Code # Enter text…

**Course Revision Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| --- | --- |
| Marc Williams 12/16/2016**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Tim Bohn 12/16/2016**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (If applicable)**   |
| Warren Johnson 2/21/2017**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Deborah Chappel Traylor 2/22/2017**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Marc Williams, marcwilliams@astate.edu, (870) 972-2037

2. Proposed Starting Term and Bulletin Year for Change to Take Effect

Fall 2017

3. Current Course Prefix and Number

THEA 4343

3.1 – [No] Request for Course Prefix and Number change

 If yes, include new course Prefix and Number below. *(Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. Proposed number for experimental course is 9. )*

 Enter text...

3.2 – If yes, has it been confirmed that this course number is available for use? Yes / No

 *If no: Contact Registrar’s Office for assistance.*

4. Current Course Title

Musical Theatre

 4.1 – [Yes] Request for Course Title Change

 If yes, include new Course Title Below. *If title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).*

 Acting in Song

5. – [No ] Request for Course Description Change.

 If yes, please include brief course description (40 words or fewer) as it should appear in the bulletin.

6. – [No ] Request for prerequisites and major restrictions change.

*(If yes, indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).*

1. Are there any prerequisites? Yes
	1. If yes, which ones?

THEA 1213, Acting I

* 1. Why or why not?

Students must possess the foundational skills established in Acting I in order to succeed in this upper-division course..

1. Is this course restricted to a specific major? No
	1. If yes, which major? Enter text...

7. – [No ] Request for Course Frequency Change(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

 a. If yes, please indicate new frequency:

 Enter text...

8. – [No ] Request for Class Mode Change

*If yes, indicate if this course will be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.*

 Enter text...

9. – [No ] Request for grade type change

*If yes, what is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])*

 Enter text...

10. Is this course dual listed (undergraduate/graduate)? No

 a. If yes, indicate course prefix, number and title of dual listed course.

 Enter text...

11. Is this course cross listed? No

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

1. If yes, please list the prefix and course number of cross listed course.

 Enter text...

1. Are these courses offered for equivalent credit? Yes / No

 Please explain. Enter text...

12. Is this course change in support of a new program? No

a. If yes, what program?

 Enter text...

13. Does this course replace a course being deleted? No

a. If yes, what course?

14. Will this course be equivalent to a deleted course or the previous version of the course? No

a. If yes, which course?

15. Does this course affect another program? No

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

16. Does this course require course fees? No

 *If yes: Please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Revision Details**

17. Please outline the proposed revisions to the course.

*Include information as to any changes to course outline, special features, required resources, or in academic rationale and goals for the course.*

We propose changes to the course name. The course goals, features, resources, and academic rationale remain unchanged.

18. Please provide justification to the proposed changes to the course.

 The course content will not change. The current title does not clearly contextualize the course as an acting course dealing with the particular acting challenges found in works of musical theatre. Simply calling the course “musical theatre” could give the students the false notion that the course will explore the history or literature of musical theatre, or perhaps explore the challenges of producing or writing works of musical theatre..

19. Do these revisions result in a change to the assessment plan?

 [No]

 *\*If yes: Please complete the Assessment section of the proposal on the next page.*

 *\*If no: Skip to Bulletin Changes section of the proposal.*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Major in Theatre**

