

## Curriculum Vita

### Personal

Timothy D. Crist  
email (work): [tcrist@astate.edu](mailto:tcrist@astate.edu)

Major Field: Composition/Theory  
Primary Instrument: Guitar

### Education

<u>Degree</u>	<u>Educational Institution</u>	<u>Year Earned</u>
Doctor of Musical Arts	University of Georgia Athens, Ga. 30602	1998
Master of Music	University of Georgia Athens, Ga. 30602	1991
Bachelor of Music	University of Georgia Athens, Ga. 30602	1988
Diploma	Brevard High School Brevard, N.C. 28768	1983
Associate in Fine Arts	Brevard College Brevard, N.C. 28768	1988

### Primary Teachers

Lewis Nielson  
Leonard Ball

### Master Classes

Robert Dick	1991
Craig Hultgren	1994
Samuel Adler	1995
Ellen Zwiilich	1996
William Bolcom	1997
George Crumb	1997

### Employment

Arkansas State University, Jonesboro, AR. : Professor of Music, 2008-  
Arkansas State University, Jonesboro, AR. : Associate Professor of Music, 2004-2008  
Arkansas State University, Jonesboro, AR. : Assistant Professor of Music, 1999-2004  
University of Louisville, Louisville, KY.: Assistant Professor of Music, 1998-1999  
University of Georgia, Athens, GA.: Part-Time Music Instructor, 1997-98  
University of Georgia, Athens, GA.: Main Library Media Department, 1997  
University of Georgia, Athens, GA.: Graduate Assistantships in Music, 1993-1996  
University of Georgia, Athens, GA.: Main Library Peabody Archive, 1990-1993  
University of Georgia, Athens, GA.: Main Library Music Office, 1990  
Emmanuel College, Franklin, GA.: Classical Guitar Instructor (part-time), 1989  
University of Georgia, Athens, GA.: Graduate Assistantships in Music, 1988-1990

Brevard Music Center, Brevard, N.C.: Maintenance and Grounds Keeping, 1985  
Sacred Heart Catholic Church, Brevard, N.C.: Primary Instrumentalist (guitar), 1982-1985

### **Awards/Grants/Commissions**

National Endowment for the Arts Individual Artist Fellowship for Music Composition, 2003  
Tau Beta Sigma Commission 2001  
Arkansas State University Faculty Research Grant 2001  
Tau Beta Sigma Honorary member, 2001  
Arkansas State University Faculty research Grant, 2000  
Phi Kappa Lambda National Music Honor Society, inducted 1991  
Graduate Assistantships in Music 1988-1990, University of Georgia  
Graduate Assistantships in Music 1993-1996, University of Georgia  
Enhancement Grant for Excellence in Teaching, 1994, University of Georgia  
Outstanding Graduate Teaching Award, 1995, University of Georgia  
Outstanding Performing Arts Graduate, Brevard College, N.C., 1995

### **Original Compositions** (chronological)

*Four Songs and Interlude* (1987) soprano and guitar  
*Two Pieces for Piano* (1987)  
*Two Movements* (1987) flute, oboe, bassoon, and violoncello  
*Movement* (1987) alto flute, bass clarinet, vibraphone, percussion, guitar, violin, and violoncello  
*Two Movements for Wind Quintet* (1988)  
*In the Company of a Cloud* (1988) violoncello solo  
*Two Songs* (1988) piano solo  
*Ritual for Feather'd Rain* (1988) flute, guitar, harpsichord, percussion, violoncello, and celesta  
*Five Impressions* (1988) soprano, flute, guitar, harpsichord, and percussion  
*The Last Word* (1988) electric guitar, soprano saxophone, two percussionists, violoncello, and piano  
*The Voices in Which You Live* (1988) flute solo  
*Three Songs* (1988) soprano, flute, and guitar  
*Two Movements* (1989) bass flute, percussion, guitar, and violin  
*The Screeching of Owls* (1989) soprano and guitar  
*Movement for Ensemble* (1989) Bb clarinet, percussion, violin, and violoncello  
*Frozen Chimes and Dancing Fairies* (1989) flute, bass clarinet, clarinet, piano, and violoncello  
*Two pieces for guitar, violin, flute, and percussion* (1989)  
*Colours of Midnight* (1989) guitar solo  
*Movement for Violin and Piano* (1989)  
*String Quartet No. 1: Amidst the Shadow of Night* (1989)  
*Movement for Ensemble* (1990) Bb clarinet, violin, violoncello, percussion, and piano  
*Passion and Pursuits* (1990) violin solo  
*Never Alone* (1990) piano solo  
*Riverride* (1990) magnetic tape  
*Overture* (1990) electric guitar, bass guitar, drum set, and percussion  
*The Lark* (1990) bassoon and four percussionists  
*Two Pieces for Bassoon* (1990)  
*Five Poems of Amy Lowell* (1990) soprano, harp, violin, viola, flute, and bass flute  
*Four Pieces for Classical Guitar* (1990)  
*Two Movements for Double Bass Solo* (1991)

