

Donald W. Bowyer

donbowyer.com • dolphindon.com

EDUCATION

- 2000 **Doctor of Arts in Music**, University of Northern Colorado
Primary Emphasis: Trombone Performance
Secondary Emphasis: Jazz Pedagogy
- 1981 **Master of Arts in Music**, California State University, Northridge
Trombone Performance
- 1979 **Bachelor of Arts**, West Virginia Wesleyan College
Major: Music (Trombone)
Minor: English

EMPLOYMENT HISTORY

- 2012- **Arkansas State University** (Jonesboro, Arkansas): *Dean, College of Fine Arts*
Serve as administrator for college consisting of Departments of Art, Music, and Theatre, with
40 full-time faculty
- 1998-2012 **University of Alabama in Huntsville** (Huntsville, Alabama):
Professor; Music Department Chair (2005-); Music Department Co-Chair (2003-2005)
Served as administrator for department consisting of six full-time and 35 part-time faculty
Taught jazz, music technology, music theory, and composition
Directed annual New Music Festival
- 1992- **Dolphin Don's Music School** (Huntsville, Alabama): *Owner/Operator*
Design, engineer, and market educational music software: www.dolphindon.com
- 1997-98 **Self-Employed Cruise Ship Musician: Trombonist**
1993-96 Performed as orchestra musician with Holland America Line, Royal Caribbean Cruise Line, and
Princess Cruises
- 1996-97 **All Saints Cathedral School** (St. Thomas, U.S. Virgin Islands): *Music Teacher*
Taught kindergarten through high school general music
Directed middle school and high school bands and choirs
- 1990-92 **Östhammars Kommunala Musikskola** (Östhammar, Sweden): *Music Faculty*
Directed concert band, jazz bands, brass ensembles, and taught individual brass lessons
Organized and directed summer jazz festival/workshops with musicians from Europe and United
States in 1991 and 1992
- 1988-90 **International Society of Bassists** (Evanston, Illinois): *General Manager*
Coordinated all projects and services of non-profit international music service organization
Served as editor and advertising manager of 80-page quarterly magazine
Organized biannual conventions in Los Angeles and New York
- 1987-88 **Shenandoah University** (Winchester, Virginia): *Lecturer; Arts Management Program Coordinator*
Directed jazz ensemble and jazz combo
Taught conducting, sight-singing, jazz improvisation, and arts management classes

