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| --- | --- |
| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC04 |
| CIP Code: |  |
| Degree Code: |  |

**New Emphasis, Concentration, Option, or Minor Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Sarah Labovitz | 1/11/2022 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Lauren Schack Clark | 1/17/2022 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 1/26/2022 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Carl M. Cates | 1/28/2022 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Contact Person (Name, Email Address, Phone Number)**

**Sarah Labovitz, slabovitz@astate.edu, 870-972-2799**

1. **Proposed Starting Date**

Fall 2022

1. **Title of degree program:**

1. **Proposed name of new option/concentration/emphasis/minor:**

Minor in Jazz Studies

1. **Reason for proposed action that includes rationale, goals, and student population served:**

\* Academic rationale   
The Music Department Mission Statement is: *Our mission is to prepare well-rounded and dynamic musicians and scholars for leadership roles as performers, educators, composers, and arts consumers.  We seek to enhance the college experience through musical opportunities at all levels and enrich our community by being a center of artistic excellence, music education, and outreach for the Mid-South region and beyond.* The awareness of various jazz styles is a necessary skill for the creative musician.  In order to obtain leadership roles in the music profession, individuals must have a firm grasp of the body of knowledge related to different musical styles, especially jazz due to the large and diverse number of genres.  In addition, knowledge of various musical styles has direct vocational applications for both music educators and performers.    National Association of Schools of Music lists the following Competencies Summary for the music degrees: *.* *4****. History and Repertory****. Students must acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization*.  The intensive study of jazz provides cultural awareness of the vast number of styles which compose historical jazz and popular music. *3.****Composition/Improvisation****. Students must acquire a rudimentary capacity to create original or derivative music. It is the prerogative of each institution to develop specific requirements regarding written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in nontraditional ways. Institutional requirements should help students gain a basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field.*  This directive clearly requires music students to acquire instruction in improvisation and composition/arranging-based activities. In addition, through outreach activities like the concerts, masterclasses with international artists and the annual Delta Jazz Workshop, further study of jazz provides multiple variegated opportunities to enrich the community and enhance cultural awareness of this important American art form.      
\* Goals   
The minor is designed to foster students who can     
 1.Demonstrate fundamental skills in jazz articulation and phrasing through analysis, transcription, and performance.  
 2.Demonstrate a fundamental understanding of the theoretical aspects of improvisation: i.e. chord symbols, corresponding scales and patterns   
 3.Demonstrate knowledge of different styles of jazz music with historical perspective and current best practices.   
  
\* Student population served   
The primary demographic will be current music students studying outside the jazz area seeking a supplemental education in jazz music with possible vocational applications.  Specifically, this minor will be attractive to our music education majors who, with this minor, can show on their transcript that they are literate in the jazz idiom. This will make them more hirable in the state and region since most secondary band programs have jazz as a part of their curriculum. A secondary population will be the non-music major population who participated in jazz band at the secondary level and would like to continue to study and play within the idiom.

1. **Provide the following:**
   1. Curriculum outline - List of courses in new option/concentration/emphasis/minor – Underline required courses

**Minor in Jazz Studies  
  
Required Courses**MUS 1711, Introduction to Jazz Studies  
MUS 1702, Improvisation I  
MUS 3381, Jazz Ensemble (2 semesters)  
MUS 3703, Jazz Theory  
MUS 4322, History of Jazz  
MUED 4202, Methods and Materials for Teaching Jazz Ensemble  
  
  
6 Additional Credit Hours to Be Chosen from the Following (in consultation with the Director of Jazz Studies)   
  
MUS 2702, Improvisation II   
MUS 4702, Improvisation III   
MUS 2721, Jazz Piano I   
MUS 2731, Jazz Piano II   
MUS 3371, Small Ensemble (may be repeated)   
MUS 3381, Jazz Ensemble (in addition to the 2 required credits, may be repeated)   
MUS 4713, Jazz Arranging I   
MUS 4723, Jazz Arranging II   
MUS 4732, Jazz Styles and Analysis   
MUSP 1112, Performance Applied Music (Jazz)   
Total of 18 Hours

* 1. Total semester credit hours required for option/emphasis/concentration/minor

18

* 1. Student demand (projected enrollment) for program option

The jazz area expects the initial addition of students into the Jazz Minor to be 10 with an additional 8 students adding each year.

1. **Will the new option/emphasis/concentration/minor be offered:**
   1. **Traditional/Face-to-face** Yes
   2. **Distance/Online** No
      1. **If yes, indicate mode of distance delivery, and the percentage of courses offered via this modality (<50%, 50-99%, or 100%).**

Enter text...

* + 1. **If online, will it be offered through Global Initiatives/Academic Partnerships (AP)?**

Enter text...

1. **Specify the amount of the additional costs required, the source of funds, and how funds will be used.**

No additional costs required. We currently offer a BA in Jazz Studies and are hoping to change that to a BM in Jazz Studies. All courses in the Jazz Studies minor are part of the BM in Jazz Studies so no additional costs will be necessary. This minor will help fill our jazz classes more consistently, creating more credit hours for the department and university.

