|  |  |
| --- | --- |
| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [X]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Brianna Larson | 3/4/2020 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Marc Williams | 3/4/2020 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 3/18/2020 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 3/18/2020 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

1. Remove THEA 2273, 4263, 4273of a couple of from Major Requirements section, all emphases.

2. Implement title change to THEA 3603 (see separate proposal), all emphases.

3. Add new course THEA 4293 (see separate proposal), all emphases.

4. In the generalist BA, reduce theatre elective hours from 11 to 7 and increase elective hours from 31 to 41.

5. In Acting emphasis, (a) remove requirement of either THEA 4343 or 4363, (b) remove THEA 2272, 3273, 4213 from the options section, (c) add THEA 2213 to the options section, and (d) reduce the credits from 7 to 6 in the options section. And (e) increase electives from 31 to 41.

6. In Design and Technology emphasis, (a) remove ART 1033 and 1043, (b) remove THEA 4233 and 4253 from the options section, and (c) increase the credits from 8 to 9 in the options section. And (d) increase electives from 31 to 42

7. In the Musical Theatre emphasis, (a) remove THEA 2272 from the options section and (b) reduce hours from 4 to 2 in the options section, (c) change the Theory and Piano requirements to allow for either theory or piano option (i.e., not requiring that a specific piano course goes with a specific theory option), and (d) increase electives from 23-24 to 31-32.

1. **Effective Date**

Fall 2020

1. **Justification –** *Please provide details as to why this change is necessary.*

Our degree program is currently in excess of what our peer programs require of their students, and is also in excess of what is required by our accrediting body, NAST. Students are also heavily involved in our production program which requires a significant time commitment that is not reflected in the overall credit hour allocation for the major. The new curriculum will create a more reasonable workload for students and align us with best practices in the discipline. In addition, due to recent staffing changes and reductions, the revised curriculum proposed here will allow us to address departmental learning outcomes without compromising the quality of instruction.

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

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\*Items in green are changes from previous proposals.

**Major in Theatre**

**Bachelor of Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| THEA 1013, Making Connections in Theatre | 3 |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft | 3 |
| THEA 2243, Costume Construction | 3 |
| ~~THEA 2273, Play Script Analysis~~ | ~~3~~ |
| THEA 3251, Theatre Laboratory (must take five times) | 5 |
| THEA 3603, Directing ~~I~~ | 3 |
| THEA 4001, Professional Practice Seminar | 1 |
| ~~THEA 4263, Theatre History I~~  **THEA 4293, Theatre History** | 3 |
| ~~THEA 4273, Theatre History II~~ | ~~3~~ |
| **Sub-total** | **~~31~~ 25** |
| **Additional Theatre Courses:** | **Sem. Hrs.** |
| **Design (select one of the following):**  THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3 |
| **Theatre electives** | **~~11~~ 7** |
| Upper-level Theatre **electives** | 6 |
| THEA 2010 **AND** THEA 2020, Performance and Production Practicum **OR** THEA 2010, Performance Practicum (must take twice) **OR** THEA 2020, Production Practicum (must take twice) | 0 |
| **Sub-total** | **~~20~~  16** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **~~31~~ 41** |
| **Total Required Hours:** | **120** |

**Major in Theatre**

**Bachelor of Arts  
Emphasis in Acting**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| THEA 1013, Making Connections in Theatre | 3 |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft | 3 |
| THEA 2243, Costume Construction | 3 |
| ~~THEA 2273, Play Script Analysis~~ | ~~3~~ |
| THEA 3251, Theatre Laboratory (must take five times) | 5 |
| THEA 3603, Directing~~I~~ | 3 |
| THEA 4001, Professional Practice Seminar | 1 |
| ~~THEA 4263, Theatre History I~~  **THEA 4293, Theatre History** | 3 |
| ~~THEA 4273, Theatre History II~~ | ~~3~~ |
| **Sub-total** | **~~31~~ 25** |
| **Emphasis Area (Acting):** | **Sem. Hrs.** |
| **Select one of the following:**  THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3 |
| THEA 2010, Performance Practicum (must take twice) | 0 |
| THEA 2202, Voice and Movement I | 2 |
| THEA 2252, Musical Theatre Dance | 2 |
| THEA 3333, Acting II | 3 |

