

MARIKA KYRIAKOS

Lyric Coloratura

PO Box 779
Department of Music
Arkansas State University
State University, AR 72467

(870) 972-3801 (work)
(870) 882-1625 (mobile)
(870) 972-3932 (fax)
mkyriakos@astate.edu

Curriculum Vita

EDUCATION

Doctor of Musical Arts, Vocal Performance	1994
University of Texas-Austin, magna cum laude	
Master of Music, Vocal Performance	1988
University of Missouri-Columbia, summa cum laude	
Bachelor of Music, Piano Performance	1986
University of Missouri-Kansas City Conservatory, with distinction	
Secondary Instrument: Flute	

TEACHERS

VOICE

Gerard Souzay, Virginia Pyle, Costanza Cuccaro, Darlene Wiley, Joseph Evans, Gilda Cruz-Romo, Martha Longmire, Herald Stark, Martha Deatherage and Jack Coldiron

PIANO

Santiago Rodriguez, Joanne Baker, Anne Manahan, Ozan Marsh, Raymond Herbert, and William Koehler

FLUTE

Steve Geibel and Mary Possess

CONDUCTING

Eph Ehly, Bev Hinson, and Jere Lantz

VOCAL COACHES

George Darden, David Garvey, Dalton Baldwin, Phillip Thomas, Benton Hess, Richard Williams, Bob Coward, Terry Lusk, and Ylena Kurdina

OPERA DIRECTORS

William Graham, Robert DeSimone, Michael Johnson, Larry Glenn, and Robert Ashens

TEACHING EXPERIENCE

ARKANSAS STATE UNIVERSITY

Associate Professor, Music (Voice) 2008-present
Director of Opera and Coordinator of Vocal Studies
Courses Taught: German Diction; Opera Production;
Music Connections (Voice Class for All Incoming Freshmen)

TARLETON STATE UNIVERSITY

Associate Professor with Tenure, Music (Voice) 2006-2008
Assistant Professor, Music (Voice) 1999-2006
Courses Taught: Italian, German, English, & French Diction;
Vocal Pedagogy; Women's Ensemble
Musical Theater (entails Broadway or operatic scenes/productions)
Study Abroad in Italy (in conjunction with *Accademia Lorenzo de' Medici*)

COMMITTEES AND LEADERSHIP

ARKANSAS STATE UNIVERSITY

University Committees 2012-present
Lecture Series Committee
Faculty Senate 2010-present
Secretary and member of the Executive Committee (2012-present)
Nominating Committee (2011-2012)
Internal Committee: Status of the Profession (2010)
Strategic Planning Sub-Committees 2010-present
Comprehensive Campus Master Plan; University Identity/Development of Pride
Faculty Salaries; General Education Core Curriculum
Departmental Committees 2008-present
Committee for Applied Lesson Assessment Records Revision (2012-present)
Curriculum Committee (2012-present)
Scholarship Committees (2009-present; Chair, 2010-present)
Master of Music Education Thesis Committee, Tiffanie Manes (2012-2013)
Master of Music Comprehensive Exam Committee, Renee Smith (2012)
Honors Thesis Committee, Katherine Richards (2010-2011)
Search Committees, Music Education Coordinator (2008-2009)
Graduate Recital Committee, Sean Pollock (2009)
College Committees 2011-2012
Search Committee: Dean, College of Fine Arts
Higher Learning Commission Self-Study Subcommittee: Mission and Integrity 2011

TARLETON STATE UNIVERSITY

University Curriculum Committee 2007-2008
Departmental Committee Work: Implementation of BM in Performance 2007-2008
College Curriculum Committee 2004-2008
Academic Advising Committee 2003-2008
University Scholarship Committee (Chairperson, 2007-2008) 2002-2008
The Academy for Educator Development (of The Texas A & M University System) 2001-2008
Tarleton Walk Team Captain 2006
Faculty Excellence in Scholarship Award (Evaluative Committee) 2005
Search Committees (11 searches) 2000-2005
NASM Self-Study Committee 1999-2004
Convocation Committee 2000-2002