**Bachelor of Arts Emphasis in Acting**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| UC 1013, Making Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 84) **Students with this major must take the following:** *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1203, Introduction to Theatre  | 3  |
| THEA 1213, Acting I | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2233, Stage Makeup  | 3  |
| THEA 2243 Stage Costume Construction  | 3  |
| THEA 3223, Studies in Dramatic Literature  | 3  |
| THEA 3233 Play Analysis  | 3  |
| THEA 3252, Theatre Laboratory (must take three times)  | 6  |
| THEA 4203, Stage Directing I  | 3  |
| THEA 4263, History of the Theatre I  | 3  |
| THEA 4273, History of the Theatre II  | 3  |
| **Design (select one of the following):** THEA 4223, Scene Design THEA 4243, Stage Costume Design THEA 4303, Stage Lighting THEA 4413, Sound Design and Production for the Theatre  | 3  |
| **Sub-total**  | **42**  |
| **Emphasis Area (Acting):**  | **Sem. Hrs.**  |
| THEA 2203, Voice and Movement for Theatre I  | 3  |
| THEA 2213, Creative Improvisation  | 3  |
| THEA 3213 Audition Techniques  | 3  |
| **Acting Electives (select two of the following):** THEA 3243, Stage Combat THEA 3263, Acting Shakespeare THEA 3273, Voice and Movement for Theatre THEA 4213, Acting on Camera THEA 4283, Period Styles in Acting THEA 4333, Advanced Acting THEA 4343, **Acting in Song** | 6  |
| **Sub-total**  | **15**  |
| **Minor:**  | **Sem. Hrs.**  |
| Minor  | **18**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **7**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**THEA 3283. Computer Aided Design** Introduction to computer-aided design for theatre, including computer-aided drafting. Prerequisites, THEA 1223, THEA 2223. Fall, odd.

**THEA 3393. Summer Children Theatre Performance** Theresearch,preparationandpresentation of children theatre plays for a live audience. Summer.

**THEA 3403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 4203. Stage Directing I** Directing techniques for theatrical productions. Prerequisite, THEA 2213 or consent of instructor. Fall.

**THEA 4213. Acting on Camera** Developing skills for performance in front of and for the televi- sion and lm camera. Spring, odd.

**THEA 4223. Scene Design** Principles of theatrical design. Prerequisite, THEA 2223 of consent of instructor. Spring, odd.

**THEA 4233. Advanced Makeup Design** Application of advanced makeup techniques and basic principles of makeup design, including research, analysis, sketches, and creation of appropriate schematics. Creation of a life-mask and custom prosthetic. Prerequisite, THEA 2233 or consent of instructor. Fall, even.

**THEA 4243. Stage Costume Design** Advanced application of costume design principles during project execution both individually and in collaboration with a director. Prerequisite, THEA 1223 or consent of instructor. Spring, even.

**THEA 4253. Theatre Management** Study of the fundamentals of nancial, promotional and regulatory procedures governing theatre management. Spring, odd.

**THEA 4263. THEA 4273.**

even.

**THEA 4283.**

**History of Theatre I History of Theatre II**

**Period Styles in Acting**

From the Greek Period to the Renaissance Period. Fall, odd. From the Renaissance Period to the Modern Period. Spring,

styles. May be repeated. Fall, odd.

Study of form, structure, and techniques for period acting

**THEA 4303. Stage Lighting** Principles and practices of stage lighting and sound. Prerequisite, THEA 2223 or consent of instructor. Fall, even.

**THEA 4313. Fundamentals of Playwriting** Writing plays, including readings, exercises, and adaptation. Prerequisite, THEA 1203 or consent of instructor. Fall, even.

**THEA 4323. Stage Directing II** Advanced scene work considering speci cs such as rhythm, mood, conceptualization and play style. Prerequisite, THEA 4203. Spring, odd.

**THEA 4333. Advanced Acting** Further studies in style, technique, and characterization. May be repeated once. Prerequisite, THEA 3263. Fall, even.

**THEA 4343. ~~Musical Theatre~~** Acting in Song Work involves exposure to the history of and the defining and solution of acting and musical problems which occur when performing musical theatre. Prerequisite, THEA 1213**.** Spring, even.

**THEA 436V. Internship in Theatre** Combines relevant work experience with classroom theory. Demand.

**THEA 437V. Special Problems** Prerequisite, permission of the instructor. May be repeated twice with different topics. Demand.

**THEA 4383. Senior Project** A capstone course designed to showcase the graduating seniors achievements and accomplishments. Fall, Spring.

**THEA 4393. Summer Children Theatre Performance** Theresearch,preparationandpresentation of children theatre plays for a live audience. Summer.

**THEA 4403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 4413. Sound Design and Production for the Theatre** Principles and practices of stage sound design and production. Prerequisite, THEA 1203 or consent of instructor. Spring, even.

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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