**Major in Theatre (cont.)**

**Bachelor of Arts  
Emphasis in Acting**

|  |  |
| --- | --- |
| **~~Acting (select one of the following):~~** ~~THEA 4343, Acting in Song~~ **~~OR~~**  ~~THEA 4363, Acting Shakespeare~~ | ~~3~~ |
| **Select ~~seven~~  six credits from the following not taken as the Acting requirement:**  THEA 2242, Social Dance THEA 2262, Tap Dance  **THEA 2213, Creative Improvisation** ~~THEA 2272, Ballet Dance~~ THEA 2282, Jazz Dance THEA 3213, Audition Techniques  THEA 3243, Stage Combat ~~THEA 3273, Voice and Movement II~~  ~~THEA 4213, Acting on Camera~~  THEA 4343, Acting in Song  THEA 4363, Acting Shakespeare | **~~7~~  6** |
| **Sub-total** | **~~20~~ 16** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **~~31~~ 41** |
| **Total Required Hours:** | **120** |

**Major in Theatre**

**Bachelor of Arts  
Emphasis in Design and Technology**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| THEA 1013, Making Connections in Theatre | 3 |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft | 3 |
| THEA 2243, Costume Construction | 3 |
| ~~THEA 2273, Play Script Analysis~~ | ~~3~~ |
| THEA 3251, Theatre Laboratory (must take five times) | 5 |
| THEA 3603, Directing~~I~~ | 3 |
| THEA 4001, Professional Practice Seminar | 1 |
| ~~THEA 4263, Theatre History I~~  **THEA 4293, Theatre History** | 3 |
| ~~THEA 4273, Theatre History II~~ | ~~3~~ |
| **Sub-total** | **~~31~~ 25** |
| **Emphasis Area (Design and Technology):** | **Sem. Hrs.** |
| **Select two of the following:**  THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 6 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| ~~ART 1033, Drawing I~~ | ~~3~~ |
| ~~ART 1043, Drawing II~~ | ~~3~~ |
| **Design and Technology (select ~~eight~~ nine credits from the following):**  THEA 2233, Stage Makeup II THEA 2253, Stage Management  THEA 2263, Fashion History THEA 3253, Scenic Painting THEA 3283, Computer Aided Design  ~~THEA 4233, Stage Makeup III~~  ~~THEA 4253, Theatre Management~~ | ~~8~~   **9** |
| **Sub-total** | **~~20~~ 15** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **~~31~~ 42** |
| **Total Required Hours:** | **120** |

**Major in Theatre**

**Bachelor of Arts  
Emphasis in Musical Theatre**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| THEA 1013, Making Connections in Theatre | 3 |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft | 3 |
| THEA 2243, Costume Construction | 3 |
| ~~THEA 2273, Play Script Analysis~~ | ~~3~~ |
| THEA 3251, Theatre Laboratory (must take five times) | 5 |
| THEA 3603, Directing~~I~~ | 3 |
| THEA 4001, Professional Practice Seminar | 1 |
| ~~THEA 4263, Theatre History I~~  **THEA 4293, Theatre History** | 3 |
| ~~THEA 4273, Theatre History II~~ | ~~3~~ |
| **Sub-total** | **~~31~~ 25** |
| **Emphasis Area (Musical Theatre):** | **Sem. Hrs.** |
| **Select one of the following:**  THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3 |
| **Select either:** MUS 1511, Aural Theory I **AND** MUS 1513, Theory I **~~AND~~** ~~MUS 1611, Keyboard Skills I~~  **OR** MUS 1503, Fundamentals of Music **~~AND~~** ~~MUS 1211, Elementary Piano~~ | ~~4-5~~  **3-4** |
| **Select either:**  MUS 1211, Elementary Piano **OR** MUS 1611, Keyboard Skills I | 1 |
| THEA 2010, Performance Practicum (must take twice) | 0 |
| THEA 2252, Musical Theatre Dance | 2 |
| THEA 3333, Acting II | 3 |
| THEA 4343, Acting in Song | 3 |