DEPARTMENTAL ACTIVITIES

ARKANSAS STATE UNIVERSITY

Coordinator of Vocal Studies 2010-present

- Updating of Guidelines and Degree Programs in Voice
- Checklists and Semester-by-Semester Plans for Voice Students
- Standards: Concert Etiquette for all Music Majors
- Standards: Recital Attire for all Music Majors
- Library Orientation (annual activity)
- Collaborative Pianists (secure for juries, recitals, auditions, studio classes, opera, etc.)
- Visiting Artists (2012-2013)
 - Coordinator for Master Class with Mary Grogan (2013)
(General Director of OperaMaya, Riviera Maya of Mexico)
 - Coordinator for Seminar with Mark Clark (2012)
(Director of Opera, University of Louisiana-Monroe)
 - Assistant to Coordinator for *Anonymous 4*

Opera Director (ASU Opera Theatre Events) 2008-present

- Noye's Fludde* by Benjamin Britten (2013)
 - Collaboration: First United Methodist Church/Visual and Performing Arts Magnet School
- Opera Bytes in the Spirit of All Hallows' Eve* (2012 benefit)
- Two Comic One-Act Operas (2012)
 - Chicken Little* by Bruce Trinkley
 - The Stoned Guest* by P. D. Q. Bach
- Opera Idol* (2011 benefit)
- The Sorcerer* by Gilbert & Sullivan (2011)
- Singers in Solo for Sale* (2010 benefit)
- Murder at the Opera* (including the opera by Edward Barnes and scenes, 2009)
- Opera Thrills! No Frills!* (scenes, 2009)
- Friday the 13th Funny Valentine: Sweets for the Sweet* (2009 benefit)
- American Operas for Young and Old* (2009)
 - Green Eggs and Ham* by Robert Kapilow
 - Down in the Valley* by Kurt Weill
- Pajama Opera* (scenes, 2008)

Recruiting Activities 2008-present

- Complimentary lessons for prospective university students
- Touring with ASU Opera Theatre

Faculty Representative, ASU Open House (perspective students) 2009-2012

New Student Orientation Advisor 2011

TARLETON STATE UNIVERSITY

Coordinator, Visiting Artists 2000-2008

- Bettye Zoller Seitz, Voiceover Specialist
- Joseph Evans, Tenor, University of Houston
- Richard Burke, Tenor, Abilene Christian University
- Elvia Puccinelli, Vocal Coach, University of North Texas
- Amy Hamilton, Soprano and Speech/Language Pathologist
- Nancy Elledge, Soprano, Texas Christian University
- Joan Wall, Vocal Pedagogue and Diction Scholar, Texas Women's University
- Anne Schantz, Soprano, Granbury, TX
- Dolores Ferraro, Soprano, Immaculata University, PA
- Cori Scotti, Soprano, Rome Opera Festival
- David Tadlock, Opera Director and Baritone
- Amari Stuart, Young Artist in Piano, Student at Truman State University, Kirksville, MO
- Elizabeth Parker, Opera Director, University of Massachusetts
- Sharon O'Leary, Professor of Voice, South Texas Community College
- Mel Foster, Tenor, Rome Opera Festival; Morehouse College, Atlanta, GA
- Stephen Dubberly, Opera Director, University of North Texas

TARLETON STATE UNIVERSITY (Departmental Activities Continued)

Musical Director (Annual Tarleton SU Productions)	2000-2008
<i>Grease</i> by Warren Casey and Jim Jacobs	
<i>Guys and Dolls</i> by Frank Loesser	
<i>The Mikado</i> by Gilbert & Sullivan	
<i>A Funny Thing Happened on the Way to the Forum</i> by Stephen Sondheim	
<i>Fiddler on the Roof</i> by Jerry Bock	
<i>The Fantasticks</i> by Harvey Schmidt	
<i>Scrooge</i> by James Leisy	
<i>1940s Radio Hour</i> by Walton Jones	
Recruiting Activities	1999-2008
Master classes, workshops and performances (Texas public and private schools; area music and non-music organizations, etc.)	
Complimentary lessons for prospective university students	
Stage/Musical Director	2000-2004
Annual "Opera Week" (various scenes and one-act operas), 2000-2004	
<i>The Impresario</i> by Mozart, 2004	

