|  |  |
| --- | --- |
| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC46 |
| CIP Code: |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[ ]New Course, [ ]Experimental Course (1-time offering), or [X]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |
| --- | --- |
| Katherine Baker\_\_\_\_2/17/2022 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_Temma Balducci\_\_\_\_ 2/17/22 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| \_\_\_Warren Johnson\_\_\_\_\_\_ 2/23/2022  **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Director of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| Carl M. Cates\_\_\_\_\_\_\_ 3/2/2022… **College Dean** | \_\_\_ Alan Utter \_\_\_\_\_\_ 3.14.22  **Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Kristen Franyutti, Dept. of Art + Design

[kfranyutti@astate.edu](mailto:kfranyutti@astate.edu)

Office: 870-972-3050, Cell: 917-228-4285

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Start Fall 2022

Bulletin Year: 22-23

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

|  |  |  |
| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** | ART | N/A |
| **Number\*** | 1033 | N/A |
| **Title**  (include a short title that’s 30 characters or fewer) | Drawing I | Drawing and Imaging |
| **Description\*\*** | Fundamental elements of drawing, including skill, observation, material and technique. This course requires three or more hours per week outside of class. | Fundamental elements of drawing and color theory, including observation, material, and technique to consider the conceptual, aesthetic, and formal qualities of visual representation. This course requires three or more hours per week outside of class. |

***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested?** Yes**/NO]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **No** Are there any prerequisites?
   1. If yes, which ones?

Enter text...

* 1. Why or why not?

Enter text...

1. **Yes** Is this course restricted to a specific major?
   1. If yes, which major? Restricted to BA in Art, BA in Theatre, BFA in Art, BFA in Graphic Design and Minor in Art.
2. **Proposed course frequency [Modification requested? NO]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Enter text...

1. **Proposed course type [Modification requested? NO]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Enter text...

1. **Proposed grade type [Modification requested? NO]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Enter text...

1. **No**  Is this course dual-listed (undergraduate/graduate)?
2. **No**  Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. **No**  Is this course in support of a new program?

a. If yes, what program?

Enter text...

1. **NO** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Enter text...

1. **Proposed special features** **[Modification requested? No]**

(e.g. labs, exhibits, site visitations, etc.)

Enter text...

1. **Department staffing and classroom/lab resources**

Enter text...

1. Will this require additional faculty, supplies, etc.?

Enter text...

1. **No** Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

This update in language for BFA Foundations in drawing course reflects titles and practices found across the country.  Additionally, it is more descriptive of what takes place in the classroom, making clear the types of skills and assignments one should expect in the class. This course is not the stereotypical student sitting at a desk with a pencil and sketchbook, and we seek to have the new title and course description reflect that reality.

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

Enter text...

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

Enter text...

c. Student population served.

Enter text...

d. Rationale for the level of the course (lower, upper, or graduate).

Enter text..

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **NO** Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
| --- | --- |
| **Program-Level Outcome 1 (from question #19)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome. |
| Assessment  Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

|  |  |
| --- | --- |
| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure | What will be your assessment measure for this outcome? |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**UNDERGRADUATE BULLETIN 2021-2022, Before**

pg 232

Major in Art

**Bachelor of Arts Emphasis in Art History**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language  *Refer to Foreign Language Requirement in College of Liberal Arts and Communication.* | **0-12** |
| **Major Requirements:**  Grade of “C” or better required for all Major Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing ~~I~~ and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **18** |
| **Art History Emphasis:**  Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ARTH 2603, Global Art History and Visual Literacy | 3 |
| ARTH 2890, Content Knowledge Review | 0 |
| **Art History 3000-level Time Frame One (select one of the following):**  ARTH 3013, Egyptian and Near Eastern Art and Architecture ARTH 3023, Greek and Roman Art and Architecture  ARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture | 3 |
| **Art History 3000-level Time Frame Two (select one of the following):**  ARTH 3043, Asian Art and Architecture  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture | 3 |
| **Art History 3000-level Time Frame Three (select one of the following):**  ARTH 3073, Nineteenth Century Art and Architecture ARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present | 3 |
| Art History 3000-level Electives | 6 |
| ARTH 3890, Critical Thinking Review | 0 |
| Art History 4000-level Electives | 6 |
| ARTM 4113, Museum Internship | 3 |
| ARTH 4893, Advanced Research | 3 |
| LIR 1011, Introduction to Academic Research | 1 |
| History Elective, 3000 or 4000 level | 3 |
| Philosophy Elective, 3000 or 4000 level | 3 |

