference, Chicago, 1998)
Bricodeth - Albery (National Congress, NASA - April, 1996)
Trio - Van der Slice (New Music Conference - April 14, 1993)
Poem - David Vayo (New Music Conference – April 14, 1993)
Two Movements for Saxophone Quartet - Wheeler
 (January 30, 1992)
Music for Small Orchestra - Ruth Crawford
 (January 28, 1991)
Sonata for Alto Saxophone and Piano - Tim Waters
The Avenging Spirit for Saxophone Quartet - Fred Fox
 (May, 1990)
Fantasia for Alto Saxophone and Band - Smith

Commercial Performances:

Sioux City Symphony Orchestra
 Savannah Symphony Orchestra
 Ozark Jazz All-Stars Lou Marini
 Dave Samuels Don Glasser
 Steve Houghton Faculty Jazz Quintet
 Buddy Rich Scott Olson Big Band
 Jerry Coker Chris Vadala
 Ed Shaughnessy Roger Pemberton
 Gary Foster Harold Danko
 Jiggs Whiggam Horace Young
 Sioux Falls Big Band Birmingham's Super Jazz

Recordings:

"Window to a Groove" - Malmac label
 "Once In a Blue Moon" - National Public Radio
 "Mister Clean" – Lou Marini (Blue Note)
 "Saxophone Works of Ida Gotkovsky" - In preparation
 (UAB-E!/Polygram)
 SuperJazz with Ellis Marsalis (UAB-E!/Polygram)

Research Presentations:

"The Influence of Olivier Messaen on Brilliance and Concerto Pour Saxophone Mib et Orchestre by Ida Gotkovsky"
 World Conference of Saxophone Alliance - 2000

"Just Before Jazz; the American Music at the Turn of the Century"
 North American Elderhostal; Vermillion, SD 1993

Master Class Participation:

Fredrick Fenell, Kenneth Snoeck, William D. Revelli,
 Harvey Pittel, George Zingali, Frederick Hemke,
 Richard Hahn, John Sampen, Gary Foster,
 Don Menzer, Eugene Rousseau, Paul Brodie,
 Jay Bocook, Jerry Coker, Tom Ridenour, and Bunky Green

Memberships:

Music Educators National Conference

International Association of Jazz Educators
North American Saxophone Alliance
Pi Kappa Lambda
Kappa Kappa Psi
Music Teacher's National Association
College Music Society
Phi Beta Mu
Arkansas School Band and Orchestra Association

References:

Dr. Larry Mitchell, Chair
Department of Music
University of South Dakota
Vermillion, SD 57069
605-677-5274
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Dr. Kenneth Fischer (deceased)
Professor of Saxophone
School of Music
University of Georgia
Athens, GA 30609
706-542-2784
KFischer@rameau.music.uga.edu

Mr. Chris Vadala
Director; Jazz Studies
Dept. of Music
University of Maryland
College Park, MD 20742-1211
301-405-5519
cv20@umail.umd.edu

Dr. Kenneth Broadway
Percussion
School of Music
University of Florida
Gainesville, FL 32611
352-392-0223
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Dr. Griffen Cambell
Saxophone
LSU School of Music
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Dr. Timothy Oliver
Director of Bands
Arkansas State University
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