*A Star Falls From Heaven* (1991) piano solo  
*Five Images for Piano* (1991)  
*A Kiss Departs* (1991) viola solo  
*The Stinging of Tears* (1991) electric guitar and magnetic tape  
*Three Sacred Songs* (1991) soprano and guitar  
*The Terpsichorean* (1991) violin solo  
*Duet for Flute and Bb Clarinet* (1991)  
*Five Movements for Violoncello Solo* (1992)  
*Love is a Kind of Warfare* (1992) music theater for multiple percussion and trumpet  
*Down the Ladder to Sleep* (1992) violin and piano  
*String Quartet No. 2* (1992)  
*Under the Earth's Quietness* (1993) magnetic tape  
*Six Poems for Violoncello* (1993)  
*Piece for Orchestra* (1994)  
*Five Pieces for Piano Solo* (1994)  
*Hidden Doorway* (1994) flute, clarinet, bassoon, percussion, piano, and double bass  
*Seven Days* (1995) soprano, Bb clarinet, bassoon, piano, percussion, violin, and viola  
*Fortress* (1995) brass quintet  
*Four Meditations for Guitar* (1995)  
*Reflection* (1995) two alto saxophones  
*Tack* (1995) two bass clarinets and two double basses  
*786* (1995) violin and viola  
*Suite for Viola* (1996)  
*Four Pieces for Flute* (1996)  
*Oppositions* (1996) large chamber ensemble  
*Concerto for Viola and Orchestra* (1996) Dissertation  
*Song for My Mother's Ascension* (1999)  
*Three Pieces for Violin and Piano* (2000)  
*Fleeting Glimpse* (2001) for solo Bb clarinet  
*Three Short Pieces for Oboe* (2001)  
*Study No. 1* (2001) for tuba and tape  
*Study No. 2* (2001) for oboe and tape  
*Engage* (2001) for trombone choir  
*Crystals* (2002) for processed flute, electric guitar, drumkat, and synthesizer  
*Electric Elves* (2002) for processed flute and electric guitar  
*Eleven* (2002) for processed flute and wind ensemble  
*Lyric* (2002) tuba and euphonium ensemble  
*Riverride II* (2002) digital media  
*Bamboo* (2003) digital media (quadraphonic)  
*Eight for Ed* (2003) tuba solo  
*Towards a Unity* (2003) flute and piano  
*Star* (2003) digital media  
*Machine* (2005) for three oboes  
*Four Etudes for Tuba* (2007)  
*Compositions in the Moment* (2009-12)

## **Publisher**

Cimarron Music and Productions  
722 Cimarron Trail

Irving, TX. 75063  
800.346.9060

### **Teaching Experience and Duties**

- Arkansas State University (Assistant Professor of Music)

Applied Composition  
Applied Guitar  
Applied Electronic Music  
Composition Seminar  
Guitar Ensemble  
Guitar Class I  
Guitar Class II  
Modern Music Theory  
Composition in Electronic Media  
Musicianship  
Orchestration  
Music Fundamentals  
Theory II  
Aural Theory II  
Aural Theory III  
Electronic Music Studio  
Computer Assisted Instruction Lab  
Modern Music Ensemble  
Lecture-Concert Committee Chair

- University of Louisville (Assistant Professor of Music – Sabbatical, One-Year Replacement)

Applied Composition  
Tonal Theory I and Ear Training I  
Tonal Theory II and Ear Training II  
Modern Theory  
Graduate Theory Review

- University of Georgia (Graduate Assistant)

Theory: Fundamentals of Music  
Theory and Literature: Elementary Harmony  
Theory: Contemporary Materials and Techniques  
Theory: Elementary Harmony  
Theory: Advanced Harmony  
Theory: Diatonic Harmony  
Theory: Chromatic Harmony  
Introduction to Counterpoint  
Theory: Elementary Ear Training  
Theory: Advanced Ear Training  
Guitar Class  
Contemporary Chamber Ensemble  
Applied Composition  
Composition Laboratory

Instrumentation/Choral and Orchestral Arranging

**Memberships**

Society of Composers, Inc.  
Society of Electroacoustic Music (SEAMUS)  
College Music Society  
Society of Music Theory  
Guitar Foundation of America  
Pi Kappa Lambda  
Tau Beta Sigma

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