|  |  |
| --- | --- |
| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **Modification Type: [ ]Admissions, [ ]Curricular Sequence, or [X]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Brianna Larson | 3/4/2020 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Marc Williams | 3/4/2020 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 3/18/2020 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 3/19/2020 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)
2. Removal of THEA 2273 and THEA 1011 from our minor
3. Addition of THEA 1223 to our minor
4. Change in Theatre Electives from 7 to 8 credits
5. **Effective Date**

Fall 2020

1. **Justification –** *Please provide details as to why this change is necessary.*

Having the students take THEA 1223, Principles of Stage Design will broaden the scope of their minor, giving them a look at the design process along with their exploration of the performance process in Acting I. They will still be exploring script analysis in their minor, as that is part of both Acting I and Principles of Stage Design. This change will also open up the Theatre Design courses as electives for the students because Principles of Stage Design is a prerequisite for those classes. In regard to THEA 1011, Stage Makeup I, it is still an optional elective for students, but we must limit enrollment due to the classroom space and limited seating.

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2019-2020, pp. 293 current**

**Department of Theatre Minors**

**Minor in Theatre**

|  |  |
| --- | --- |
| **Required Courses:** | **Sem. Hrs.** |
| THEA 1213, Acting I | 3 |
| ~~THEA 2273, Play Script Analysis~~  **THEA 1223, Principles of Stage Design** | 3 |
| ~~THEA 1011, Stage Makeup I~~ | ~~1~~ |
| THEA 3251, Theatre Laboratory | 1 |
| THEA 2223, Fundamentals of Stagecraft **OR** THEA 2243, Costume Construction | 3 |
| THEA 2010, Performance Practicum **OR** THEA 2020, Production Practicum | 0 |
| Theatre Electives | ~~7~~  **8** |
| **Total Required Hours:** | **18** |

**Undergraduate Bulletin 2019-2020, pp. 293 proposed**

**Department of Theatre Minors**

**Minor in Theatre**

|  |  |
| --- | --- |
| **Required Courses:** | **Sem. Hrs.** |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 3251, Theatre Laboratory | 1 |
| THEA 2223, Fundamentals of Stagecraft **OR** THEA 2243, Costume Construction | 3 |
| THEA 2010, Performance Practicum **OR** THEA 2020, Production Practicum | 0 |
| Theatre Electives | 8 |
| **Total Required Hours:** | **18** |