

# NATIONAL RECOGNITION REPORT

## Initial Preparation of English Language Arts Teachers

NCATE recognition of this program is dependent on the review of the program by representatives of the National Council of Teachers of English (NCTE).

### COVER PAGE

#### Name of Institution

Arkansas State University

#### Date of Review

MM DD YYYY

08 / 01 / 2010

#### This report is in response to a(n):

- Initial Review
- Revised Report
- Response to Conditions Report

#### Program Covered by this Review

English Education

#### Program Type

First Teaching License

#### Award or Degree Level(s)

- Baccalaureate
- Post Baccalaureate
- Master's

### PART A - RECOGNITION DECISION

#### SPA Decision on NCATE Recognition of the Program(s):

- Nationally recognized
- Nationally recognized with conditions
- Further development required **OR** Nationally recognized with probation **OR** Not nationally recognized [See Part G]

#### Test Results (from information supplied in Assessment #1, if applicable)

The program meets or exceeds an 80% pass rate on state licensure exams:

- Yes

- jn No
- jn Not applicable
- jn Not able to determine

**Comment:**

**Summary of Strengths:**

This program's revised report shows ample evidence that it has met the standards for NCTE/NCATE. Throughout, evidence is provided that outlines the assessments that have been revised to an appropriate level to meet the standards.

**PART B - STATUS OF MEETING SPA STANDARDS**

**Standard 1.** Candidates follow a specific curriculum and are expected to meet appropriate performance assessments for preservice English language arts teachers.

Met	Met with Conditions	Not Met
jn	jn	jn

**Comment:**

**Standard Category 2. Through modeling, advisement, instruction, field experiences, assessment of performance, and involvement in professional organizations, candidates adopt and strengthen professional attitudes needed by English language arts teachers.**

**Standard 2.1.** Candidates create an inclusive and supportive learning environment in which all students can engage in learning.

Met	Met with Conditions	Not Met
jn	jn	jn

**Comment:**

**Standard 2.2.** Candidates use ELA to help their students become familiar with their own and others' cultures.

Met	Met with Conditions	Not Met
jn	jn	jn

**Comment:**

**Standard 2.3.** Candidates demonstrate reflective practice, involvement in professional organizations, and collaboration with both faculty and other candidates.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard 2.4.** Candidates use practices designed to assist students in developing habits of critical thinking and judgment.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard 2.5.** Candidates make meaningful connections between the ELA curriculum and developments in culture, society, and education.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard 2.6.** Candidates engage their students in activities that demonstrate the role of arts and humanities in learning.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard Category 3. Candidates are knowledgeable about language; literature; oral, visual, and written literacy; print and nonprint media; technology; and research theory and findings.**

**Standard 3.1.** Candidates demonstrate knowledge of, and skills in the use of, the English language.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard 3.2.** Candidates demonstrate knowledge of the practices of oral, visual, and written literacy.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

--

**Standard 3.3.** Candidates demonstrate their knowledge of reading processes.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

--

**Standard 3.4.** Candidates demonstrate knowledge of different composing processes.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

--

**Standard 3.5.** Candidates demonstrate knowledge of, and uses for, an extensive range of literature.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

--

**Standard 3.6.** Candidates demonstrate knowledge of the range and influence of print and nonprint media and technology in contemporary culture.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

--

**Standard 3.7.** Candidates demonstrate knowledge of research theory and findings in English language arts.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

--

**Standard Category 4. Candidates acquire and demonstrate the dispositions and skills needed to integrate knowledge of English language arts, students, and teaching.**

**Standard 4.1.** Candidates examine and select resources for instruction such as textbooks, other print

materials, videos, films, records, and software, appropriate for supporting the teaching of English language arts.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard 4.2.** Candidates align curriculum goals and teaching strategies with the organization of classroom environments and learning experiences to promote whole-class, small-group, and individual work.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard 4.3.** Candidates integrate interdisciplinary teaching strategies and materials into the teaching and learning process for students.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard 4.4.** Candidates create and sustain learning environments that promote respect for, and support of, individual differences of ethnicity, race, language, culture, gender, and ability.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard 4.5.** Candidates engage students often in meaningful discussions for the purposes of interpreting and evaluating ideas presented through oral, written, and/or visual forms.

Met	Met with Conditions	Not Met
j <sub>n</sub>	j <sub>n</sub>	j <sub>n</sub>

**Comment:**

**Standard 4.6.** Candidates engage students in critical analysis of different media and communications technologies.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

**Standard 4.7.** Candidates engage students in learning experiences that consistently emphasize varied uses and purposes for language in communication.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

**Standard 4.8.** Candidates engage students in making meaning of texts through personal response.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

**Standard 4.9.** Candidates demonstrate that their students can select appropriate reading strategies that permit access to, and understanding of, a wide range of print and nonprint texts.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

**Standard 4.10.** Candidates integrate assessment consistently into instruction by using a variety of formal and informal assessment activities and instruments to evaluate processes and products, and creating regular opportunities to use a variety of ways to interpret and report assessment methods and results to students, parents, administrators, and other audiences.

Met	Met with Conditions	Not Met
j <sup>n</sup>	j <sup>n</sup>	j <sup>n</sup>

**Comment:**

**PART C - EVALUATION OF PROGRAM REPORT EVIDENCE**

**C.1. Candidates' knowledge of content**

Revision of reporting has provided the evidence needed that knowledge of content required by the standards in Category 3.0 is met.

### **C.2. Candidates' ability to understand and apply pedagogical and professional content knowledge, skills, and dispositions**

The revised assessments provide evidence that candidates' ability to understand and apply pedagogical and professional content knowledge, skills, and dispositions have been met.

### **C.3. Candidate effects on P-12 student learning**

The revised assessments provide evidence that there is impact on student learning.

## **PART D - EVALUATION OF THE USE OF ASSESSMENT RESULTS**

### **Evidence that assessment results are evaluated and applied to the improvement of candidate performance and strengthening of the program (as discussed in Section V of the program report)**

The program has provided rich evidence that they have considered, evaluated and implemented assessments that illustrate that they addressed the issues put forward by program reviewers in response to previous reports. The program is making great progress in aligning coursework to standards.

## **PART E - AREAS FOR CONSIDERATION**

### **Areas for consideration**

## **PART F - ADDITIONAL COMMENTS**

### **F.1. Comments on Section I (Context) and other topics not covered in Parts B-E:**

### **F.2. Concerns for possible follow-up by the Board of Examiners:**

## **PART G - DECISIONS**

### **Please select final decision:**

- Program is nationally recognized. The program is recognized through the semester and year of the institution's next NCATE accreditation decision in 5-7 years. To retain recognition, another program report must be submitted before that review. The program will be listed as nationally recognized through the semester of the next NCATE accreditation decision on websites and/or other publications of the SPA and NCATE. The institution may designate its program as nationally recognized by NCATE, through the semester of the next NCATE accreditation decision, in its published materials. National recognition is dependent upon NCATE accreditation. *Please note that once a program has been nationally recognized, it may not submit a revised report addressing any unmet standards or other concerns.*

**Please click "Next"**

This is the end of the report. Please click "Next" to proceed.