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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC82 |
| CIP Code:  |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other**  |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Katherine Baker | 3/10/2022 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Temma Balducci | 3/10/2022 |

**Department Chair**  |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unit (if applicable)**   |
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| Warren Johnson | 3/16/2022 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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**Director of Assessment** *(only for changes impacting assessment)* |

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**Graduate Curriculum Committee Chair** |
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| Carl M. Cates | 4/5/2022 |

**College Dean** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Temma Balducci, Dept. of Art + Design, tbalducci@astate.edu, 870.972.3050

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)
2. Changes to Core classes for BFA degrees
3. Changes to the Studio Emphasis
4. Development of of assessment – making BFA review and senior show into classes
5. **Effective Date**

Fall 2022
Bulletin Year 22-23

1. **Justification –** *Please provide details as to why this change is necessary.*
2. BFA Art Major Core

The core has not been thoroughly vetted in more than 18 years. As part of a department-wide reckoning with best practices in fine arts, a consensus was reached amongst new and existing faculty that we must prioritize “thinking” for our students in the early stages of the program. In looking through previous assessments and in class performance, faculty noted that students were unable to speak to content, experimentation, failure, contemporary techniques like collaboration in the social sphere, and relevant technology (ex. Adobe programs). The new courses being added to the Core increase student abilities in these areas, providing a base for the skill acquisition found in 3000-level coursework. The classes being deleted from the Core will not adversely affect program learning outcomes. ART 1013, Design I and ART 1023, Design II will be absorbed into the 3000-level studio courses. Each course will have specific course outcomes that demonstrate 2D Design and 3D Design components. Over the past 5+ years, ART 1043, Drawing II has not been providing significantly different course outcomes from Drawing and Imaging. It will be absorbed into Drawing and Imaging. Removing ART 3033, Drawing III (Figure Drawing) from the common Core, and keeping it as a requirement only in the Studio Emphasis, will allow for other BFAs to explore different practices that may be more relevant to their area.

1. Studio Art Emphasis

We would like to change the Art Studio Emphasis Area to the ART Studio Specialization so there is not an emphasis within an emphasis. The 15 hours in one area remains, with updated options including: Ceramics/Sculpture, Drawing/Painting/Printmaking, Fibers/Surface Design, or Photography. Combining these options will allow for more flexibility and encourage cross-disciplinary advanced work. This satisfies NASAD competencies for pre-professional expertise in one area.

Courses critical to a Studio Emphasis include ART 3033 Figure Drawing, ART 3063 Painting, ART 3083 Printmaking, ART 3093 Ceramics, ART 3103 Sculpture, ART 3403 Photography and ART 3113 Fiber Arts. These courses build an understanding of materials and techniques in a variety of media, as per NASAD competencies for the general BFA degree. It also creates an artist adept at many skills, able to fluidly move between mediums to apply their creativity as established in the Core.

The Studio Faculty feel that requiring students to take ARTH 3093, Global Contemporary Art 1980 to Present will provide students with an understanding of contemporary art, an essential skill for contemporary practice.

1. Development of Assessment

ART 3123 Creative Practice is a 3-credit course that ties our assessment (BFA Review) to a class that covers important skill sets for our students, including framing and presentation, artistic practice, expectations upon graduation, and more. The Review will become part of this expanded (for-credit) class. This course is intended to prepare students for expectations and working at the upper-level in art and design.

ART 4123 Senior Critique will be taken twice over the course of senior year. The course will incorporate the content from Exhibition Preparation (professional practices, written statements, CVs, applications, contracts, etc.) with more experiential learning, theory, and aesthetics. This course is not limited to one specialization, and all areas will critique together to build confidence and opportunities for collaboration.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