PERFORMING EXPERIENCE

VOICE: CONCERTS AND RECITALS

Lecture Recital on <i>Clairières dans le ciel</i> by Lili Boulanger	(upcoming) 2013
Biennial International Conference of the College Music Society	
Buenos Aires, Argentina	
Leslie Spotz, piano	
Lecture Recital on <i>Clairières dans le ciel</i> by Lili Boulanger	(upcoming) 2013
Texas Music Teachers Association Conference, Dallas, TX	
Leslie Spotz, piano	
Guest Soprano, Doctoral Recital, University of Memphis Recital Hall	2013
Strauss Lieder with Sean Pollock, piano and Guy Harrison, violin	
(Sean Pollock, Doctoral Candidate, University of Memphis)	
Strauss <i>Brentano Lieder</i> : 'An die Nacht', 'Ich wollt ein Sträußlein binden',	
'Säusle, liebe Myrte!', 'Amor', and 'Als mir ein Lied erklang'	
Select Strauss Lieder: 'Kling!', 'Allerseelen', 'Cécilie', and 'Morgen!'	
Guest Soprano, Doctoral Recital Preview, ASU Recital Hall	2013
Strauss <i>Brentano Lieder</i> with Sean Pollock, piano	
Faculty Recitals, ASU, Fowler Center	2009-2013
Strauss Lieder with Sean Pollock, piano and Guy Harrison, violin	
<i>Nocturnes</i> by Arnold Cooke with Lauren Schack Clark, piano and Robin Dauer, horn	
A Cycle of Five Songs for Soprano, Horn, and Piano	
'The Moon', 'Returning, We Hear the Larks', 'River Roses', 'The Owl', and 'Boat Song'	
Selections by Francis Poulenc with Lauren Schack Clark, piano	
'C.', 'Les chemins de l'amour', 'Hôtel', and 'Voyage à Paris'	
Selections from <i>Men I Have Known</i> by Elizabeth Raum with Harriet O'Neal, piano	
'J. D.' and 'T. S.'	
'Another New Voice Teacher' by Andrew Thomas with Lauren Schack Clark, piano	
<i>Five Greek Folk Songs</i> by Ravel with Jay Shepherd, guitar	
Duets with Matt Carey, baritone and Lauren Schack Clark, piano	
Salzburg from <i>Bells are Ringing</i> by Jule Styne	
Wunderbar from <i>Kiss Me, Kate</i> by Cole Porter	
<i>Three Songs for Soprano and Tuba</i> by Rodger Vaughan with Ed Owen, tuba	

PERFORMING EXPERIENCE (Continued)

(VOICE: CONCERTS AND RECITALS)

Lecture Recital: The Collaborative Pianist: <i>Singsational Scenarios</i> (Presentation with Lauren Schack Clark, piano) Music Teachers National Association 2011 Conference, Milwaukee, WI National Association of Teachers of Singing 2011 Spring Workshop (Joint with MTNA) World Piano Conference, 2010, Novi Sad, Serbia Kansas Music Teachers Association/Missouri Music Teachers Association 2010 Joint Conference Mid America Nazarene University, Olathe, Kansas Arkansas State Music Teachers Association 2009 Conference, Harding University, Searcy, AR	2009-2011
Guest Soprano with the Delta Symphony Orchestra Lyon College, Batesville, AR	2011
Soloist with the ASU Orchestra, ASU, Fowler Center 'The Doll Song' from <i>Les Contes d'Hoffmann</i> by Offenbach	2011
Soloist for Art Exhibit Opening (Xrystyna Kusch-Katrakis, Artist) Botanical Gardens, Memphis, TN	2009
Soloist, Mozart's <i>Exsultate Jubilate</i> , First United Methodist Church Jonesboro, AR (Prelude to Easter Service with chamber ensemble)	2009
Soloist on Frank Ticheli Concert (visiting composer), ASU, Fowler Center <i>Songs of Tagore</i> (For Soprano, Saxophone and Piano from <i>Gitanjali Song Offerings</i>)	2009
Soloist with the ASU Wind Ensemble, ASU, Fowler Center <i>Five Folk Songs for Soprano and Band</i> by Bernard Gilmore	2009
Soloist in Recital with Ed Owen, Tuba University of Arkansas at Little Rock University of Memphis Kansas State University at Manhattan, Great Plains Regional Tuba-Euphonium Conference	2009
Soloist with the Tarleton State University Strings	2007
Duo Recital with Leslie Spotz, piano, Tuscania, Italy	2007
Soloist with visiting artist, Brian Henkelmann, organ Composer-in-Residence Concert, Jonathan Newman, Tarleton State University	2007
Faculty Recitals, Tarleton State University Holiday Concert with Guest Organist, Brian Henkelmann, 2005-2007 With Jonathan Hooper, bass trombone and Louise Mills, soprano, 2006 Duo Presentation on Women Composers with Leslie Spotz, pianist, 2006 <i>The Singer's Curriculum</i> , 2005 <i>Songs of Love</i> , 2005 Faculty Halloween Recitals (Coordinator and Performer), 1999-2003, 2005 <i>A Musical Tribute to Romeo Cascarino</i> , 2003 <i>Three Sopranos</i> , 2003 <i>Mostly Contemporary</i> (with trumpet, organ, harpsichord, piano and percussion), 2002 <i>Great Moments in Opera</i> , 2002 <i>Opera Etcetera</i> , 2002 <i>An Evening of Mozart Opera</i> , 2001 Lecture Recital on <i>Clairières dans le ciel</i> by Lili Boulanger, 2000 Duo Recital with George McTyre and The Huntington Brass, 2000	1999-2007
Special guest, <i>Mostly Mozart Manic Monday</i> , Chamber Winds Concert, TSU	2006
Guest Recital with Jonathan Hooper, bass trombone and Louise Mills, soprano Central Texas College, Killeen, TX	2006
Duo Recital with Leslie Spotz, pianist, Acton, TX	2006
Special guest in recital with Amber Ristow, TSU	2006
Special guest in recital with Eduardo Nerio, TSU	2006

