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| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC175 |
| CIP Code: |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Warren Johnson 10/18/2022 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Vicent Moreno 10/19/2022 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| Warren Johnson 10/25/2022  **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Mary Elizabeth Spence 10/26/2022 **Office of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| Gina Hogue 10/26/2022 **College Dean** | Alan Utter 11/15/2022  **Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Vicent Moreno, Dept. of English, Philosophy, and World Languages, vmoreno@astate.edu, 972-3502

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Start term: Fall 2023 Bulletin year: 2023-2024

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** |  | **SPAN** |
| **Number\*** |  | **3673** |
| **Title**  (include a short title that’s 30 characters or fewer) |  | **Hispanic Cinema** |
| **Description\*\*** |  | **Peninsular Spanish and Latin American films in their historical, social, and political contexts.** |

***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? Yes/No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **Yes** Are there any prerequisites?
   1. If yes, which ones?

SPAN 3183 or instructor permission

* 1. Why or why not?

course taught in Spanish

1. **No** Is this course restricted to a specific major?
   1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? Yes/No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Fall, odd

1. **Proposed course type [Modification requested? Yes/No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

lecture

1. **Proposed grade type [Modification requested? Yes/No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

standard letter

1. **No** Is this course dual-listed (undergraduate/graduate)?
2. **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. **No** Is this course in support of a new program?

a. If yes, what program?

Enter text...

1. **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Note: The material may be organized historically or thematically, or a combination of the two. Below is a sample historically oriented outline.

Week 1 Introduction, historical background to development of Spanish-language cinema

Week 2 Basic principles and vocabulary of film

Week 3 Pre- and Post-war Spanish cinema (Buñuel, Vejda…)

Week 4 Mexican cinema, Golden Age (1936-1956), *comedia ranchera*, musicals

Week 5 Post-war Spanish cinema—Neorealism (Bardem, Berlanga…)

Week 6 Post-Franco Spanish cinema (1975- )(Erice, Mario Camus…)

Week 7 Post-Franco Spanish cinema (1975- ) (Almodóvar…)

Week 8 Post-Franco Spanish (Saura…), Barcelona School

Week 9 Argentinian cinema, Sixties (Torre Nilsson…)

Week 10 Argentinian cinema, Seventies and Eighties (Favio, Puenzo), cinema under dictatorships

Week 11 Argentinian cinema, Nineties onward, experimentalism (César), Campanella, Winograd

Week 12 Mexican cinema, Social cinema, horror films (del Torro)

Week 13 Mexican cinema, late 20th-21st century (Cuarón, González Iñárritu)

Week 14 Other Latin American films

Week 15 Summary

1. **Proposed special features** **[Modification requested? Yes/No]**

(e.g. labs, exhibits, site visitations, etc.)

none

1. **Department staffing and classroom/lab resources**

current faculty

1. Will this require additional faculty, supplies, etc.?

no

1. **No** Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Enter text...

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

Students will learn to analyze Hispanic cinema using established techniques in film studies, while at the same time strengthening their oral and written skills in the target language.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

The mission of World Languages and Cultures is to expand students’ cultural horizons while providing practical language skills for a variety of career options. This course provides insights into Hispanic culture through cinema while reinforcing advanced language skills.

c. Student population served.

BA and BSE majors in Spanish, BA majors in Global Studies, Spanish and International Studies minors, and anyone else with the requisite background in the language.

d. Rationale for the level of the course (lower, upper, or graduate).

This course builds on basic language courses at the lower level and therefore, like all literature and culture classes in Spanish, is at the upper level.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Reading Proficiency: Read and understand the main ideas of authentic materials such as magazine articles and books related to social and cultural issues

Oral Proficiency: Converse in the target language on topics related to the analysis of social and cultural issues

Writing Proficiency: Write on topics related to the analysis of social and cultural issues, including those in literature and film in multiple-paragraph format

Critical Thinking: Identify, analyze, evaluate, and compare themes, ideas, and perspectives related to the cultural products of speakers of the target language

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #19)** | Reading Proficiency: Read and understand the main ideas of authentic materials such as magazine articles and books related to social and cultural issues |
| Assessment Measure | Direct: Outcome Assessment Exam (oral and written) Indirect: Survey of graduating seniors |
| Assessment  Timetable | Outcome Assessmemt Exam administered during the semester a student is graduating (or penultimate semester for BSE students and those studying abroad in their final term). |
| Who is responsible for assessing and reporting on the results? | World Languages Committee and English, Philosophy, and World Languages Assessment Committee; department Chair prepares report |

