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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |
|  2+2/MOUs: |  |

**Program Deletion Proposal Form**

**[ ] Undergraduate Curriculum Council**

**[X] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Please note that this proposal requires Arkansas Department of Higher Education (ADHE) approval

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| Ronald Sitton | 3/27/2023 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Brad Rawlins | 3/27/2023 |

**Department Chair** |

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**Head of Unit (if applicable)**   |
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| Warren Johnson  | 3/28/2023 |

**College Curriculum Committee Chair** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 3/30/2023 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (if applicable)**   |

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| Dr. Calvin White | 9/22/2023 |

**Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Ronald Sitton, School of Media and Journalism, rsitton@astate.edu, 870-972-2979

1. **Title of program**

Radio-Television, MSMC

1. **Number of students still enrolled in program**

7

1. **How will students in the deleted program be accommodated?**

The program is being consolidated into one program with two emphases. Students will not be affected.

1. **Last semester and year for graduation**

Spring 2030

1. **Last semester for new admissions?**

Spring 2024

1. **When will written notification providing deletion information be sent to enrolled students? (In the notification, include semester and year of the last award and how student will be accommodated.)**

Students will be notified of the changes when approved to the degree in an email notification in the spring of 2024.

1. **Provide documentation of written notification to students currently enrolled in program.**

Students will be given notification and allowed to choose which program they remain in.

1. **Please provide a short justification for why this program is being deleted.**

Consolidating the two programs into one with two emphases will make the program more viable.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

<https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio>

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| ~~Radio-Television, MSMC~~ |
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~~The Master of Science in Mass Communications offers majors in journalism and in radio-television. Focusing on research and scholarship, the flexible curriculum provides opportunities for students interested in pursing advancement in mass communications or preparing for doctoral studies and positions in higher education. Some students with limited mass communications background may be required to complete some undergraduate and graduate performance courses as part of their programs of study.~~~~ADMISSION REQUIREMENTS~~~~Admission to the Master of Science in Mass Communications program is based on a variety of evidence, including educational experience and record, professional experience, recommendations, and a written statement of purpose.~~ |
| ~~UNIVERSITY REQUIREMENTS:~~~~See~~[~~Graduate Degree Policies~~](https://catalog.astate.edu/content.php?catoid=4&navoid=104#master-s-degree-policies)~~for additional information~~~~PROGRAM REQUIREMENTS:~~* [~~COMS 6203 - Introduction to Communication Studies~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 6043 - Theory of Mass Communications~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 6053 - Quantitative Research Methods~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 6283 - Qualitative Research Methods~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**

~~Sub-total: 12~~~~RADIO-TELEVISION REQUIREMENTS:~~**~~Select twelve hours from the following:~~*** [~~STCM 5023 - Public Opinion, Propaganda and the Mass Media~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~STCM 6023 - Advanced Studies in Communications Law~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 5313 - Multimedia Reporting~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 5343 - News Production and Performance~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 5363 - Multimedia Storytelling~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 5573 - Sportscasting~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 6023 - Advanced Studies in Broadcast Management~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 6033 - The Broadcast Documentary~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 6073 - International Communication Seminar~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 6223 - Broadcasting Seminar~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 6333 - Trending Topics~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~3~~**
* [~~MDIA 680V - Independent Study~~](https://catalog.astate.edu/preview_program.php?catoid=4&poid=1005&hl=Radio)**~~Sem. Hrs:~~****~~Variable~~**

~~ELECTIVES:~~* ~~Advisor-approved Electives~~**~~Sem. Hrs: 6~~**~~May include six hours of thesis or project credit, courses in the college and/or courses outside the college. The topic of the thesis or project is subject to approval by the student’s thesis or project committee. The thesis or project may be a continuation or extension of research begun in a Communications graduate class.~~

~~TOTAL REQUIRED HOURS: 30~~ |