PERFORMING EXPERIENCE (Continued)

(VOICE: CONCERTS AND RECITALS)

Lecture recital: <i>The Life and Vocal Works of Romeo Cascarino</i> Texoma Regional NATS Conference, University of OK-Norman	2005
Soloist, <i>A Tribute to Chris Rosner</i> , TSU	2004
<i>The Diva Duel</i> , Langdon Center, Granbury, TX	2003
Guest Artist, South Texas Community College, McAllen, TX	2002
Soloist with Wind Ensemble, TSU	2000-2002
Soloist, The President's Concert, TSU	2001
Lecture recital on <i>Clairières dans le ciel</i> by Lili Boulanger Texoma Regional NATS Conference, Baylor University, Waco, TX	2001
Soloist, <i>Academie Internationale d'Eté de Nice</i> concert, Nice, France	2001
Soloist with Chamber Choir, TSU, Stephenville and Granbury, TX	2001
Brown Bag Lunch Series Lecturer/Performer, TSU	2001
Rome Festival Soloist, Rome, Italy (various concerts)	2000-2001
Soloist with University Singers, TSU	1999
Winner's recital, Artist Presentation Society Auditions, St. Louis, MO	1999
Guest recital, The Beethoven Club, Memphis, TN	1999
Lecture recital on <i>Clairières dans le ciel</i> , by Lili Boulanger Institute for Advanced Vocal Studies, Paris Conservatory	1998
Faculty recital, Webster University, St. Louis, MO	1998
Faculty recital, Truman State University, Kirksville, MO	1998
Guest recital, Columbia College, Columbia, MO	1998

VOICE: ORATORIO (Soloist)

Handel's <i>Messiah</i> , Gift of Music Orchestra, Southwest Christian Church, Jonesboro, AR	2011
Brahms' <i>Requiem</i> , Gift of Music Orchestra and Chorus, Fowler Center, ASU	2010
Fauré's <i>Requiem</i> , with Chamber Orchestra, First United Methodist Church, Jonesboro, AR	2009
Handel's <i>Messiah</i> , with Chamber Orchestra, Fowler Center, ASU	2008
Handel's <i>Messiah</i> , Cross Timbers Civic Chorale and Symphony Orchestra, Tarleton SU	1999-2007
Rutter's <i>Magnificat</i> , Broadway Christian Church Choir and UMC Orchestra	1998