**Major in Theatre (cont.)**

|  |  |
| --- | --- |
| **Bachelor of Arts Emphasis in Musical Theatre** MUSP 1112, Performance Applied Music (voice) 2 semesters - lower level  Admittance to upper-level Performance Applied Music study involves a proficiency exam given in the last required semester of lower-level study. Failure to pass the exam will result in repetition of the lower-level course and proficiency exam until a satisfactory result is achieved. | 4 |
| MUSP 3112, Performance Applied Music (voice) 2 semesters as upper level | 4 |
| **Dance (select ~~four~~  two credits from the following):**  THEA 2242, Social Dance  THEA 2262, Tap Dance  ~~THEA 2272, Ballet Dance~~  THEA 2282, Jazz Dance | ~~4~~  **2** |
| **Sub-total** | **~~27-28~~ 25-26** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **~~23-24~~ 31-32** |
| **Total Required Hours:** | **120** |

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**Major in Theatre**

**Bachelor of Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| THEA 1013, Making Connections in Theatre | 3 |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft | 3 |
| THEA 2243, Costume Construction | 3 |
| THEA 3251, Theatre Laboratory (must take five times) | 5 |
| THEA 3603, Directing | 3 |
| THEA 4001, Professional Practice Seminar | 1 |
| THEA 4293, Theatre History | 3 |
| **Sub-total** | **25** |
| **Additional Theatre Courses:** | **Sem. Hrs.** |
| **Design (select one of the following):**  THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3 |
| **Theatre electives** | 7 |
| Upper-level Theatre electives | 6 |
| THEA 2010 **AND** THEA 2020, Performance and Production Practicum **OR** THEA 2010, Performance Practicum (must take twice) **OR** THEA 2020, Production Practicum (must take twice) | 0 |
| **Sub-total** | **16** |
| **Electives:** | **Sem. Hrs.** |
| Electives | 41 |
| **Total Required Hours:** | **120** |

**Major in Theatre**

**Bachelor of Arts  
Emphasis in Acting**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| THEA 1013, Making Connections in Theatre | 3 |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft | 3 |
| THEA 2243, Costume Construction | 3 |
| THEA 3251, Theatre Laboratory (must take five times) | 5 |
| THEA 3603, Directing | 3 |
| THEA 4001, Professional Practice Seminar | 1 |
| THEA 4293, Theatre History | 3 |
| **Sub-total** | **25** |
| **Emphasis Area (Acting):** | **Sem. Hrs.** |
| **Select one of the following:**  THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3 |
| THEA 2010, Performance Practicum (must take twice) | 0 |
| THEA 2202, Voice and Movement I | 2 |
| THEA 2252, Musical Theatre Dance | 2 |
| THEA 3333, Acting II | 3 |

**Major in Theatre (cont.)**

**Bachelor of Arts  
Emphasis in Acting**

|  |  |
| --- | --- |
| **Select six credits from the following not taken as the Acting requirement:**  THEA 2242, Social Dance THEA 2262, Tap Dance  THEA 2213, Creative Improvisation THEA 2282, Jazz Dance THEA 3213, Audition Techniques  THEA 3243, Stage Combat THEA 4343, Acting in Song  THEA 4363, Acting Shakespeare | 6 |
| **Sub-total** | **16** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **41** |
| **Total Required Hours:** | **120** |

**Major in Theatre**

**Bachelor of Arts  
Emphasis in Design and Technology**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| THEA 1013, Making Connections in Theatre | 3 |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft | 3 |
| THEA 2243, Costume Construction | 3 |
| THEA 3251, Theatre Laboratory (must take five times) | 5 |
| THEA 3603, Directing | 3 |
| THEA 4001, Professional Practice Seminar | 1 |
| THEA 4293, Theatre History | 3 |
| **Sub-total** | **25** |
| **Emphasis Area (Design and Technology):** | **Sem. Hrs.** |
| **Select two of the following:**  THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 6 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| **Design and Technology (select nine credits from the following):**  THEA 2233, Stage Makeup II THEA 2253, Stage Management  THEA 2263, Fashion History THEA 3253, Scenic Painting THEA 3283, Computer Aided Design | 9 |
| **Sub-total** | **15** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **42** |
| **Total Required Hours:** | **120** |