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| **Program-Level Outcome 2 (from question #19)** | Oral Proficiency: Converse in the target language on topics related to the analysis of social and cultural issues |
| Assessment Measure | Direct: Outcome Assessment Exam (oral and written) Indirect: Survey of graduating seniors |
| Assessment  Timetable | Outcome Assessmemt Exam administered during the semester a student is graduating (or penultimate semester for BSE students and those studying abroad in their final term). |
| Who is responsible for assessing and reporting on the results? | World Languages Committee and English, Philosophy, and World Languages Assessment Committee; department Chair prepares report |

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| **Program-Level Outcome 3 (from question #19)** | Writing Proficiency: Write on topics related to the analysis of social and cultural issues, including those in literature and film in multiple-paragraph format |
| Assessment Measure | Direct: Outcome Assessment Exam (oral and written) Indirect: Survey of graduating seniors |
| Assessment  Timetable | Outcome Assessmemt Exam administered during the semester a student is graduating (or penultimate semester for BSE students and those studying abroad in their final term). |
| Who is responsible for assessing and reporting on the results? | World Languages Committee and English, Philosophy, and World Languages Assessment Committee; department Chair prepares report |

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| **Program-Level Outcome 4 (from question #19)** | Critical Thinking: Identify, analyze, evaluate, and compare themes, ideas, and perspectives related to the cultural products of speakers of the target language |
| Assessment Measure | Direct: Outcome Assessment Exam (oral and written) Indirect: Survey of graduating seniors |
| Assessment  Timetable | Outcome Assessmemt Exam administered during the semester a student is graduating (or penultimate semester for BSE students and those studying abroad in their final term). |
| Who is responsible for assessing and reporting on the results? | World Languages Committee and English, Philosophy, and World Languages Assessment Committee; department Chair prepares report |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Discuss films in the target language at the Intermediate level or higher  on the ACTFL proficiency scale. |
| Which learning activities are responsible for this outcome? | full-class and small group discussion |
| Assessment Measure | oral presentation |

*(Repeat if needed for additional outcomes)*

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| **Outcome 2** | Think and write critically about films, their historical and cultural significance, and their stylistic elements. |
| Which learning activities are responsible for this outcome? | class discussion, short papers |
| Assessment Measure | exams, essays |

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2022-2023**

[https://catalog.astate.edu/content.php?filter%5B27%5D=SPAN&filter%5B29%5D=&filter%5Bcourse\_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur\_cat\_oid=3&expand=&navoid=78&search\_database=Filter#acalog\_template\_course\_filter](https://catalog.astate.edu/content.php?filter%5B27%5D=SPAN&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter%23acalog_template_course_filter)

**CURRENT**

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|  | •  [SPAN 3623 - Culture and Civilization, The Americas](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5719) **Sem. Hrs:** **3** |
|  | •  [SPAN 3633 - Culture and Civilization, Spain](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5720) **Sem. Hrs:** **3**  [SPAN 3673 – Hispanic Cinema](https://catalog.astate.edu/content.php?filter%5B27%5D=SPAN&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter)   |  | | --- | | [Print (opens a new window)](javascript:acalogPopup('preview_course.php?catoid=3&coid=5720&print%27,%20%27preview_course%27,%20770,%20530,%20%27yes%27))  **SPAN 3673 – Hispanic Cinema**  **Sem. Hrs:** **3**  Peninsular Spanish and Latin American films in their historical, social, and political contexts. Fall, odd.  **Prerequisites:** [SPAN 3183](https://catalog.astate.edu/content.php?filter%5B27%5D=SPAN&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter#tt4006) or instructor permission. | |
|  | •  [SPAN 3703 - Spanish for International Business](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5721) **Sem. Hrs:** **3** |
|  | •  [SPAN 3723 - Spanish for Professional Use](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5722) **Sem. Hrs:** **3** |

**PROPOSED**

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|  | •  [SPAN 3623 - Culture and Civilization, The Americas](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5719) **Sem. Hrs:** **3** |
|  | •  [SPAN 3633 - Culture and Civilization, Spain](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5720) **Sem. Hrs:** **3**  [SPAN 3673 – Hispanic Cinema](https://catalog.astate.edu/content.php?filter%5B27%5D=SPAN&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter)   |  | | --- | | [Print (opens a new window)](javascript:acalogPopup('preview_course.php?catoid=3&coid=5720&print%27,%20%27preview_course%27,%20770,%20530,%20%27yes%27))  **SPAN 3673 – Hispanic Cinema**  **Sem. Hrs:** **3**  Peninsular Spanish and Latin American films in their historical, social, and political contexts. Fall, odd.  **Prerequisites:** [SPAN 3183](https://catalog.astate.edu/content.php?filter%5B27%5D=SPAN&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=3&expand=&navoid=78&search_database=Filter#tt4006) or instructor permission. | |
|  | •  [SPAN 3703 - Spanish for International Business](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5721) **Sem. Hrs:** **3** |
|  | •  [SPAN 3723 - Spanish for Professional Use](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5722) **Sem. Hrs:** **3** |