VOICE: ROLES

Madame Heartmelt in <i>The Impresario</i> by Mozart	2004
Lucy in <i>The Telephone</i> by Menotti	1998, 2002
Fiordiligi in <i>Così fan tutte</i> by Mozart, Rome Festival, Rome, Italy	2001
Violetta in <i>La traviata</i> by Verdi, Rome Festival, Rome, Italy	2000
Mrs. Tewksbury in <i>Harvey</i> by Mary Chase, Tarleton SU	2000

PIANO

Accompanist for various Studio Classes, Recital Hall, ASU	2010-present
Accompanist for Recital Hearing, Recital Hall, ASU	2012
Accompanist for Honors Recital, Riceland Hall, ASU	2010
Accompanist for Suzuki Institute Violin Recital, Jonesboro, AR	2009
Accompanist for various student recitals, Tarleton SU, Stephenville, TX	2000-2008
Accompanist for Visiting Young Artist, Amari Stuart Beethoven's Piano Concerto No. 2 in B-flat Major, Tarleton SU, Stephenville, TX	2000
Tour accompanist, Jane Froman Singers, Montreal, Canada	1997

CONDUCTING

Chancel Choir Director, First United Methodist Church, Stephenville, TX	2004-2008
---	-----------

PROFESSIONAL MUSIC ACTIVITIES

National Opera Association Conference Portland, OR Presenter: Opera in the <i>Twilight Zone</i> : Overcoming Challenges in Smaller Communities	2013
NOA/NATS Joint Conference, <i>Memphis Mix</i> Memphis, TN	2012
NATS Auditions (Arkansas Chapter)	2008-present
NATS Conference & Auditions (Southern Region)	2008-present
Treble Clef Club (Fundraisers, Recitals, Auditions)	2008-present
Federation of Music Clubs Festival	2008-present
Arkansas State Music Teachers Association Auditions	2010-present
Adjudicator, National Guild of Piano Teachers Jefferson City, Kansas City and St. Louis, MO; Memphis and Chattanooga, TN; Louisville, KY; Bethlehem, Colleagueville and Allentown, PA	1999, 2003, 2005, 2008-2012
Music Teachers National Association Conference	2011
Adjudicator, Delta Symphony Orchestra Concerto Competition	2009
NATS Auditions (Dallas/FW Chapter)	2000-2008
NATS Conference & Auditions (Texoma Region)	1999-2008
Adjudicator, Ft. Worth Music Teachers Association Piano Festival	2004
NATS National Convention, San Diego, CA	2002
<i>Academie Internationale d'Eté de Nice</i> Participant, Nice, France	2001
Opera Institute of the Rome Festival Participant, Rome, Italy Assistant Stage Director (summer 2001)	2000-2001
Institute for Advanced Vocal Studies Participant, Paris, France	1998
Artist Presentation Society Auditions, St. Louis, MO (Winner, voice)	1998

STUDENT HONORS AND AWARDS (ASU)

AUDITIONS AND COMPETITIONS

National Association of Teachers of Singing Artist Auditions, First United Methodist Church, Conway, AR (2012) Participants: Becky Morrison and Renee Smith Arkansas State Auditions Ouachita Baptist University, Arkadelphia, AR (2013) Second Place Winner: Student Adult, Classical: Chris Orr First Place Winner: Older Advanced Women, Classical: Crystal Aronson Chris Orr and Crystal Aronson, Participants in Master Class with Josh Shaw University of Central Arkansas, Conway, AR (2012) Semifinalists: Junior Women, Classical: Michelle Byrd Younger Advanced Women, Classical: Kari Rickman and Becky Morrison First Place Winner: Younger Advanced Women, Classical: Renee Smith	2008-2013
--	-----------

STUDENT HONORS AND AWARDS (ASU—Continued)

AUDITIONS AND COMPETITIONS (Continued)

(National Association of Teacher of Singing State Auditions)

Harding University, Searcy, AR (2011)

First Place Winner:

Younger Advanced Women, Classical: Renee Smith

Second Place Winner:

Older Advanced Men, Classical: Craig Young

Semifinalists:

Freshman Women, Classical: Cori Beasley and Tess Wheatley

Sophomore Women, Classical: Erin Reagan

Senior Women, Classical: Kari Rickman and Becky Morrison

Lower College Musical Theatre: Jessica Baldwin

Craig Young, Participant in Master Class with Dr. Rebecca Sherburn

Henderson State University, Arkadelphia, AR (2010)