page 234

Major in Art

**Bachelor of Fine Arts Emphasis in Studio Art**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 87)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including  prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing ~~I~~ and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Emphasis Area (Studio Art):**  Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Fine Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ART Studio Emphasis Areas: Drawing/Painting, Printmaking, Photography, Ceramics, Sculpture (At least 15 of the 39 hours must be taken at the 3000 or 4000 level in one Art Studio Emphasis Area.) | 39 |
| Art History Electives | 9 |
| ART 3330, BFA Review | 0 |
| ART 4320, Exhibition Preparation | 0 |
| ART 4331, Senior Exhibition | 1 |
| **Sub-total** | **49** |
| **Total Required Hours:** | **120** |

page 335

Major in Art

**Bachelor of Fine Arts Emphasis in Art Education**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *HIST 2763, The United States To 1876* ***OR***  *HIST 2773, The United States Since 1876*  *POSC 2103, Introduction to United States Government PSY 2013, Introduction to Psychology*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing ~~I~~ and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Emphasis Area (Art Education):**  Grade of “C” or better required for all ART/ARTH/ARED/GRFX courses applied to the Bachelor of Fine Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ARED 3803, Teaching Art in the Elementary Grades | 3 |
| ARED 4703, Concepts in Art Education | 3 |
| \*EDAR 4523, Methods and Materials for Teaching Art | 3 |
| ART 3330, BFA Review | 0 |
| Upper-level ART, ARED or GRFX | 18 |
| Upper-level Art History | 6 |
| **Sub-total** | **33** |

**Major in Graphic Design**

**Bachelor of Fine Arts**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A.Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing ~~I~~ and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Additional Requirements:** | **Sem. Hrs.** |
| ARTH 3573, History of Graphic Design | 3 |
| Art History Elective | 3 |
| **Sub-total** | **6** |
| **Graphic Design Requirements:**  Grade of “C” or better required for all Graphic Design Requirements, including prerequisites. | **Sem. Hrs.** |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Ideation | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout | 3 |
| GRFX 2703, Interaction Design | 3 |
| GRFX 3303, Intermediate Typography | 3 |
| GRFX 3400, Graphic Design Review | 0 |
| GRFX 3503, Identity Design | 3 |
| GRFX 4103, Photography for the Graphic Designer | 3 |

**Major in Graphic Design**

**Bachelor of Fine Arts Emphasis in Digital Design**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A.Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing ~~I~~ and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Additional Requirements:** | **Sem. Hrs.** |
| ARTH 3573, History of Graphic Design | 3 |
| Art History Elective | 3 |
| **Sub-total** | **6** |
| **Emphasis Area (Digital Design):**  Grade of “C” or better required for all Graphic Design Requirements, including prerequisites. | **Sem. Hrs.** |
| DIGI 2003, Introduction to Coding with Swift | 3 |
| DIGI 3003, Intermediate Coding with Swift | 3 |
| DIGI 4003, Advanced Studio in Swift Coding | 3 |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Ideation | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout | 3 |
| GRFX 2703, Interaction Design | 3 |

###### Minor in Art

|  |  |
| --- | --- |
| **Required Courses:**  Grade of “C” or better required for all ART/ARTH Minor Requirements, including prerequisites (Depart- ment of Art + Design minimum)  Courses used to meet the requirements for the major cannot be used to meet the requirements for the minor. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing ~~I~~ and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| Upper-level electives in Art | 9 |
| **Total Required Hours:** | **21** |