SCHOLARLY ACTIVITIES

- 2012 “Untapped Collaborations: Synergies between the Music Products Industry and the Education of the Next Generation of Musicians,” College Music Society Summit 2012, Steering Committee Chair — Anaheim, California
- 2011 “On-Campus Advocacy for Music Units,” College Music Society National Conference — Richmond, Virginia
- 2011 “On-Campus Advocacy for Music Units,” College Music Society International Conference — Seoul, South Korea
- 2009 “Preparing the DMA Candidate to Teach in a Liberal Arts Environment,” College Music Society National Conference — Portland, Oregon
- 2009 “Using Distance Learning Practices to Augment a Traditional University Course,” University of Alabama System Scholars’ Institute — Birmingham, Alabama
- 2008 “Computer-Assisted Instruction in a General Music Classroom with Only One Computer,” Technology Institute for Music Educators — Grand Rapids, Michigan
- 2007 “Computer-Assisted Instruction in a General Music Classroom with Only One Computer,” Association for Technology in Music Instruction — Salt Lake City, Utah
- 2007 “Computer-Assisted Instruction Online,” Alabama Music Teachers Association Conference — Birmingham, Alabama
- 2007 “Overview of Computer-Assisted Instruction,” Baldwin County Music Teachers Association — Daphne, Alabama
- 2007 “Computer-Assisted Instruction in a General Music Classroom with Only One Computer,” Alabama Music Educators Association Conference — Tuscaloosa, Alabama
- 2005 “Cross-Platform Includes the PDA: Design Considerations When Creating Computer-Assisted Instruction in Music for the PDA,” College Music Society National Conference — Quebec City, Quebec
- 2005 “Teaching Music on the Internet: The Fifth Generation of Computer-Assisted Instruction in Music,” International Association of Jazz Educators Conference – Long Beach, California
- 2003 “Teaching Music on the Internet: The Fifth Generation of Computer-Assisted Instruction in Music,” College Music Society National Conference – Miami, Florida
- 2003 “Digital Audio: The Nuts and Bolts,” ToolBook User’s Conference — Colorado Springs, Colorado
- 2003 “Creating Your Own Sound Files,” ToolBook User’s Conference — Colorado Springs, Colorado
- 2003 “Teaching Music on the Internet: The Fifth Generation of Computer-Assisted Instruction in Music,” College Music Society International Conference – San Jose, Costa Rica
- 2002 “Using ToolBook to Teach Music Over the Internet,” ToolBook User’s Conference — Colorado Springs, Colorado
- 2002 “Producing Your Own Sound Files,” ToolBook User’s Conference — Colorado Springs, Colorado
- 2002 “Computer-Assisted Instruction in Music,” Metro Music Forum — Birmingham, Alabama
- 2001 “Computer-Assisted Instruction in Music,” Montgomery Music Teachers Forum — Montgomery, Alabama
- 2001 “Computer-Assisted Instruction in Music,” Alabama Music Teachers Association Conference — Birmingham, Alabama
- 1998 “Dolphin Don’s Music School,” Rocky Mountain Music Technology Workshop, Univ. of Northern Colorado — Greeley, Colorado
- 1988 “Community Leadership in the Performing Arts,” American Symphony Orchestra League — Washington, DC

PERFORMANCE EXPERIENCE

- 2012 Performer in Grassroots 2012 Concert, Georgia State University — Atlanta, Georgia
- 2012 Performer in Oak Ridge Chamber Music Association Concert — Oak Ridge, Tennessee
- 2012 Soloist in Birmingham Art Music Alliance Concert — Birmingham, Alabama
- 2012 Performer in Grassroots 2012 Concert, Illinois Wesleyan University — Bloomington, Illinois
- 2011 Performer in Grassroots 2012 Concert, College Music Society National Conference — Richmond, Virginia

- 2011 Soloist in Composer Concert, College Music Society Pacific Northwest Regional Conference — Moscow, Idaho
- 2011 Soloist in Birmingham Art Music Alliance Concert — Huntsville, Alabama
- 2011 Soloist in Birmingham Art Music Alliance Concert — Hanceville, Alabama
- 2011 Soloist in Higher Education Concert, Alabama Music Educators Association Conference — Montgomery, Alabama
- 2011 Soloist in Birmingham Art Music Alliance Concert — Birmingham, Alabama
- 2010 Soloist in Composer Concert, College Music Society National Conference — Minneapolis, Minnesota
- 2009 Soloist in Birmingham Art Music Alliance Concert — Montevallo, Alabama
- 2008 Soloist in New Music Hartford concert at University of Hartford — Hartford, Connecticut
- 2007 Soloist in Composer Concert, College Music Society International Conference — Bangkok, Thailand
- 2002 Soloist with Twin Towns International Wind Ensemble — Östhammar, Sweden
- 1998 Royal Caribbean Cruise Line — Caribbean
- 1993-98 Holland America Cruise Line — Caribbean, Mediterranean, Alaska, and New England
- 1996 Princess Cruise Line — Caribbean and Alaska
- 1994 Royal Caribbean Cruise Line — Caribbean
- 1992 Uppsala Jazzklubb Big Band — Uppsala, Sweden
- 1990-92 Don Bowyer Jazz Combo — Östhammar, Sweden
- 1990 Chicago Racketeers Jazz Sextet — tour of Sweden
- 1989 Soloist with Da Capo Big Band — tour of Hungary
- 1989 Soloist with Da Capo Big Band — tour of Sweden
- 1982-83 Glenn Miller Orchestra — Tours of United States, Canada, and Japan
- 1982 Guy Lombardo Orchestra — Tour of United States