**Major in Theatre**

**Bachelor of Arts  
Emphasis in Musical Theatre**

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| THEA 1013, Making Connections in Theatre | 3 |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft | 3 |
| THEA 2243, Costume Construction | 3 |
| THEA 3251, Theatre Laboratory (must take five times) | 5 |
| THEA 3603, Directing | 3 |
| THEA 4001, Professional Practice Seminar | 1 |
| THEA 4293, Theatre History | 3 |
| **Sub-total** | **25** |
| **Emphasis Area (Musical Theatre):** | **Sem. Hrs.** |
| **Select one of the following:**  THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3 |
| **Select either:** MUS 1511, Aural Theory I **AND** MUS 1513, Theory I  **OR** MUS 1503, Fundamentals of Music | 3-4 |
| **Select either:** MUS 1211, Elementary Piano **OR** MUS 1611, Keyboard Skills I | 1 |
| THEA 2010, Performance Practicum (must take twice) | 0 |
| THEA 2252, Musical Theatre Dance | 2 |
| THEA 3333, Acting II | 3 |
| THEA 4343, Acting in Song | 3 |

**Major in Theatre (cont.)**

**Bachelor of Arts  
Emphasis in Musical Theatre**

|  |  |
| --- | --- |
| MUSP 1112, Performance Applied Music (voice) 2 semesters - lower level  Admittance to upper-level Performance Applied Music study involves a proficiency exam given in the last required semester of lower-level study. Failure to pass the exam will result in repetition of the lower-level course and proficiency exam until a satisfactory result is achieved. | 4 |
| MUSP 3112, Performance Applied Music (voice) 2 semesters as upper level | 4 |
| **Dance (select two credits from the following):**  THEA 2242, Social Dance  THEA 2262, Tap Dance  THEA 2282, Jazz Dance | 2 |
| **Sub-total** | **25-26** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **31-32** |
| **Total Required Hours:** | **120** |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Arkansas State University Jonesboro**  **Degree: Bachelor of Arts**  **Major: Theatre, Generalist**  **Year: 2020-2021** | | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | | |
| **Fall Semester - Even** | | | |  | **Spring Semester - Odd** | | | |
| **Course No.** | **Course Nam** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| UC 1013 | Making Connections | 3 |  |  | THEA 2223 | Fundamentals of Stagecraft | 3 |  |
| THEA 1213 | Acting I | 3 |  |  | THEA 1223 | Principals of Stage Design | 3 |  |
| THEA 1011 | Stage Makeup I | 1 |  |  | ENGL 1013 | Composition II | 3 |  |
| THEA 2020 | Production Practicum | 0 |  |  |  | Elective | 3 |  |
| ENGL 1003 | Composition I | 3 |  |  |  | General Education Social Science | 3 |  |
|  | General Education Humanities | 3 |  |  |  |  |  |  |
| **Total Hours** |  | 13 |  |  | **Total Hours** |  | 15 |  |
| **Year 2** | | | |  | **Year 2** | | | | |
| **Fall Semester - Odd** | | | |  | **Spring Semester - Even** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 2243 | Costume Construction | 3 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 2020 | Production Practicum | 0 |  |  |  | Elective | 3 |  |
|  | General Education Social Science | 3 |  |  | ART 2503 | Fine Arts Visual | 3 |  |
|  | Elective | 3 |  |  |  | General Education Science | 4 |  |
|  | General Education Science | 4 |  |  |  | General Education Social Science | 3 |  |
|  | Elective | 3 |  |  |  |  |  |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 14 |  |
| **Year 3** | | | |  | **Year 3** | | | | |
| **Fall Semester – Even** | | | |  | **Spring Semester - Odd** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 3251 | Theatre Laboratory | 1 |  |  | MUS 2503 | Fine Arts Music | 3 |  |
| THEA 3603 | Directing | 3 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
|  | Elective | 3 |  |  |  | Elective | 3 |  |
|  | Theatre Elective | 2 |  |  |  | General Education Math | 3 |  |
|  | Theatre Elective | 3 |  |  |  | Theatre Elective | 3 |  |
|  | Theatre Elective | 3 |  |  |  | Elective | 3 |  |
|  |  |  |  |  | THEA 2020 | Production Practicum | 0 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 16 |  |
| **Year 4** | | | |  | **Year 4** | | | | |
| **Fall Semester – Odd** | | | |  | **Spring Semester - Even** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 4001 | Professional Practice Seminar | 1 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 3251 | Theatre Laboratory | 1 |  |  | THEA 2010 | Performance Practicum | 0 |  |
|  | Elective | 3 |  |  | *THEA 4293* | *Theatre History* | 3 |  |
|  | Theatre Design Elective | 3 |  |  |  | Theatre Elective | 2 |  |
|  | Elective | 3 |  |  |  | Elective | 3 |  |
|  | Elective | 2 |  |  |  | Elective | 3 |  |
|  | Elective | 3 |  |  |  | Elective | 3 |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 15 |  |
| **Total Jr/Sr Hours 45 Total Degree Hours 120** | | | | | | | | | |
| **Graduation Requirements:**  **Completion of HIST 2763 or HIST 2773 or POSC 2103**  **English Proficiency (Grade of C or better in ENG 1003 and ENG 1013)**  **2.00 GPA in Major**  **2.00 GPA at ASU**  **2.00 GPA Overall**  **CLEP (31 hrs max)**  **45 JR/SR Hours *after completing 30 hours***  **120 Total Credit Hours**  **18 of last 24 hours must be ASU-Jonesboro courses**  **Minimum of 57 hours from 4-year institutions**  **32 Resident Hours if completing second degree and first degree was not from ASU-Jonesboro** | | | | | | | | | |

