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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC19 |
| CIP Code:  |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Brianna Larson 2/3/2023**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Temma Balducci 2/3/2023**Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (if applicable)**   |
| Warren Johnson 2/22/2023**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Mary Elizabeth Spence 2/8/2023**Office of Accreditation and Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| Gina Hogue 2/22/2023**College Dean** | Len Frey 3/22/2023**Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Fall 2023

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** |  | **THEA** |
| **Number\*** |  | **2012** |
| **Title** (include a short title that’s 30 characters or fewer) |  | **Performance Practicum I** |
| **Description\*\*** |  | Practical application of performance techniques in a Department of Theatre production. This course is for students who are beginning their study of the performing arts. Fall, Spring. Prerequisite, instructor permission. |

 ***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? Yes/No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **Yes** Are there any prerequisites?
	1. If yes, which ones?

instructor permission

* 1. Why or why not?

Students need to be integrated into a current Dept. of Theatre production and supervised by a Theatre faculty member.

1. **No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? Yes/No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

**Fall, Spring**

1. **Proposed course type [Modification requested? Yes/No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

 **Practicum**

1. **Proposed grade type [Modification requested? Yes/No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

**Standard Letter**

1. **No** Is this course dual-listed (undergraduate/graduate)?
2. **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 Enter text...

 **b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

 Enter text...

1. **No** Is this course in support of a new program?

a. If yes, what program?

 Enter text...

1. **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Performance Practicum I is an individualized study conducted with instructor supervision. The instructor will assign specific tasks and deadlines to the student based on the needs of the production. The course operates according to the production calendar, from pre-rehearsal to post-performance.

1. **Proposed special features** **[Modification requested? Yes/No]**

(e.g. labs, exhibits, site visitations, etc.)

Attendance at load-in, strike, production meetings, rehearsals, other work calls, and performances as assigned by the instructor.

1. **Department staffing and classroom/lab resources**

1. Will this require additional faculty, supplies, etc.?

 **No**

1. **No** Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Enter text...

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 Performance Practicum students form the cast for Department of Theatre productions. This work is already essential to our program but we have not previously assessed students’ participation. By converting this experiential component of our program to a credited course, we will be able to formalize standards, assess student achievement, and promote higher levels of accomplishment.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

 National Association of Schools of Theatre (NAST) Handbook for undergraduate Theatre programs:

a. Competencies. Students holding undergraduate liberal arts degrees must have:

(1) Ability in areas of performance and production or playwriting appropriate to individual needs and interests, consistent with the goals and objectives of the specific liberal arts degree program being followed.

(2) An understanding of procedures and approaches for realizing a variety of theatrical styles.

(3) Intermediate to advanced competence in one or more theatre specializations in creation, performance, scholarship, or teaching.

b. Operational Guidelines

(1) The work in this area includes acting, design/technology, other aspects of participation in theatre productions, and studies in scholarly or pedagogical aspects of theatre.

(2) In addition to electives in general education, further studies in theatre, including performance, should be possible through a selection of additional courses.

(3) Institutions have various policies concerning the granting of credit for performance and production in liberal arts curricula, including the relegation of performance to extracurricular activity. Such policies are taken into account when curricular proportions are considered.

c. Student population served.

All A-State students

d. Rationale for the level of the course (lower, upper, or graduate).

This is a lower-level course, which allows students at the beginning of their study of performance to participate as cast members in the production program.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

This course provides an opportunity to assess how our production program supports program outcomes #2, #3, and #5, listed below. These outcomes are assessed in Fall 2018 (#2) and Fall 2019 (#3, #5).

Outcome 2: This course allows us to see how the information regarding production process introduced in Principles of Design is being applied by the student to an actualized production, as this is where they can experience where the realized process interacts with the artistic vision.

Outcome 3: This allows students to experience working on a wide range of play/musical styles, thus supporting outcome 3.

Outcome 5: As this is a practicum course, we are able to see how students apply the skills they have learned in other classes to an actualized production. This shows us how ready the students are for placement in their chosen profession.

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 2 (from question #19)** | #2: An understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces. |
| Assessment Measure | Principles of Design design portfolio project, and end of semester self evaluation  |
| Assessment Timetable | Every 4 years |
| Who is responsible for assessing and reporting on the results? | Instructor of record and the assessment leader |

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| **Program-Level Outcome 3 (from question #19)** | #3: An acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources. |
| Assessment Measure | Theatre History project, and end of semester self evaluation  |
| Assessment Timetable | Every 4 years |
| Who is responsible for assessing and reporting on the results? | Instructor of record and the assessment leader |

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| **Program-Level Outcome 5 (from question #19)** | #5: The skills necessary for professional and/or post-graduate placement in the student’s chosen emphasis. |
| Assessment Measure | Professional Practice website project, and end of semester self evaluation  |
| Assessment Timetable | Every 4 years |
| Who is responsible for assessing and reporting on the results? | Instructor of record and the assessment leader |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | An understanding of the process and practice of preparing a theatrical performance for a live audience. • Addresses Program Goals II, III, V |
| Which learning activities are responsible for this outcome? | Table work/discussions, script/character analysis, rehearsals, production. |
| Assessment Measure  | Table work/discussions, script/character analysis, rehearsals, production. |

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| **Outcome 2** | The ability to clearly communicate ideas and collaborate with other artists on a finished product. • Addresses Program Goals II, III, V |
| Which learning activities are responsible for this outcome? | Table work/discussions, script/character analysis, rehearsals, production. |
| Assessment Measure  | Table work/discussions, character analysis, rehearsals, and live performance. |

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| **Outcome 3** | The ability to perform a role or assist in crafting a role, analogous to professional theatre. • Addresses Program Goals II, III, V |
| Which learning activities are responsible for this outcome? | Live performance |
| Assessment Measure  | Live performance |

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Undergraduate Bulletin 2022-2023**

[https://catalog.astate.edu/content.php?filter%5B27%5D=THEA&filter%5B29%5D=&filter%5Bcourse\_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur\_cat\_oid=3&expand=&navoid=78&search\_database=Filter#acalog\_template\_course\_filter](https://catalog.astate.edu/content.php?filter%5B27%5D=THEA&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter%23acalog_template_course_filter)

[THEA 2012 - Performance Practicum I](https://catalog.astate.edu/content.php?filter%5B27%5D=THEA&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter)

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| Print (opens a new window)**THEA 2012 - Performance Practicum I****Sem. Hrs:** **2**Practical application of performance techniques in a Department of Theatre production. This course is for students who are beginning their study of the performing arts. Fall, Spring. **Prerequisites:**  Instructor permission. |