BS in Creative Media												
SCHEDULE OF CLASSES 2021												
			"x" or CRN indicates course is scheduled to be offered									
		REQUIRED COURSES	Fall Term 1	Fall Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2				
CCOM 1912 Intro to Digital Dublishing												
GCOM	1813	Intro to Digital Publishing	X									
MDIA	2013	Media Aesthetics	X									
MDIA	2033	Writing for Creative Media I						X				
MDIA	2123	Audio Producation I					X					
MDIA	2223	Video Production I		X			X					
MDIA	3323	Media Analytics and Data Visualization						X				
MDIA	3413	Writing for Creative Media II		X								
MDIA	4123	Media Management and Entrepreneurship*					X					
MDIA	4363	Multimedia Storytelling			X							
MDIA	4812	Media Portfolio*	X		X		X					
		Cla	sses Require	d for Corpora	ate Media							
MDIA	1011	Experiential Media I				X						
MDIA	3011	Experiential Media II			X							
MDIA	3123	Audio Producation II		X								
MDIA	3223	Video Production II				X						
MDIA	3233	Video Production III					X					
MDIA	4353	Corporate Media Production*	X			X						
MDIA	4473	Media Production Practicum*		X		X		X				
				r Graphic Co	mmunication							
GCOM	2673	Digital Prepress Workflow	X									
MDIA	2043	Basic Digital Photography			X							
MDIA	3373	Intro to Internet Communications					X					
GCOM	3603	Graphic Production Systems		X								

GCOM	3673	Desktop Publishing & Publication Design	X			X				
GCOM	4643	Graphic Comm. Managemnt Seminar						X		
MDIA	4603	Internship*		X		X		X		
General Education Courses that are required										
CMAC	1003	Mass Comm in Modern Society	X		X					
COMS	1203	Oral Communication		X	X			X		
** You must contact your advisor for a permit to register for this class at Isanders@astate.edu.										
WEBCAM MAY BE REQUIRED FOR SOME COURSES SEE SYLLABUS FOR INFORMATION										