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| **Arkansas State University Jonesboro**  **Degree: Bachelor of Arts**  **Major: Theatre, Acting Emphasis**  **Year: 2020-2021** | | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | | |
| **Fall Semester – Even** | | | |  | **Spring Semester - ODD** | | | |
| **Course No.** | **Course Nam** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| UC 1013 | Making Connections | 3 |  |  | THEA 2223 | Fundamentals of Stagecraft | 3 |  |
| THEA 1213 | Acting I | 3 |  |  | THEA 1223 | Principals of Stage Design | 3 |  |
| THEA 1011 | Stage Makeup I | 1 |  |  | ENGL 1013 | Composition II | 3 |  |
| THEA 2020 | Production Practicum | 0 |  |  |  | Elective | 3 |  |
| ENGL 1003 | Composition I | 3 |  |  |  | General Education Social Science | 3 |  |
|  | General Education Humanities | 3 |  |  |  |  |  |  |
| **Total Hours** |  | 13 |  |  | **Total Hours** |  | 15 |  |
| **Year 2** | | | |  | **Year 2** | | | | |
| **Fall Semester - ODD** | | | |  | **Spring Semester - Even** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 2243 | Costume Construction | 3 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 2020 | Production Practicum | 0 |  |  |  | Elective | 3 |  |
| THEA 3603 | Directing | 3 |  |  |  | Elective | 2 |  |
|  | General Education Social Science | 3 |  |  | ART 2503 | Fine Arts Visual | 3 |  |
|  |  |  |  |  |  | General Education Science | 4 |  |
|  | General Education Science | 4 |  |  |  | General Education Social Science | 3 |  |
| THEA 3333 | Acting iI | 3 |  |  |  |  |  |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 16 |  |
| **Year 3** | | | |  | **Year 3** | | | | |
| **Fall Semester - Even** | | | |  | **Srping Semester - Odd** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 3251 | Theatre Laboratory | 1 |  |  | MUS 2503 | Fine Arts Music | 3 |  |
| THEA 2202 | Voice & Movement I | 2 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 2252 | Musical Theatre Dance | 2 |  |  |  | Emphasis Elective | 3 |  |
|  | Elective | 3 |  |  |  | General Education Math | 3 |  |
| THEA 2010 | Performance Practicum | 0 |  |  |  | Elective | 3 |  |
|  | Elective | 3 |  |  |  | Elective | 2 |  |
|  | Elective | 1 |  |  |  |  |  |  |
|  | Emphasis Elective | 3 |  |  |  |  |  |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 4** | | | |  | **Year 4** | | | | |
| **Fall Semester – Odd** | | | |  | **Spring Semester - Even** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 4001 | Professional Practice Seminar | 1 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 3251 | Theatre Laboratory | 1 |  |  | THEA 2010 | Performance Practicum | 0 |  |
|  | Elective | 3 |  |  | *THEA 4293* | *Theatre History* | 3 |  |
|  | Theatre Design Elective | 3 |  |  |  | Elective | 2 |  |
|  | Elective | 3 |  |  |  | Elective | 3 |  |
|  | Elective | 2 |  |  |  | Elective | 3 |  |
|  | Elective | 2 |  |  |  | Elective | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Total Jr/Sr Hours 45 Total Degree Hours 120** | | | | | | | | | |
| **Graduation Requirements:**  **Completion of HIST 2763 or HIST 2773 or POSC 2103**  **English Proficiency (Grade of C or better in ENG 1003 and ENG 1013)**  **2.00 GPA in Major**  **2.00 GPA at ASU**  **2.00 GPA Overall**  **CLEP (31 hrs max)**  **45 JR/SR Hours *after completing 30 hours***  **120 Total Credit Hours**  **18 of last 24 hours must be ASU-Jonesboro courses**  **Minimum of 57 hours from 4-year institutions**  **32 Resident Hours if completing second degree and first degree was not from ASU-Jonesboro** | | | | | | | | | |