Semifinalists:

Senior Women, Classical: Becky Morrison and Renee Smith

Junior Women, Classical: Kari Rickman

Arkansas Tech University, Russellville, AR (2009)

Finalist:

Lower Level College, Music Theatre: Anna Ganong

Freshman Women, Classical: Erin Reagan

Semifinalists:

Freshman Women, Classical: Anna Ganong

Lower Level College, Music Theatre: Kari Rickman

Southern Region Auditions

Louisiana State University, Baton Rouge, LA (2012)

Semifinalists:

Senior Women, Classical: Erin Reagan

Older Advanced Women, Classical: Crystal Aronson

Fourth Place Winner:

Music Theater Division-Collegiate: Jessica Baldwin

Mississippi College, Clinton, MS (2011)

Second Place Winners:

Older Advanced Men, Classical: Chris Orr

Younger Advanced Women, Classical: Renee Smith

Semifinalists:

Sophomore Women, Classical: Cori Beasley

Junior Women, Classical: Erin Reagan and Michelle Byrd

Senior Women, Classical: Kari Rickman

Upper College Musical Theatre: Jessica Baldwin

STUDENT HONORS AND AWARDS (ASU—Continued)

AUDITIONS AND COMPETITIONS (Continued)

(National Association of Teachers of Singing Southern Region Auditions)

Southeastern University, Hammond, LA (2010)

First Place Winner:

Freshman Women, Classical: Cori Beasley

Semifinalists:

Freshman Women, Classical: Tess Wheatley

Senior Women, Classical: Kari Rickman

Upper Level Collegiate, Music Theatre: Kari Rickman

Younger Advanced, Classical: Renee Smith

Harding University, Searcy, AR (2009)

Second Place Winner:

Freshman Women, Classical: Erin Reagan

Third Place Winners:

Lower Level College, Music Theatre: Anna Ganong

Younger Advanced Women, Classical: Renee Smith

Semifinalists:

Sophomore Women, Classical: Anna Ganong

Junior Women, Classical: Becky Morrison

Lower Level College, Music Theatre: Kari Rickman

Northwestern State University, Natchitoches, LA (2008)

Semifinalists:

Senior Women, Classical: Renee Smith

Junior Women, Classical: Becky Morrison

Sophomore Women, Classical: Kari Rickman

ASU Symphony Orchestra Concerto Competition 2012-2013

Cori Beasley, Winner (2012 and 2013—Performances in concert with the orchestra)

Delta Symphony Orchestra Young Artist Concerto Competition 2012-2013

Cori Beasley, Winner (2013—Performance in concert with the orchestra)

Renee Smith, Winner (2012—Performance in concert with the orchestra)

Auditions, Riceland Hall, ASU 2010-2013

Cori Beasley, Winner (2012 and 2013—Performances on Honors Recital)

Renee Smith, Winner (2011—Performance on Honors Recital)

Becky Morrison, Winner (2010—Performance on Honors Recital)

Renee Smith, Winner (2010—Performance on Honors Recital)

National Federation of Music Clubs Biennial Collegiate Scholarship Winner 2011

Becky Morrison, Winner, Vocal Division for the State of Arkansas

Performance on Winner's Recital in Little Rock, AR

Music Teachers National Association Young Artist Competition-Voice 2011

Renee Smith, First Alternate at the Division Level (South Central Region)

University of Oklahoma at Norman

STUDENT HONORS AND AWARDS (ASU—Continued)

SCHOLARSHIPS

Julia Lansford Scholarship Auditions	2010-2014
Michelle Byrd, Winner (2012-2014)	
Kari Rickman, Winner (2011-2012)	
Becky Morrison, Winner (2010-2011)	
Treble Clef Club Scholarship Auditions	2011-2013
Kasey Welsh, Winner (2013—Performance given for Winner’s Recital)	
Michelle Byrd, Winner (2012—Half Recital given for Winner’s Recital)	
Cori Beasley, Winner (2011—Half Recital given for Winner’s Recital)	
OperaMaya Summer Festival, Riviera Maya, Mexico	2013
Michelle Byrd, Scholarship Recipient (2013)	
Erin Reagan, Young Artist Scholarship Recipient (2013)	
Bel Canto Institute, Florence, Italy	2012
Becky Morrison, Scholarship Recipient	
Mary Anna Chop Scholarship	2010
Becky Morrison, Recipient	
John H. & Irene N. Neeley Scholarship	2010
Hannah McQuay and Becky Morrison, Recipients	