21-22 A-State Bulletin, Page 234

CURRENT

**Major in Art**

**Bachelor of Fine Arts
Emphasis in Studio Art**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 47)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| ARTH 2583, Survey of Art History ~~I~~ **before 1400** Making Connections  | **-**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 87) **Students with this major must take the following:** *MUS 2503, Fine Arts - MusicTHEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)*  | **35**  |
| **B.F.A. Art Major Core:** Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.  | **Sem Hrs.**  |
| ~~ART 1013, Design I~~  | ~~3~~  |
| ~~ART 1023, Design II~~  | ~~3~~  |
| ART 1033, Drawing **~~I~~ and Imaging** | 3  |
| ~~ART 1043, Drawing II~~  | ~~3~~  |
| **ART 1113, Creative Exploration** | **3** |
| **ART 1123, Creative Collaboration**  | **3** |
| **ART 2453, Ideation** | **3** |
| ARTH 2583, Survey of Art History ~~I~~ **before 1400** | 3  |
| ARTH 2583, Survey of Art History ~~I~~ **after 1400** | 3  |
| ~~ART 3033, Drawing III~~  | ~~3~~  |
| **GRFX 1413, Design Technology** | **3** |
| **Sub-total**  | **21**  |
| **~~Studio Art Requirements:~~** ~~Grade of “C” or better required for all Studio Art Requirements, including prerequisites.~~  | **~~Sem. Hrs.~~**  |
| ~~ART 3063, Painting~~  | ~~3~~  |
| ~~ART 3083, Printmaking~~  | ~~3~~  |
| ~~ART 3093, Ceramics~~  | ~~3~~  |
| ~~ART 3103, Sculpture~~  | ~~3~~  |
| ~~ART 3403, Photography~~  | ~~3~~  |
| **~~Sub-total~~**  | **~~15~~**  |
| **Emphasis Area (Studio Art):** Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Fine Arts Degree, including prerequisites.  | **Sem. Hrs.**  |
| ~~ART Studio Emphasis Areas: Drawing/Painting, Printmaking, Photography, Ceramics, Sculpture (At least 15 of the 39 hours must be taken at the 3000 or 4000 level in one Art Studio Emphasis Area.)~~  | ~~39~~  |
| Art Studio Specialization: at least 15 hours must be taken at the 3000 or 4000 level in one Art Studio Specialization: Ceramics/Sculpture, Drawing/Painting/Printmaking, Fiber Arts/Surface Design, or Photography. Senior Critique may be used as part of your 15 hours if taken in specialization.  | 15 |
| **ART 3033, Figure Drawing**  | 3  |
| **ART 3063, Painting**  | 3  |
| **ART 3083, Printmaking**  | 3  |
| **ART 3093, Ceramics**  | 3  |
| **ART 3103, Sculpture**  | 3  |
| **ART 3113, Fiber Arts** | **3** |
| **ART 3123, Creative Practice**  | **3** |
| **ART 3403, Photography**  | 3  |
| **ART 4123, Senior Critique (taken two times)** | **6** |
| **ART 4861, Senior Project**  | **1** |
| **ARTH 3093, Global Contemporary Art 1980 to Present** | **3** |
| Art History Electives  | ~~9~~ **6** |
| **Studio Art Electives**  | 9 |
| ~~ART 3330, BFA Review~~  | ~~0~~  |
| ~~ART 4320, Exhibition Preparation~~  | ~~0~~  |
| ~~ART 4331, Senior Exhibition~~  | ~~1~~  |
| **Sub-total**  | **~~49~~ 64** |
| **Total Required Hours:**  | **120**  |

PROPOSED

**Major in Art**

**Bachelor of Fine Arts
Emphasis in Studio Art**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 47)  |  |
| First Year Making Connections Course:  | **Sem. Hrs.**  |
| ARTH 2583, Survey of Art History before 1400 Making Connections  | **-**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 87) **Students with this major must take the following:** *MUS 2503, Fine Arts - MusicTHEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)*  | **35**  |
| **B.F.A. Art Major Core:** Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.  | **Sem Hrs.**  |
| ART 1033, Drawing and Imaging | 3  |
| ART 1113, Creative Exploration | 3 |
| ART 1123, Creative Collaboration  | 3 |
| ART 2453, Ideation | 3 |
| ARTH 2583, Survey of Art History I before 1400 | 3  |
| ARTH 2583, Survey of Art History I after 1400 | 3  |
| GRFX 1413, Design Technology | 3 |
| **Sub-total**  | **21**  |
| **Emphasis Area (Studio Art):** Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Fine Arts Degree, including prerequisites.  | **Sem. Hrs.**  |
| Art Studio Specialization: at least 15 hours must be taken at the 3000 or 4000 level in one Art Studio Specialization: Ceramics/Sculpture, Drawing/Painting/Printmaking, Fiber Arts/Surface Design, or Photography. Senior Critique may be used as part of your 15 hours if taken in specialization.  | 15 |
| ART 3033, Figure Drawing  | 3  |
| ART 3063, Painting  | 3  |
| ART 3083, Printmaking  | 3  |
| ART 3093, Ceramics  | 3  |
| ART 3103, Sculpture  | 3  |
| ART 3113, Fiber Arts | 3 |
| ART 3123, Creative Practice  | 3 |
| ART 3403, Photography  | 3  |
| ART 4123, Senior Critique (taken two times) | 6 |
| ART 4861, Senior Project  | 1 |
| ARTH 3093, Global Contemporary Art 1980 to Present | 3 |
| Art History Electives  | 6 |
| Studio Art Electives  | 9 |
| **Sub-total**  | **64** |
| **Total Required Hours:**  | **120**  |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