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| **Arkansas State University Jonesboro**  **Degree: Bachelor of Arts**  **Major: Theatre, Musical Theatre Emphasis**  **Year: 2020-2021** | | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | | |
| **Fall Semester – Even** | | | |  | **Spring Semester - ODD** | | | |
| **Course No.** | **Course Nam** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| UC 1013 | Making Connections | 3 |  |  | THEA 2223 | Fundamentals of Stagecraft | 3 |  |
| THEA 1213 | Acting I | 3 |  |  |  | Elective | 2 |  |
| THEA 1011 | Stage Makeup I | 1 |  |  | ENGL 1013 | Composition II | 3 |  |
| THEA 2020 | Production Practicum | 0 |  |  |  |  |  |  |
| ENGL 1003 | Composition I | 3 |  |  |  | General Education Social Science | 3 |  |
|  | General Education Humanities | 3 |  |  | MUS 1511 | Aural Theory I | 1 |  |
| THEA 2252 | Musical Theatre Dance | 2 |  |  | MUS 1513 | Theory I | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Year 2** | | | |  | **Year 2** | | | | |
| **Fall Semester - ODD** | | | |  | **Spring Semester - Even** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 2243 | Costume Construction | 3 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 2020 | Production Practicum | 0 |  |  | THEA 1223 | Principals of Stage Design | 3 |  |
| MUS 1611 | Keyboard Skills | 1 |  |  |  | Acting in Song | 3 |  |
|  | General Education Social Science | 3 |  |  |  | General Education Social Science | 3 |  |
|  | Dance Elective | 2 |  |  |  | General Education Science | 4 |  |
|  | General Education Science | 4 |  |  | MUSP 1112 | Voice Lessons | 2 |  |
| THEA 3333 | Acting II | 3 |  |  |  |  |  |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 16 |  |
| **Year 3** | | | |  | **Year 3** | | | | |
| **Fall Semester - Even** | | | |  | **Srping Semester - Odd** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 3251 | Theatre Laboratory | 1 |  |  | MUS 2503 | Fine Arts Music | 3 |  |
| MUSP 1112 | Voice Lesson | 2 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 3603 | Directing | 3 |  |  |  | Elective | 3 |  |
|  | Elective | 2 |  |  |  | General Education Math | 3 |  |
| THEA 2010 | Performance Practicum | 0 |  |  |  | Elective | 2 |  |
| ART 2503 | Fine Arts Visual | 3 |  |  | MUSP 3112 | Voice Lesson | 2 |  |
|  | Elective | 3 |  |  |  |  |  |  |
| **Total Hours** |  | 14 |  |  | **Total Hours** |  | 14 |  |
| **Year 4** | | | |  | **Year 4** | | | | |
| **Fall Semester – Odd** | | | |  | **Spring Semester - Even** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 4001 | Professional Practice Seminar | 1 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 3251 | Theatre Laboratory | 1 |  |  | THEA 2010 | Performance Practicum | 0 |  |
|  | Elective | 3 |  |  | *THEA 4293* | *Theatre History* | 3 |  |
|  | Theatre Design Elective | 3 |  |  |  | Elective | 2 |  |
|  | Elective | 3 |  |  |  | Elective | 3 |  |
| MUSP 3112 | Voice Lessons | 2 |  |  |  | Elective | 3 |  |
|  | Elective | 2 |  |  |  | Elective | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Total Jr/Sr Hours 45 Total Degree Hours 120** | | | | | | | | | |
| **Graduation Requirements:**  **Completion of HIST 2763 or HIST 2773 or POSC 2103**  **English Proficiency (Grade of C or better in ENG 1003 and ENG 1013)**  **2.00 GPA in Major**  **2.00 GPA at ASU**  **2.00 GPA Overall**  **CLEP (31 hrs max)**  **45 JR/SR Hours *after completing 30 hours***  **120 Total Credit Hours**  **18 of last 24 hours must be ASU-Jonesboro courses**  **Minimum of 57 hours from 4-year institutions**  **32 Resident Hours if completing second degree and first degree was not from ASU-Jonesboro** | | | | | | | | | |