PEER-REVIEWED COMPOSITIONS SELECTED FOR PERFORMANCE

- 2012 “Dies Irae” from *Trombone Requiem*, College Music Society National Conference — San Diego, California
- 2012 *Five Preludes*, Birmingham Art Music Alliance Concert — Huntsville, Alabama
- 2012 *All Aboard*, Birmingham Art Music Alliance Concert — Birmingham, Alabama
- 2011 *Bass Trombone Concerto*, Hochschule für Musik und Theater Rostock — Rostock, Germany
- 2011 *Five Preludes*, Hochschule für Musik und Theater Rostock — Rostock, Germany
- 2011 *Three Moods*, George Mason University — Fairfax, Virginia
- 2011 *Frozen Toes ‘n Nose ‘n Freezin’ Knees*, Kirche St. Johannis Curslack — Hamburg, Germany
- 2011 *The Road Not Taken*, Birmingham Art Music Alliance Concert — Birmingham, AL
- 2011 *Frozen Toes ‘n Nose ‘n Freezin’ Knees*, Aalborg Cultural House — Aalborg, Denmark
- 2011 *Multiple Vision*, College Music Society Pacific Northwest Region Conference — Moscow, Idaho
- 2011 *Multiple Vision*, Birmingham Art Music Alliance Concert — Huntsville, Alabama
- 2011 *Time Zones*, Birmingham Art Music Alliance Concert — Hanceville, Alabama
- 2011 *Multiple Vision*, Alabama Music Educators Association Conference — Montgomery, Alabama
- 2011 *Time Zones*, Birmingham Art Music Alliance Concert — Birmingham, Alabama
- 2010 *Bass Trombone Concerto*, College Music Society National Conference — Minneapolis, Minnesota
- 2009 *Bass Trombone Concerto*, Birmingham Art Music Alliance Concert — Montevallo, Alabama
- 2009 *Silly Rhymes*, Birmingham Art Music Alliance Concert — Birmingham, Alabama
- 2009 *Four Winds*, College Music Society Great Lakes Region Conference — Mount Pleasant, Michigan
- 2009 *Trombone Requiem*, College Music Society Southern Region Conference — Orlando, Florida
- 2008 *50+50 Triathlon*, New Music Hartford concert at University of Hartford — Hartford, Connecticut
- 2008 *Frozen Toes ‘n Nose ‘n Freezin’ Knees*, Filuren Concert at Aarhus Concert Hall — Aarhus, Denmark
- 2008 *A Monkey in the Zoo*, College Music Society National Conference — Atlanta, Georgia
- 2008 *5-4-3 Miniatures*, College Music Society National Conference — Atlanta, Georgia
- 2008 *Three Moods*, George Mason University — Fairfax, Virginia
- 2008 *Five Preludes*, Birmingham Art Music Alliance Concert — Montevallo, Alabama
- 2008 *Neo Trio*, International Double Reed Society Conference — Provo, Utah
- 2008 *Neo Trio*, New Music Festival at the University of Nebraska at Kearney — Kearney, Nebraska

- 2008 *Neo Trio*, Alabama Music Educators Association Conference — Tuscaloosa, Alabama
2007 *Three Moods for Trombone and Piano*, College Music Society International Conference — Bangkok, Thailand
2007 *Frozen Toes 'n Nose 'n Freezin' Knees*, Alabama Music Educators Association Conference — Tuscaloosa, Alabama
2006 *Frozen Toes 'n Nose 'n Freezin' Knees*, New Music Festival at the University of Nebraska at Kearney — Kearney, Nebraska
2006 *Silly Rhymes*, College Music Society Southern Region Conference — San Juan, Puerto Rico