PERFORMANCES

Opening performance for VoicePlay, ASU Riceland Hall	2013
Members of the Delta Vox: Dennese Adkins, Erin Reagan, Kasey Welsh	
Arkansas Intercollegiate Choir, Hot Springs, AR	2012-2013
Select choir members for the Arkansas All-State Music Conference	
Dennese Adkins, Jessica Baldwin, Cori Beasley, Loren Snook (2013)	
Hannah McQuay (2012)	
Arkansas Symphony Orchestra Concert: ‘Ode to Joy’	2012
Program featuring Beethoven’s Symphony No. 9 in D minor, Op. 125	
Chorus Members: Dennese Adkins, Jessica Baldwin, Cori Beasley,	
Michelle Byrd, Jesse Holder, Morgan Langley, Hannah McQuay,	
Becky Morrison, Chris Orr, Erin Reagan, Kari Rickman, and Nick Robbins	
Robinson Center Music Hall, Little Rock, AR	
Leading role of Sister Mary Regina in <i>Nunsense</i> (by Dan Goggin), Cori Beasley	2011
First United Methodist Church, Jonesboro, AR	
Members of <i>ASTATE Delta Vox</i> in concert	2011
(with visiting artist, Rosana Eckert from University of North Texas)	
Jessica Baldwin, Jeremy Carter, Becky Morrison, Kari Rickman	
American Choral Directors Association National Convention, Chicago, IL	2011
Cori Beasley, soloist selected by audition with the convention choir	

ORGANIZATION MEMBERSHIPS

American College of Musicians
 College Music Society
 Faculty Women’s Club, ASU (Secretary, 2013-2014)
 Mu Phi Epsilon Professional Music Fraternity
 Faculty Advisor (Awarded Outstanding International Chapter Advisor, 2001-2002 and 2006-2007)
 Music Teachers National Association
 Arkansas State Music Teachers Association (State Organization, 2008-present)
 Delta Music Teachers Association (Local Organization, AR, 2008-present)
 Cross Timbers Music Teachers Association (Local Organization, TX, 1999-2008)
 National Association of Teachers of Singing
 National Guild of Piano Teachers (Board of Judges)
 Phi Kappa Phi National Honor Society
 Pi Kappa Lambda National Music Honor Society
 Treble Clef Club

COMMUNITY SERVICE

Church Work	2000-present
First United Methodist Church, Jonesboro, AR	2008-present
Chancel Choir Member	
Frequent substitute conductor, flautist, and soprano soloist	
Broadway Christian Church, Columbia, MO	2000-present
Visiting soloist, flautist, pianist, and conductor	
Highland Park Methodist Church, Dallas, TX	2000-2004
Chancel Choir Member and Sunday rehearsal accompanist	
Music Coordinator, Retreat, Texoma Conference Center	
Pursuits Class Music Leader	
Soloist, Weddings and Church Services	
Service Activities:	
Habitat for Humanity	
Carpenters for Christ	
Austin Street Shelter (feed the homeless)	
Dallas Area Church Building Projects	
SPCA (Animal Shelter volunteer)	
Juvenile Center visitation	
Women’s Shelter visitation	
Guest Soloist, Christmas Concerts (Retirement Centers, Hospitals, etc.)	1998-present
Coordinator, A Musical Offering for the Victims of Joplin	June 26, 2011
(Benefit raising over \$2,000)	
Conductor of the Ecumenical Choir	
First United Methodist Church, Jonesboro, AR	
Guest Soloist, Clubs and Organizations	1998-2004
Camerata Music Organization, Memphis, TN	
Cross Timbers Music Teachers Association, Cross Timbers region, TX	
Kiwanis Club, Columbia, MO	
Renaissance Music Organization, Memphis, TN	
Stephenville Music Club, Stephenville, TX	
Women’s Club, De Cordova, TX	
Women’s Symphony League of the Missouri Symphony Society, Columbia, MO	