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| **Arkansas State University Jonesboro**  **Degree: Bachelor of Arts**  **Major: Theatre, Design and Technology**  **Year: 2020-2021** | | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | | |
| **Fall Semester - Even** | | | |  | **Spring Semester - Odd** | | | |
| **Course No.** | **Course Nam** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| UC 1013 | Making Connections | 3 |  |  | THEA 2223 | Fundamentals of Stagecraft | 3 |  |
| THEA 1213 | Acting I | 3 |  |  | THEA 1223 | Principals of Stage Design | 3 |  |
| THEA 1011 | Stage Makeup I | 1 |  |  | ENGL 1013 | Composition II | 3 |  |
| THEA 2020 | Production Practicum | 0 |  |  |  | Elective | 3 |  |
| ENGL 1003 | Composition I | 3 |  |  |  | General Education Social Science | 3 |  |
|  | General Education Humanities | 3 |  |  |  |  |  |  |
| **Total Hours** |  | 13 |  |  | **Total Hours** |  | 15 |  |
| **Year 2** | | | |  | **Year 2** | | | | |
| **Fall Semester - Odd** | | | |  | **Spring Semester - Even** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 2243 | Costume Construction | 3 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 2020 | Production Practicum | 0 |  |  |  | Elective | 3 |  |
|  | General Education Social Science | 3 |  |  | ART 2503 | Fine Arts Visual | 3 |  |
|  | Elective | 3 |  |  |  | General Education Science | 4 |  |
|  | General Education Science | 4 |  |  |  | General Education Social Science | 3 |  |
|  | Elective | 3 |  |  |  |  |  |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 14 |  |
| **Year 3** | | | |  | **Year 3** | | | | |
| **Fall Semester – Even** | | | |  | **Spring Semester - Odd** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 3251 | Theatre Laboratory | 1 |  |  | MUS 2503 | Fine Arts Music | 3 |  |
| THEA 3603 | Directing | 3 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
|  | Elective | 3 |  |  |  | Elective | 3 |  |
|  | Theatre Technology Elective | 3 |  |  |  | General Education Math | 3 |  |
|  | Theatre Design Elective | 3 |  |  |  | Theatre Technology Elective | 3 |  |
|  | Elective | 3 |  |  |  | Elective | 3 |  |
|  |  |  |  |  | THEA 2020 | Production Practicum | 0 |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 16 |  |
| **Year 4** | | | |  | **Year 4** | | | | |
| **Fall Semester – Odd** | | | |  | **Spring Semester - Even** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| THEA 4001 | Professional Practice Seminar | 1 |  |  | THEA 3251 | Theatre Laboratory | 1 |  |
| THEA 3251 | Theatre Laboratory | 1 |  |  | THEA 2010 | Production Practicum | 0 |  |
|  | Elective | 3 |  |  | *THEA 4293* | *Theatre History* | 3 |  |
|  | Theatre Technology Elective | 3 |  |  |  | Theatre Design Elective | 3 |  |
|  | Elective | 3 |  |  |  | Elective | 3 |  |
|  | Elective | 2 |  |  |  | Elective | 3 |  |
|  | Elective | 2 |  |  |  | Elective | 2 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Total Jr/Sr Hours 45 Total Degree Hours 120** | | | | | | | | | |
| **Graduation Requirements:**  **Completion of HIST 2763 or HIST 2773 or POSC 2103**  **English Proficiency (Grade of C or better in ENG 1003 and ENG 1013)**  **2.00 GPA in Major**  **2.00 GPA at ASU**  **2.00 GPA Overall**  **CLEP (31 hrs max)**  **45 JR/SR Hours *after completing 30 hours***  **120 Total Credit Hours**  **18 of last 24 hours must be ASU-Jonesboro courses**  **Minimum of 57 hours from 4-year institutions**  **32 Resident Hours if completing second degree and first degree was not from ASU-Jonesboro** | | | | | | | | | |