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| For Academic Affairs and Research Use Only |
| Proposal Number: |  |
| CIP Code:  |  |
| Degree Code: |  |

 **Course Deletion Proposal Form**

**[ ] Undergraduate Curriculum Council**

**[X] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Warren Johnson | 9/15/2022 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Vicent Moreno | 9/15/2022 |

**Department Chair** |

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**Head of Unit (if applicable)**   |
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| Warren Johnson  | 10/25/2022 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 10/26/2022 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (if applicable)**   |

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| Alan Utter | 11/29/2022 |

**Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

ENG 5183, Renaissance Drama Excluding Shakespeare

1. **Contact Person** (Name, Email Address, Phone Number)

Warren Johnson, Dept. of English, Philosophy, and World Languages, wjohnson@astate.edu, 972-2103

1. **Justification**

In an effort to streamline course offerings in literature and respond to changes in staffing, enrollment, and student interest, redundant or unnecessary courses are being proposed for deletion. Material in this course is taught in ENG 5233 and 5243.

1. **Last semester course will be offered**

Last offered Spring 2022

1. No **Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**

Enter text...

1. Yes **Is this course dual-listed (undergraduate/graduate)?**

as ENG 4183

1. No **Is this course cross-listed with a course in another department?**

If yes, which course(s)?

 Enter text...

1. No **Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

If yes, which course?

Enter text...

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Graduate Bulletin 2022-2023**

[**https://catalog.astate.edu/content.php?filter%5B27%5D=ENG&filter%5B29%5D=&filter%5Bcourse\_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur\_cat\_oid=4&expand=&navoid=106&search\_database=Filter#acalog\_template\_course\_filter**](https://catalog.astate.edu/content.php?filter%5B27%5D=ENG&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=4&expand=&navoid=106&search_database=Filter%23acalog_template_course_filter)

[~~ENG 5183 - Renaissance Drama Excluding Shakespeare~~](https://catalog.astate.edu/content.php?filter%5B27%5D=ENG&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=4&expand=&navoid=106&search_database=Filter)

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| ~~Print (opens a new window)~~**~~ENG 5183 - Renaissance Drama Excluding Shakespeare~~****~~Sem. Hrs:~~****~~3~~**~~Familiarizes the student with the contemporaries of Shakespeare in the Elizabethan/Jacobean theatre. Some familiarity with Shakespeare helpful, but not essential.~~ |