PUBLISHED MUSIC

- 2010 *5-4-3 Miniatures*, composition for flute, oboe, and clarinet, Cimarron Music Press
2010 *Bass Trombone Concerto*, composition for bass trombone and orchestra or piano reduction, Cimarron Music Press
2010 *Bass Clarinet Concerto*, composition for bass clarinet and orchestra or piano reduction, Cimarron Music Press
2010 *Bluesy Ballad*, composition for jazz big band, Walrus Music Publishing
2010 *Done It!*, composition for jazz combo, Walrus Music Publishing
2010 *Dos Gatos Diablos*, composition for jazz combo, Walrus Music Publishing
2010 *From the Joke of the Same Name*, composition for jazz big band, Walrus Music Publishing
2010 *Multiple Vision*, composition for trombone, piano, and conga drum (one player), Cimarron Music Press
2010 *Music for A While*, arrangement for vocal and jazz big band, Walrus Music Publishing
2010 *Neo Trio*, composition for oboe, alto saxophone, and piano, Cimarron Music Press
2010 *Not From Around Here*, composition for jazz combo, Walrus Music Publishing
2010 *Out to Lunch*, composition for jazz combo, Walrus Music Publishing
2010 *Sueños Tropicales*, composition for vocal and jazz big band, Walrus Music Publishing
2010 *Tip-Toe Trio*, composition for oboe, bassoon, and horn, Cimarron Music Press
2010 *Where'd the Songo?*, composition for jazz combo, Walrus Music Publishing
2009 *Calle Sin Salida*, composition for little big band, Walrus Music Publishing
2009 *Descarga de Fresa*, composition for little big band, Walrus Music Publishing
2009 *FF = Fortissimo*, composition for little big band, Walrus Music Publishing
2009 *Hey, Where You Frumba?*, composition for little big band, Walrus Music Publishing
2009 *I Hung the Moon Up There Just for You*, composition for jazz big band, Walrus Music Publishing
2009 *Stars and Stripes Forever*, arrangement for little big band, Walrus Music Publishing
2009 *You're the Tops*, composition for jazz big band, Walrus Music Publishing
2008 *Big Bad Baghdad Blues*, composition for jazz big band, Walrus Music Publishing
2008 *Bugs and Gas*, composition for jazz big band, Walrus Music Publishing
2008 *Bugs and Gas*, arrangement for little big band, Walrus Music Publishing
2008 *Don't Wanna Say the 'Nother T*, composition for jazz big band, Walrus Music Publishing
2008 *Don't Wanna Say the 'Nother T*, arrangement for little big band, Walrus Music Publishing
2008 *El Amor Cubano*, arrangement for little big band, Walrus Music Publishing
2008 *FF=Fortissimo*, composition for jazz big band, Walrus Music Publishing
2008 *Go Tell It On The Mountain*, arrangement for saxophones and rhythm, Walrus Music Publishing
2008 *Itchin' In The Kitchen*, arrangement for little big band, Walrus Music Publishing
2008 *Jan at Sunrise*, composition for jazz big band, Walrus Music Publishing
2008 *Just Lookin'*, arrangement for little big band, Walrus Music Publishing
2008 *Loving Us*, composition for jazz big band, Walrus Music Publishing
2008 *Lullabye for EJH²*, composition for jazz big band, Walrus Music Publishing
2008 *Maitland*, arrangement for jazz big band, Walrus Music Publishing
2008 *Marlies*, composition for jazz big band, Walrus Music Publishing
2008 *Mi Vida*, composition for jazz big band, Walrus Music Publishing
2008 *Olga's Song*, composition for jazz big band, Walrus Music Publishing