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| **Arkansas State University-Jonesboro****Degree: Bachelor of Fine Art****Major: Art, Studio Art Emphasis****Year: 2022-2023** |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. |
| **Year 1** |  | **Year 1** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ENG 1003 | Composition I | 3 | X |  | ENG 1013 | Composition II | 3 | X |
| MATH | See General Education List | 3 | X |  | *ART 1123* | *Creative Collaboration* | 3 |  |
| ART 1033 | Drawing *and Imaging* | 3 |  |  | *ART 2453* | *Ideation* | 3 |  |
| *ART 1113* | *Creative Exploration* | 3 |  |  | ARTH 2593 | Survey of Art History since 1400 | 3 |  |
| ARTH 2583 | Survey of Art History before 1400 – FYE Section | 3 |  |  | HUMANITIES | See Gen Ed List | 3 | X |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 2** |  | **Year 2** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| SOCIAL | See Gen Ed List | 3 | X |  | SOCIAL | See Ged Ed List | 3 | X |
| Physical Science | See Gen Ed List | 3 | X |  | Life Science | See Gen Ed List | 3 | X |
| Physical Science Lab | See Gen Ed List | 1 | X |  | Life Science Lab | See Gen Ed List | 1 | X |
| THEA 2503 | Fine Arts Theatre | 3 | X |  | ART 3063 | Painting | 3 |  |
| *GRFX 1413* | *Design Technology* | 3 |  |  | ART 3093 | Ceramics | 3 |  |
| *ART 3123* | *Creative Practice* | 3 |  |  | *ART 3113* | *Fiber Arts* | 3 |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 16 |  |
| **Year 3** |  | **Year 3** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| SOCIAL | See Gen Ed List | 3 | X |  | MUS 2503 | Fine Arts Music | 3 | X |
| ART 3083 | Printmaking | 3 |  |  | ART | 3000/4000 Studio - Specialization |  |  |
| ART 3103 | Sculpture | 3 |  |  | ART | 3000/4000 Studio Art Course |  |  |
| ART 3403 | Photography | 3 |  |  | ART  | 3000/4000 Studio Art Course |  |  |
| ART 3033 | *Figure* Drawing | 3 |  |  | *ARTH 3093* | *Global Contemporary Art 1980 to Present* |  |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  |  |  |
| **Year 4** |  | **Year 4** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ART | 3000/4000 Studio - Specialization | 3 |  |  | ART | 3000/4000 Studio - Specialization | 3 |  |
| ART | 3000/4000 Studio - Specialization | 3 |  |  | ART | 3000/4000 Studio - Specialization | 3 |  |
| ART | 3000/4000 Studio Art Cpurse | 3 |  |  | *ART 4123* | *Senior Critique* | 3 |  |
| *ART 4123* | *Senior Critique* | 3 |  |  | *Capstone* | *ART 4861 Senior Project* *Exhibition* | 3 |  |
| ARTH  | 3000/4000 Art History | 3 |  |  | ARTH | 3000/4000 Art History | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Total Jr/Sr Hours \_61\_\_ Total Degree Hours \_120\_\_** |
| **Graduation Requirements:**No grade below C in courses with an ARED/ART/ARTH/**GRFX/DIGI** prefix may be applied to the Bachelor of Fine Arts degree.Completion of HIST 2763 or HIST 2773 or POSC 2103 English Proficiency (Grade of C or better in ENG 1003 and ENG 1013) 2.75 GPA in Major 2.00 GPA at ASU 2.00 GPA Overall Maximum of 31 credit hours via correspondence, extension, examination, PLA, Military or similar means; CLEP (30 hrs max) Minimum 45 JR/SR Hours after completing 30 hours 120 Total Credit Hours 18 of last 24 hours must be ASU-Jonesboro courses 32 Resident Hours if completing second degree and first degree was not from A-State  |