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| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| |  |  | | --- | --- | | Shelley Gipson | 10/16/2020 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci | 10/16/2020 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 10/28/2020 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Director of Assessment** *(only for changes impacting assessment)* | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | Gina Hogue | 10/29/2020 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Temma Balducci, Dept. of Art + Design, tbalducci@astate.edu, 972-3050

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

In Certificate in Museum Studies, add to Electives:

BIO 4813 Curation of Collections

BIO 4823 Natural History Collections Research Design

HIST 4513 Museum Collections Management

1. **Effective Date**

2021-2022 Bulletin

1. **Justification –** *Please provide details as to why this change is necessary.*

These are minor changes meant to give students the opportunity to get credit relevant courses in other areas.

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

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**CURRENT**

**Certificate in Museum Studies**

The certificate in Museum Studies is designed to give practical experience in the study of cultural objects and an understanding of the departments, tasks, and current methods of a working museum for students who are interested in pursuing a career in a museum.

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| **Required Courses:** | **Sem. Hrs.** |
| ARTH 4013, History of the Museum and Collecting | 3 |
| ARTM 4023, Museum Fundamentals I: Collections Management and Museum Law | 3 |
| ARTM 4033, Museum Fundamentals II: Exhibition Seminar | 3 |
| ARTM 4113, Museum Internship | 3 |
| **Select two Electives from the following:**  ANTH 3233, Native American Culture in the Mid South ARTH 3013, Egyptian and Near Eastern Art and Architecture ARTH 3023, Greek and Roman Art and Architecture ARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture ARTH 3043, Asian Art and Architecture ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture ARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present BIO 4813, Curation of Collections BIO 4823, Natural History Collections Research Design ENG 3613, Introduction to Folklore ENG 3623, American Folklore ENG 3633, Native American Verbal Art ENG 3643, African-American Folklore HIST 3013, Civilizations of Africa HIST 3043, Asian History Since 1500 HIST 3083, History of Arkansas HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3173, Classical Mediterranean Civilization HIST 3183, Medieval Europe HIST 3193, The Crusades HIST 3223, Renaissance and Reformation Europe HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe HIST 3303, The Modern History of the Middle East 1800 to the Present HIST 3323, United States Environmental History HIST 3333, The Practice of History HIST 3393, Introduction to Digital Humanities HIST 3483, The United States from 1917-1941 HIST 3493, The United States Since 1945 HIST 3503, U.S. Foreign Relations since 1900 HIST 3563, Constitutional History of the United States HIST 3603, The American South HIST 3623, The American West HIST 3653, The American Indian HIST 3673, African American History I HIST 3683, African American History II HIST 3693, United States Women’s History HIST 3743, The Urban Revolution in America HIST 3853, U.S. Civil Rights Movement HIST 4513, Museum Collections Management HIST 4573, Digital History Seminar MKTG 3013, Marketing MKTG 4073, Social Media Marketing STCM 4213, Social Media in Strategic Communications | 6 |
| **Total Required Hours:** | **18** |

**PROPOSED**

**Certificate in Museum Studies**

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| --- | --- |
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| ARTM 4033, Museum Fundamentals II: Exhibition Seminar | 3 |
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