- 2008 *Repartee*, composition for jazz big band, Walrus Music Publishing
2008 *Sax a Deux*, arrangement for little big band, Walrus Music Publishing
2008 *Shreveport Mama*, composition for jazz big band, Walrus Music Publishing
2008 *Sleep, My Little One, Sleep*, composition for vocal and jazz big band (optional choir), Walrus Music Publishing
2008 *Slow Dancing with Cindy*, arrangement for little big band, Walrus Music Publishing
2008 *Sneakers Flexíveis*, composition for jazz big band, Walrus Music Publishing
2008 *That's My Light*, composition for jazz big band, Walrus Music Publishing
2008 *When the Saints Go Marching In*, arrangement for little big band, Walrus Music Publishing
2008 *Ya Got Me*, composition for jazz big band, Walrus Music Publishing
2007 *Carnival of Venice*, arrangement for tuba and piano, Cimarron Music Press
2003 *Bad Hair Day Blues*, composition for jazz big band, Walrus Music Publishing
2003 *El Amor Cubano*, composition for jazz big band, Walrus Music Publishing
2003 *Hey, Where You Frumba?*, composition for jazz big band, Walrus Music Publishing
2003 *Ironic Behavior*, composition for concert band and trombone solo, Walrus Music Publishing
2003 *Itchin' In The Kitchen*, composition for jazz big band, Walrus Music Publishing
2003 *Siboney*, composition for jazz big band, Walrus Music Publishing
2003 *Slow Dancing with Cindy*, composition for jazz big band, Walrus Music Publishing
2003 *When the Saints Go Marching In*, arrangement for jazz big band, Walrus Music Publishing
2002 *Dearest*, composition for jazz big band, Walrus Music Publishing
2002 *Left Over Vowels*, composition for jazz big band, Walrus Music Publishing
2002 *Sax á Deux*, composition for jazz big band, Walrus Music Publishing
2001 *Three Moods for Trombone and Piano*, composition for trombone and piano, TAP Music Sales
2000 *Left Over Vowels*, composition for jazz combo, UNC Jazz Press (discontinued)
2000 *Vessel*, arrangement for jazz combo, UNC Jazz Press (discontinued)
1998 *Carnival of Venice*, arrangement for bass trombone and piano, Cimarron Music Press
1998 *Syrinx*, transcription for bass trombone, Cimarron Music Press

COMMISSIONED COMPOSITIONS

- 2012 *The Primeval Atom*, Violin, Trombone, Percussion, and iPad
2011 *Wedding Music*, Trombone and iPad
2010 *Minute Dances*, Chamber Orchestra
2010 *Love is Patient*, Choir
2010 *From the Joke of the Same Name*, Jazz Ensemble
2010 *Time Zones*, Trombone and Multimedia
2010 *Seven Deadly Saxes*, Saxophone Ensemble
2010 *Music for A While*, Jazz Ensemble
2010 *Time Doesn't Fly Anymore*, Jazz Ensemble
2010 *Sueños Tropicales*, Jazz Ensemble
2010 *Bluesy Ballad*, Jazz Ensemble
2009 *Never a Dull Moment*, Soprano, Tenor, and Piano
2009 *Lobe den Herren*, Soprano, Bass Trombone, and Organ
2009 *You're the Tops*, Jazz Ensemble
2009 *I Hung the Moon Up There Just for You*, Jazz Ensemble
2008 *The Road Not Taken*, Soprano and Trombone
2008 *Concerto for Bass Clarinet*, Bass Clarinet and Orchestra (or piano reduction)
2008 *The Moving Finger*, Soprano and Wind Ensemble
2008 *Hunter-Gatherer*, Solo Bassoon
2008 *Four Winds*, Wind Ensemble
2008 *Shortstack*, Jazz Ensemble
2008 *Olga's Song*, Jazz Ensemble
2008 *That's My Light*, Jazz Ensemble
2007 *Five Preludes*, Solo Piano