**Minor in Graphic Design**

|  |  |
| --- | --- |
| **Required Courses:**  Grade of “C” or better required for allART/ARTH Minor Requirements, including prerequisites (Department of Art + Design minimum).  Courses used to meet the requirements for the major cannot be used to meet the requirements for the minor. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1033, Drawing ~~I~~ and Imaging | 3 |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Ideation | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout\* | 3 |
| **Select one of the following:**  ART 3433, Digital Illustration  GRFX 3303, Intermediate Typography\* GRFX 3503, Identity Design\*  GRFX 3603, Art Direction for Advertising\*  *\*Students pursuing this minor are not required to take GRFX 3400, Graphic Design Review.* | 3 |
| **Total Required Hours:** | **19** |

page 462

**Art (ART)**

ART 1013. **Design I** Fundamental principles of design and the theory of color. This course requires three or more hours per week outside of class. Fall, Spring.

ART 1023. **Design II** Basic vocabulary and principles of three dimensional design. Formal and conceptual decision making skills are developed through fundamental exercises in additive, subtractive, substitutive and constructive processes. This course requires three or more hours per week outside of class. Prerequisites, a grade of C or better in ART 1013 and ART 1033. Fall, Spring.

**ART 1033.** **Drawing and Imaging** Fundamental elements of drawing and color theory, including observation, material, and technique to consider the conceptual, aesthetic, and formal qualities of visual representation. This course requires three or more hours per week outside of class. Restricted to BA in Art, BA in Theatre, BFA in Art, BFA in Graphic Design and minor in Art. Fall, Spring, Summer.

**Final Version**

page 232

Major in Art

**Bachelor of Arts Emphasis in Art History**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language  *Refer to Foreign Language Requirement in College of Liberal Arts and Communication.* | **0-12** |
| **Major Requirements:**  Grade of “C” or better required for all Major Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **18** |
| **Art History Emphasis:**  Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ARTH 2603, Global Art History and Visual Literacy | 3 |
| ARTH 2890, Content Knowledge Review | 0 |
| **Art History 3000-level Time Frame One (select one of the following):**  ARTH 3013, Egyptian and Near Eastern Art and Architecture ARTH 3023, Greek and Roman Art and Architecture  ARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture | 3 |
| **Art History 3000-level Time Frame Two (select one of the following):**  ARTH 3043, Asian Art and Architecture  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture | 3 |
| **Art History 3000-level Time Frame Three (select one of the following):**  ARTH 3073, Nineteenth Century Art and Architecture ARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present | 3 |
| Art History 3000-level Electives | 6 |
| ARTH 3890, Critical Thinking Review | 0 |
| Art History 4000-level Electives | 6 |
| ARTM 4113, Museum Internship | 3 |
| ARTH 4893, Advanced Research | 3 |
| LIR 1011, Introduction to Academic Research | 1 |
| History Elective, 3000 or 4000 level | 3 |
| Philosophy Elective, 3000 or 4000 level | 3 |

**234**

Major in Art

**Bachelor of Fine Arts Emphasis in Studio Art**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 87)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including  prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Emphasis Area (Studio Art):**  Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Fine Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ART Studio Emphasis Areas: Drawing/Painting, Printmaking, Photography, Ceramics, Sculpture (At least 15 of the 39 hours must be taken at the 3000 or 4000 level in one Art Studio Emphasis Area.) | 39 |
| Art History Electives | 9 |
| ART 3330, BFA Review | 0 |
| ART 4320, Exhibition Preparation | 0 |
| ART 4331, Senior Exhibition | 1 |
| **Sub-total** | **49** |
| **Total Required Hours:** | **120** |

