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| For Academic Affairs and Research Use Only |
| Proposal Number: |  |
| CIP Code:  |  |
| Degree Code: |  |

 **Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Brianna Larson | 2/3/2020 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Marc Williams | 2/3/2020 |

**Department Chair** |

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**Head of Unit (if applicable)**   |
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| Warren Johnson  | 2/26/2020 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 2/26/2020 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (if applicable)**   |

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**Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

THEA 4323, Directing II

1. **Contact Person** (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

1. **Justification**

We removed the Directing Emphasis last year and will no longer be teaching a second-level directing course.

1. **Last semester course will be offered**

Spring 2018

1. **NO Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**
2. **NO Is this course dual-listed (undergraduate/graduate)?**

1. **NO Is this course cross-listed with a course in another department?**

If yes, which course(s)?

 Enter text...

1. **NO Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

If yes, which course?

Enter text...

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Undergraduate Bulletin 2019-2020, p. 568 current**

**[For changes to curriculum, see separate proposal.]**

**THEA 4223. Scenic Design** Principles of theatrical scenic design. Prerequisite, THEA 1223; or instructor permission. Spring, odd.

**THEA 4233. Stage Makeup III** Further study of advanced makeup techniques. Prerequisite, THEA 2233; or instructor permission. Fall, even.

**THEA 4243. Costume Design** Advanced application of costume design principles during project execution both individually and in collaboration with a director. Prerequisite, THEA 1223 or instructor permission. Spring, even.

**THEA 4253. Theatre Management** Study of the fundamentals of financial, promotional and regula- tory procedures governing theatre management. Spring, odd.

**THEA 4263. Theatre History I** From the Greek Period to the Renaissance Period. Fall, odd.

**THEA 4273. Theatre History II** From the Renaissance Period to the Modern Period. Spring, even.

**THEA 4283. Period Styles in Acting** Study of form, structure, and techniques for period acting styles. May be repeated. Fall, odd.

**THEA 4303. Lighting Design** Principles of theatrical lighting design. Prerequisite, THEA 1223; or instructor permission. Spring, odd.

**THEA 4313. Fundamentals of Playwriting** Writing plays, including readings, exercises, and adapta- tion. Prerequisite, THEA 1203 or instructor permission. Fall, even.

**~~THEA 4323. Directing II~~** ~~Advanced scene work considering specifics such as rhythm, mood, conceptualization and play style. Prerequisite, THEA 3603. Spring, odd.~~

**THEA 4343. Acting in Song** Exploration and practice of musical theatre songs in performance. Special course fees may apply. Prerequisite, THEA 1213. Spring, even.

**THEA 4363. Acting Shakespeare** A thorough investigation of the acting techniques specific to performing Shakespeare through scene and monologue work. Prerequisite, THEA 1213. Spring, odd.

**THEA 436V. Internship in Theatre** Combines relevant work experience with classroom theory. Demand.

**Undergraduate Bulletin 2019-2020, p. 568 proposed**

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**THEA 436V. Internship in Theatre** Combines relevant work experience with classroom theory. Demand.

**THEA 437V. Special Problems** Prerequisite, permission of the instructor. May be repeated twice with different topics