- 2007 *Neo Trio*, Woodwind/Piano Trio
2007 *5-4-3 Miniatures*, Woodwind Trio
2007 *50-50 Trumpet Triathlon*, Solo Trumpet
2007 *FF = Fortissimo*, Jazz Ensemble
2007 *Jan at Sunrise*, Jazz Ensemble and Video
2007 *Psalms 150*, Choir and Jazz Ensemble
2007 *Sleep, My Little One, Sleep*, Soprano Solo, Choir, and Jazz Ensemble
2006 *Tip-Toe Trio*, Woodwind Trio
2006 *Don't Wanna Say the 'Nother T*, Jazz Ensemble
2006 *Marlies*, Jazz Ensemble
2005 *Sneakers Flexíveis (Floppy Sneakers)*, Jazz Ensemble
2005 *Sugar and Spice*, Jazz Ensemble
2005 *Ya Got Me!*, Jazz Ensemble
2004 *Big Bad Baghdad Blues*, Jazz Ensemble
2004 *Bugs & Gas*, Jazz Ensemble
2004 *Lullabye for EJH²*, Jazz Ensemble
2004 *Ms. Sylvia*, Jazz Ensemble
2003 *After Hours*, Choir and Jazz Ensemble
2003 *Eternal Love*, Jazz Ensemble
2003 *Ironic Behavior*, Concert Band and Trombone Solo
2003 *Loving Us*, Jazz Ensemble
2003 *Repartee*, Jazz Ensemble
2003 *Shreveport Mama*, Jazz Ensemble
2002 *El Amor Cubano: La Mujer o el Caballo*, Jazz Ensemble
2002 *Heart Song*, Jazz Ensemble
2002 *Love Is*, Jazz Ensemble
2002 *Siboney*, Jazz Ensemble
2002 *Slow Dancing with Cindy*, Jazz Ensemble
2002 *Three Loves of Mine*, Jazz Ensemble
2001 *Brown-Eyed East Texas Gal*, Jazz Ensemble
2001 *Contrary to Popular Opinion*, Jazz Ensemble
2001 *Dearest*, Jazz Ensemble
2001 *My Everything*, Jazz Ensemble
2001 *Sax á Deux*, Jazz Ensemble

OTHER PUBLICATIONS

- 2000 – “Technology Notes,” *AMTA SoundBoard*, Alabama Music Teachers Association (articles in 21 different issues)
2004 *AMTA SoundBoard*, Opus 51, No. 1-3, editor, Alabama Music Teachers Association
2003 *AMTA SoundBoard*, Opus 50, No. 1-3, editor, Alabama Music Teachers Association
2000 *A New Approach to Computer-Assisted Instruction in Music Theory for Elementary and Middle School Children*, doctoral dissertation, University of Northern Colorado

GRANTS RECEIVED

- 2011 Eminent Scholar Grant — UAHuntsville Humanities Center
2010 UAHuntsville New Music Festival 2011 — National Endowment for the Arts
2008 Distinguished Speaker Series Grant — University of Alabama in Huntsville
2007 Global Studies Grant — University of Alabama in Huntsville
2004 Distinguished Speaker Series Grant — University of Alabama in Huntsville
2004 Global Studies Grant — University of Alabama in Huntsville
2002 Instructional Mini-Grant — University of Alabama in Huntsville
1992 Upland International Jazz Festival — Riksförbundet Unga Musikanter

- 1992 Uppland International Jazz Festival — Östhammars Kommun
- 1992 Uppland International Jazz Festival — Uppsala Läns Musikråd
- 1992 Uppland International Jazz Festival — Uppsala Läns Landstinget
- 1991 Uppland International Jazz Festival — Riksförbundet Unga Musikanter
- 1991 Uppland International Jazz Festival — Östhammars Kommun
- 1991 Uppland International Jazz Festival — Uppsala Läns Musikråd
- 1991 Uppland International Jazz Festival — Uppsala Läns Landstinget
- 1988 Presenter Training and Travel Grant — Mid Atlantic Arts Foundation
- 1988 Faculty Development Grant — Shenandoah University
- 1987 Faculty Development Grant — Shenandoah University

SERVICE – DISCIPLINE

Accreditation Visitor, National Association of Schools of Music
Chair, College Music Society Summit 2012 Steering Committee
Chair, College Music Society Music Business-Industry Committee
Member, College Music Society International Initiatives Committee
Member, College Music Society 2013 International Conference Program Committee
Member, College Music Society 2009 International Conference Program Committee

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors, and Publishers
Association for Technology in Music Instruction
College Music Society
Music and Entertainment Industry Educators Association
Music Teachers National Association
National Association for Music Education
Technology Institute for Music Educators