**335**

Major in Art

**Bachelor of Fine Arts Emphasis in Art Education**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *HIST 2763, The United States To 1876* ***OR***  *HIST 2773, The United States Since 1876*  *POSC 2103, Introduction to United States Government PSY 2013, Introduction to Psychology*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Emphasis Area (Art Education):**  Grade of “C” or better required for all ART/ARTH/ARED/GRFX courses applied to the Bachelor of Fine Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ARED 3803, Teaching Art in the Elementary Grades | 3 |
| ARED 4703, Concepts in Art Education | 3 |
| \*EDAR 4523, Methods and Materials for Teaching Art | 3 |
| ART 3330, BFA Review | 0 |
| Upper-level ART, ARED or GRFX | 18 |
| Upper-level Art History | 6 |
| **Sub-total** | **33** |

**Major in Graphic Design**

**Bachelor of Fine Arts**

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A.Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Additional Requirements:** | **Sem. Hrs.** |
| ARTH 3573, History of Graphic Design | 3 |
| Art History Elective | 3 |
| **Sub-total** | **6** |
| **Graphic Design Requirements:**  Grade of “C” or better required for all Graphic Design Requirements, including prerequisites. | **Sem. Hrs.** |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Ideation | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout | 3 |
| GRFX 2703, Interaction Design | 3 |
| GRFX 3303, Intermediate Typography | 3 |
| GRFX 3400, Graphic Design Review | 0 |
| GRFX 3503, Identity Design | 3 |
| GRFX 4103, Photography for the Graphic Designer | 3 |

**Major in Graphic Design**

**Bachelor of Fine Arts Emphasis in Digital Design**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 47) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music*  *THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A.Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Additional Requirements:** | **Sem. Hrs.** |
| ARTH 3573, History of Graphic Design | 3 |
| Art History Elective | 3 |
| **Sub-total** | **6** |
| **Emphasis Area (Digital Design):**  Grade of “C” or better required for all Graphic Design Requirements, including prerequisites. | **Sem. Hrs.** |
| DIGI 2003, Introduction to Coding with Swift | 3 |
| DIGI 3003, Intermediate Coding with Swift | 3 |
| DIGI 4003, Advanced Studio in Swift Coding | 3 |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Ideation | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout | 3 |
| GRFX 2703, Interaction Design | 3 |

###### Minor in Art

|  |  |
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| **Required Courses:**  Grade of “C” or better required for all ART/ARTH Minor Requirements, including prerequisites (Depart- ment of Art + Design minimum)  Courses used to meet the requirements for the major cannot be used to meet the requirements for the minor. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| Upper-level electives in Art | 9 |
| **Total Required Hours:** | **21** |

**Minor in Graphic Design**

|  |  |
| --- | --- |
| **Required Courses:**  Grade of “C” or better required for allART/ARTH Minor Requirements, including prerequisites (Department of Art + Design minimum).  Courses used to meet the requirements for the major cannot be used to meet the requirements for the minor. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1033, Drawing and Imaging | 3 |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Ideation | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout\* | 3 |
| **Select one of the following:**  ART 3433, Digital Illustration  GRFX 3303, Intermediate Typography\* GRFX 3503, Identity Design\*  GRFX 3603, Art Direction for Advertising\*  *\*Students pursuing this minor are not required to take GRFX 3400, Graphic Design Review.* | 3 |
| **Total Required Hours:** | **19** |

462

**Art (ART)**

ART 1013. **Design I** Fundamental principles of design and the theory of color. This course requires three or more hours per week outside of class. Fall, Spring.

ART 1023. **Design II** Basic vocabulary and principles of three dimensional design. Formal and conceptual decision making skills are developed through fundamental exercises in additive, subtractive, substitutive and constructive processes. This course requires three or more hours per week outside of class. Prerequisites, a grade of C or better in ART 1013 and ART 1033. Fall, Spring.

**ART 1033.** **Drawing and Imaging** Fundamental elements of drawing and color theory, including observation, material, and technique to consider the conceptual, aesthetic, and formal qualities of visual representation. This course requires three or more hours per week outside of class. Restricted to BA in Art, BA in Theatre, BFA in Art, BFA in Graphic Design and minor in Art. Fall, Spring, Summer.