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2021-2022**

**CURRENT**

**pp. 71-72**

MINORS OFFERED

Arkansas State University offers over 60 minors with requirements varying from 18-24 semester hours. Specific requirements for each minor are stated in the respective college sections of this bulletin. The minors offered are listed below in alphabetical order. Refer to the index for the appropriate page references of each minor offered.

|  |  |
| --- | --- |
| Accounting | |
| African-American Studies | |
| Agricultural Business | |
| Agricultural Mechanics | |
| Animal Science | |
| Art | |
| Art History | |
| Biology | |
| Chemistry | |
| Children’s Advocacy Studies | |
| Cognitive Science | |
| Communication Studies | |
| Computer Science | |
| Criminology | |
| Crop Consulting and Agronomic Services | |
| Digital Design | |
| Economics | |
| Electrical Engineering | |
| Engineering | |
| English | |
| Entrepreneurship | |
| Finance | |
| Financial Wealth Management | |
| Folklore Studies | |
| French | |
| General Business | |
| German | |
| Graphic Design | |
| History | |
| History and Philosophy of Science and Tech- nology | |
| Homeland Security and Disaster Preparedness | |
| Horticulture | |
| Information Systems and Business Analytics | |
| Interdisciplinary Family Studies | |
| International Business | |
| International Studies | |
| Jazz Studies | |
| Land Surveying and Geomatics | |
| Leadership Studies | |
| Logistics | |
| Management | |
| Marine Science | |
| Marketing | |
| Mathematics | |
| Medieval Studies | |
| Military Science and Leadership | |
| Multimedia Journalism | |
| Music | |
| Philosophy | |
| Physics | |
| Plant Science | |

**P. 228**

The College of Liberal Arts and Communication offers a wide range of undergraduate degree programs including a Bachelor of Arts in Art (emphasis in Art History), Communication Studies (and emphases in Interpersonal, Organizational, and Public Communication), Criminology, Digital Technology and Design, English, History, Music (and concentration in Jazz Studies), Philosophy, Political Science, Sociology, Theatre (and emphases in Acting, Design and Technology, and Musical Theatre), and World Languages and Cultures (emphases in French, Global Studies, and Spanish); a Bachelor of Fine Arts in Art (emphases in Art Education and Studio Art) and Graphic Design (and emphasis in Digital Design); a Bachelor of Music (concentrations in Composition as well as Voice, Keyboard, and Instrumental Performance); a Bachelor of Music Education (concentrations in Instrumental and Vocal Music Education); a Bachelor of Science in Creative Media Production (emphases in Corporate Media, Graphic Communication, Media Ministry and Sports Media), Multimedia Journalism, and Strategic Communication; and a Bachelor of Science in Education in English, Social Science, and World Languages and Cultures (emphases in French and Spanish). Most degree programs offer minors. Minors are also available in the following fields: African-American Studies, Children’s Advocacy Studies, Cognitive Science, Folklore Studies, French, German, History and Philosophy of Science and Technology, Interdisciplinary Family Studies, International Studies, Jazz Studies, Medieval Studies, Religious Studies, Spanish, Women and Gender Studies, and Writing Studies. A minor in Homeland Security and Disaster Preparedness is offered in partnership with the College of Nursing and Health Professions. The College provides an Associate of Applied Science degree in Law Enforcement and certificates in Android Application Development, Data Visualization and Information Design, Digital Humanities, Game Production and Development, Museum Studies, Nonprofit Communication, Social Media Management, Spanish for the Professions, Swift Coding, and Virtual Reality Content Design and Filmmaking. It also provides pre-professional advisement for law school as part of its Political Science, Philosophy, History, and Criminology majors.

**insert p. 309 (before Minor in Music)**

###### Minor in Jazz

|  |  |
| --- | --- |
| **Required Courses:**  Twelve hours must be upper-level courses. | **Sem. Hrs.** |
| MUS 1711, Introduction to Jazz Studies | 1 |
| MUS 1702, Improvisation I | 2 |
| MUS 3381, Jazz Ensemble (2 semesters) | 2 |
| MUS 3703, Jazz Theory | 3 |
| MUS 4322, History of Jazz | 2 |
| MUED 4202, Methods and Materials for Teaching Jazz Ensemble | 2 |
| **Select six hours from the following (in consultation with the Director of Jazz Studies):**  MUS 2702, Improvisation II  MUS 4702, Improvisation III  MUS 2721, Jazz Piano I  MUS 2731, Jazz Piano II  MUS 3371, Small Ensemble (may be repeated)  MUS 3381, Jazz Ensemble (in addition to the 2 required credits, may be repeated) MUS 4713, Jazz Arranging I  MUS 4723, Jazz Arranging II  MUS 4732, Jazz Styles and Analysis  MUSP 1112, Performance Applied Music (Jazz) | 6 |
| **Total Required Hours:** | **18** |

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| Communication Studies | |
| Computer Science | |
| Criminology | |
| Crop Consulting and Agronomic Services | |
| Digital Design | |
| Economics | |
| Electrical Engineering | |
| Engineering | |
| English | |
| Entrepreneurship | |
| Finance | |
| Financial Wealth Management | |
| Folklore Studies | |
| French | |
| General Business | |
| German | |
| Graphic Design | |
| History | |
| History and Philosophy of Science and Tech- nology | |
| Homeland Security and Disaster Preparedness | |
| Horticulture | |
| Information Systems and Business Analytics | |
| Interdisciplinary Family Studies | |
| International Business | |
| International Studies | |
| Jazz Studies | |
| Land Surveying and Geomatics | |
| Leadership Studies | |
| Logistics | |
| Management | |
| Marine Science | |
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