|  |
| --- |
| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other**  |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|

|  |  |
| --- | --- |
| Shelley Gipson | 10/16/2020 |

**Department Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**COPE Chair (if applicable)** |
|

|  |  |
| --- | --- |
| Temma Balducci | 10/16/2020 |

**Department Chair**  |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unit (if applicable)**   |
|

|  |  |
| --- | --- |
| Warren Johnson  | 10/28/2020 |

**College Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
|

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Director of Assessment** *(only for changes impacting assessment)* |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Graduate Curriculum Committee Chair** |
|

|  |  |
| --- | --- |
| Gina Hogue | 10/29/2020 |

**College Dean** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |
|

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Temma Balducci, Dept. of Art + Design, tbalducci@astate.edu, 972-3050

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

In Certificate in Museum Studies, add to Electives:

BIO 4813 Curation of Collections

BIO 4823 Natural History Collections Research Design

HIST 4513 Museum Collections Management

1. **Effective Date**

2021-2022 Bulletin

1. **Justification –** *Please provide details as to why this change is necessary.*

These are minor changes meant to give students the opportunity to get credit relevant courses in other areas.

**Bulletin Changes**

|  |
| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Undergraduate Bulletin 2020-2021, p. 227**

**CURRENT**

**Certificate in Museum Studies**

The certificate in Museum Studies is designed to give practical experience in the study of cultural objects and an understanding of the departments, tasks, and current methods of a working museum for students who are interested in pursuing a career in a museum.

|  |  |
| --- | --- |
| **Required Courses:**  | **Sem. Hrs.**  |
| ARTH 4013, History of the Museum and Collecting  | 3  |
| ARTM 4023, Museum Fundamentals I: Collections Management and Museum Law  | 3  |
| ARTM 4033, Museum Fundamentals II: Exhibition Seminar  | 3  |
| ARTM 4113, Museum Internship  | 3  |
| **Select two Electives from the following:** ANTH 3233, Native American Culture in the Mid SouthARTH 3013, Egyptian and Near Eastern Art and ArchitectureARTH 3023, Greek and Roman Art and ArchitectureARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture ARTH 3043, Asian Art and ArchitectureARTH 3053, Medieval and Renaissance Art and ArchitectureARTH 3063, Baroque and Rococo Art and ArchitectureARTH 3073, Nineteenth Century Art and ArchitectureARTH 3083, Twentieth Century Art and ArchitectureARTH 3093, Global Contemporary Art 1980 to PresentBIO 4813, Curation of CollectionsBIO 4823, Natural History Collections Research DesignENG 3613, Introduction to FolkloreENG 3623, American FolkloreENG 3633, Native American Verbal ArtENG 3643, African-American FolkloreHIST 3013, Civilizations of AfricaHIST 3043, Asian History Since 1500HIST 3083, History of ArkansasHIST 3123, Latin America, The Colonial PeriodHIST 3133, Latin America, The National PeriodHIST 3173, Classical Mediterranean CivilizationHIST 3183, Medieval EuropeHIST 3193, The CrusadesHIST 3223, Renaissance and Reformation EuropeHIST 3273, Modern Europe, 1750 to PresentHIST 3283, Society and Thought in EuropeHIST 3303, The Modern History of the Middle East 1800 to the Present HIST 3323, United States Environmental HistoryHIST 3333, The Practice of HistoryHIST 3393, Introduction to Digital HumanitiesHIST 3483, The United States from 1917-1941HIST 3493, The United States Since 1945HIST 3503, U.S. Foreign Relations since 1900HIST 3563, Constitutional History of the United StatesHIST 3603, The American SouthHIST 3623, The American WestHIST 3653, The American IndianHIST 3673, African American History IHIST 3683, African American History IIHIST 3693, United States Women’s HistoryHIST 3743, The Urban Revolution in AmericaHIST 3853, U.S. Civil Rights MovementHIST 4513, Museum Collections ManagementHIST 4573, Digital History SeminarMKTG 3013, MarketingMKTG 4073, Social Media MarketingSTCM 4213, Social Media in Strategic Communications  | 6  |
| **Total Required Hours:**  | **18**  |

**PROPOSED**

**Certificate in Museum Studies**

The certificate in Museum Studies is designed to give practical experience in the study of cultural objects and an understanding of the departments, tasks, and current methods of a working museum for students who are interested in pursuing a career in a museum.

|  |  |
| --- | --- |
| **Required Courses:**  | **Sem. Hrs.**  |
| ARTH 4013, History of the Museum and Collecting  | 3  |
| ARTM 4023, Museum Fundamentals I: Collections Management and Museum Law  | 3  |
| ARTM 4033, Museum Fundamentals II: Exhibition Seminar  | 3  |
| ARTM 4113, Museum Internship  | 3  |
| **Select two Electives from the following:** ANTH 3233, Native American Culture in the Mid SouthARTH 3013, Egyptian and Near Eastern Art and ArchitectureARTH 3023, Greek and Roman Art and ArchitectureARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture ARTH 3043, Asian Art and ArchitectureARTH 3053, Medieval and Renaissance Art and ArchitectureARTH 3063, Baroque and Rococo Art and ArchitectureARTH 3073, Nineteenth Century Art and ArchitectureARTH 3083, Twentieth Century Art and ArchitectureARTH 3093, Global Contemporary Art 1980 to PresentBIO 4813, Curation of CollectionsBIO 4823, Natural History Collections Research DesignENG 3613, Introduction to FolkloreENG 3623, American FolkloreENG 3633, Native American Verbal ArtENG 3643, African-American FolkloreHIST 3013, Civilizations of AfricaHIST 3043, Asian History Since 1500HIST 3083, History of ArkansasHIST 3123, Latin America, The Colonial PeriodHIST 3133, Latin America, The National PeriodHIST 3173, Classical Mediterranean CivilizationHIST 3183, Medieval EuropeHIST 3193, The CrusadesHIST 3223, Renaissance and Reformation EuropeHIST 3273, Modern Europe, 1750 to PresentHIST 3283, Society and Thought in EuropeHIST 3303, The Modern History of the Middle East 1800 to the Present HIST 3323, United States Environmental HistoryHIST 3333, The Practice of HistoryHIST 3393, Introduction to Digital HumanitiesHIST 3483, The United States from 1917-1941HIST 3493, The United States Since 1945HIST 3503, U.S. Foreign Relations since 1900HIST 3563, Constitutional History of the United StatesHIST 3603, The American SouthHIST 3623, The American WestHIST 3653, The American IndianHIST 3673, African American History IHIST 3683, African American History IIHIST 3693, United States Women’s HistoryHIST 3743, The Urban Revolution in AmericaHIST 3853, U.S. Civil Rights MovementHIST 4513, Museum Collections ManagementHIST 4573, Digital History SeminarMKTG 3013, MarketingMKTG 4073, Social Media MarketingSTCM 4213, Social Media in Strategic Communications  | 6  |
| **Total Required Hours:**  | **18**  |