Code # Enter text…

**New Course Proposal Form**

**[x] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
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| **[X] New Course or [ ]Experimental Course (1-time offering) (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

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| --- | --- |
| Shelley Gipson 2/7/2017 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Curtis Steele 2/21/2017 **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (If applicable)** |
| Warren Johnson 2/22/2017 **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Deborah Chappel Traylor 2/22/2017 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

**Curtis Steele,** [**csteele@astate.edu**](mailto:csteele@astate.edu)**, 870.972.3050**

2. Proposed Starting Term and Bulletin Year

**Fall 2017**

3. Proposed Course Prefix and Number (Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

**ARTH 3890**

4. Course Title – if title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

**Critical Thinking Review**

5. Brief course description (40 words or fewer) as it should appear in the bulletin.

**Assessment course for BA major in Art (emphasis in Art History) that will review critical thinking and writing skills; must be taken prior to enrollment in 4000-level courses.**

6. Prerequisites and major restrictions. (Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. Are there any prerequisites? **No**
   1. If yes, which ones?

* 1. Why or why not?

1. Is this course restricted to a specific major? **Yes**
   1. If yes, which major? **BA in Art (emphasis Art History)**

7. Course frequency(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

**Fall, Spring**

8. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.

**Seminar**

9. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

**Credit/No Credit**

10. Is this course dual listed (undergraduate/graduate)?

**No**

11. Is this course cross listed? (If it is, all course entries must be identical including course descriptions. It is important to check the course description of an existing course when adding a new cross listed course.)

**No**

1. If yes, please list the prefix and course number of cross listed course.

Enter text...

1. Are these courses offered for equivalent credit? no

Please explain. Enter text...

12. Is this course in support of a new program? **No**

a. If yes, what program?

13. Does this course replace a course being deleted? **No**

a. If yes, what course?

14. Will this course be equivalent to a deleted course? **No**

a. If yes, which course?

15. Has it been confirmed that this course number is available for use? **Yes**

*If no: Contact Registrar’s Office for assistance.*

16. Does this course affect another program? **No**

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

**Course Details**

17. Outline (The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course)

**Ideally students will take this course in conjunction with their first 3000-level course in art history. During Week 13 of that semester, the students will submit their original piece of writing that evaluates a work of art (such as the exhibition project) to the art history faculty. The submission will then be graded using a rubric as the metric, and the student must score 80% on a 100-point scale to be successful and pass the course. Post-grading meeting with individual students in week 14-15.**

**Unfortunately Co-requisite will not work for this course and any other 3000-level courses and enrollment will have to be facilitated through advising. There are too many 3000-level options, and a co-requisite would mean that non-Art History students would not be able to take our 3000-level surveys. BFA students have required 3000/4000 level Art History courses in their programs.**

18. Special features (e.g. labs, exhibits, site visitations, etc.)

**None**

19. Department staffing and classroom/lab resources

**Existing** **Faculty**

1. Will this require additional faculty, supplies, etc.?

**No**

20. Does this course require course fees? **No**

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Course Justification**

21. Justification for course being included in program. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

**ARTH 3890 is a direct result of our department’s attempt to improve our assessment metrics, making the process more concrete and providing additional moments for direct assessment of student’s progress and proficiency. To bolster the program, we believe these changes are required, and will lead our graduates to be stronger candidates for the professional world.**

**For our program-level goals, this course will assess student’s ability to think critically about a work of art, utilizing formal analytical skills and an understanding of historical context. If 80% is not achieved, students will be able to retake the course the following semester. Through advising, however, they will encouraged not to enroll in 4000-level courses in art history until this metric has been passed. Furthermore, this is a prerequisite for ARTH 4894, the major’s capstone course.**

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

**The Department of Art and Design is dedicated to the creative, aesthetic, and cultural development of visual art students that builds upon a well-rounded liberal arts education. This course will give the students practice in analysis, interpretation, critical thinking, and writing skills as well as making them more historically and globally aware.**

c. Student population served.

**Students enrolled in the BA in Art (emphasis Art History)**

d. Rationale for the level of the course (lower, upper, or graduate).

**This survey is meant to assess the critical thinking skills students have gained in a 3000-level course, and therefore we have chosen to have a 3000-level course number.**

**Assessment**

**University Outcomes**

22. Please indicate the university-level student learning outcomes for which this new course will contribute. Check all that apply.

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| * 1. **[ ]** Global Awareness | * 1. **[X]** Thinking Critically | * 1. **[X]** Information Literacy |

**Relationship with Current Program-Level Assessment Process**

23. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

On Curriculum Map F17 Forward, this course takes place during the 3000-level ARTH coursework, but before the 40000-level coursework.

This course is a record of assessment for PLO2 - PLO2 Critical Thinking Skills – SWBAT critically evaluate a work of art, utilizing formal analytical skills and an understanding of historical context, demonstrating their command of the elements of art (including terminology) to read the content of the objects (visual literacy).

Students turn in a portfolio of work from at least one 3000-level course that is assessed by all ARTH Faculty. It is required before 4000-level coursework. This is achieved through advising since all ARTH content courses are open to other programs, especially BFA.

24. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 2 (from question #23)** | Critical Thinking Skills – Students will be able to critically evaluate a work of art, utilizing formal analytical skills and an understanding of historical context, demonstrating their command of the elements of art (including terminology) to read the content of the objects (visual literacy). |
| Assessment Measure | Direct: Using a rubric as the metric, a significant piece of original writing that evaluates a work of art (such as the exhibition project) from a 3000-level course will be submitted to the art history faculty.  Successful students will score 80% on a 100-point scale. |
| Assessment  Timetable | Year 2 (2018-2019) on a three-year cycle. |
| Who is responsible for assessing and reporting on the results? | Art History Faculty report to Art and Design Assessment Committee |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

25. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | **Students will be able to critically evaluate a work of art, utilizing formal analytical skills and an understanding of historical context, demonstrating their command of the elements of art (including terminology) to read the content of the objects (visual literacy)** |
| Which learning activities are responsible for this outcome? | **Portfolio of written work from 3000-level courses**    **Successful students will score 80 out of 100-points** |
| Assessment Measure | **All ARTH Faculty assess using a rubric that is to be developed** |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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***ARTH 3890. Critical Thinking Review.*** *Assessment course for BA major in Art (emphasis in Art History) that will review critical thinking and writing skills; must be taken prior to enrollment in 4000-level courses. Restricted to BA in Art, emphasis in Art History majors. Fall, Spring.*