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**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Warren Johnson | 9/12/2017 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Janelle Collins | 9/12/2017 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson | 9/25/2017 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 9/28/2017 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

**Warren Johnson, Dept. of English, Philosophy, and World Languages, wjohnson@astate.edu, 972-2103**

**2.Proposed Change**

**Create Women and Gender Studies (WGS) crosslisting for ARTH 4233,** **Gender and the Body in Modern and Contemporary Art**

**3.Effective Date**

**Fall 2018**

**4.Justification –** *Please provide details as to why this change is necessary.*

**This recently created course fits well within the scope of the Women and Gender Studies minor.**

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2017-2018, p. 488**

**Women and Gender Studies (WGS)**

**WGS 3003. Sociology of Gender** Origins, acquisition, structure, and change of gender roles in contemporary society, examined in terms of impact upon both the individual and society. Cross listed as SOC 3003. Fall, Spring, Summer.

**WGS 3313. Sociology of Sexuality** Examines sexuality from a sociological perspective, focusing on the social construction of sexuality and the moral and political controversies that sur- round it. Cross listed as SOC 3313. Fall.

**WGS 3333. Women’s Health: Past, Present and Future** Health problems of women studied with both a traditional and contemporary focus. Emphasis on current information needed by health professionals to help women achieve optimum wellness. Prerequisites, Junior level nursing status or permission of instructor. Cross listed as NRS 3333. Fall, Summer.

**WGS 3373. Gender Communication** Study of the interrelationship between communication and gender in various contexts. Cross listed as COMS 3373. Spring, odd.

**WGS 3693. United States Women’s History** The role of women in United States history from

1600 to the present. Cross listed as HIST 3693. Spring, odd.

**WGS 3773. Topics in Feminist Philosophy** Topics include, but are not limited to: Feminist Epistemology, Feminist Ethics, and Feminist Philosophy of Science. Prerequisite, PHIL 1103 or instructor’s permission. Cross listed as PHIL 3773. Spring, even.

**WGS 4123. Women in Politics** AMERICAN POLITICS. An examination of the interrelationship of gender, politics, and popular culture. Cross listed as POSC 4123. Spring, odd.

**WGS 4233. Gender and the Body in Modern and Contemporary Art** A thematic look at the many ways the human body has been represented in visual culture from the early 19th century to the present day with a focus on both high art and popular culture. Prerequisites, junior level stand­ing; or permission of instructor. Cross listed as ARTH 4233. Fall, odd.

**WGS 4323. Race, Gender and Media** Survey of the interface between Americans of color, women and the mass media in the United States. Cross listed as MDIA 4323. Fall.

**WGS 4453. Women Writers** A study of literature written by women. Cross listed as ENG 4453.

Spring, odd.

**WGS 4473. U.S. Southern Women’s History** Examines the history and changing status of women in the U.S. South from the 1400s to the present. Cross listed as HIST 4473. Spring, even.

**WGS 4483. History of Sexuality in America** Forces which have shaped American beliefs and practices concerning sexuality, and the roles played by gender, race and class. Cross listed as HIST 4483. Fall, odd.

**WGS 4743. Social and Political Philosophy** Explores the justification, or lack thereof, of social and political institutions. Prerequisite, PHIL 1103, Introduction to Philosophy, equivalent, or instruc- tor’s permission. Cross listed as PHIL 4743. Fall, even.

**WGS 4763. Philosophy of Sex** Explores the concept of sexual activity and the implications of various theories of sexual activity to our understanding of rape, sexual harassment, pornography, sexual fidelity, parenthood, and various other important contemporary sexual issues. Cross listed as PHIL 4763. Spring, even.

**p. 472**

**ARTH 3013. Egyptian and Near Eastern Art and Architecture** Survey of ancient Egypt and the Near East within their cultural and historic contexts from the Neolithic period to Alexander the Great; issues related to cultural heritage policy, preservation, and the art market. Prerequisites, junior level standing; or permission of instructor. Fall, even.

**ARTH 3023. Greek and Roman Art and Architecture** Survey of the Greco-Roman cultural tradition from the emergence of urban centers in Athens and Rome to the shift to Medieval culture after the fall of Rome (ca. 1000 BCE – 400 CE). Prerequisites, junior level standing; or permission of instructor. Fall, odd.

**ARTH 3033. Late Antique and Eastern Mediterranean Art and Architecture** Survey of Late Antique and Medieval artistic traditions of Judaism, early Christianity, and Islam, focusing on the relationship between style, political context, and religious devotion. Prerequisites, junior level standing; or permission of instructor. Spring, even.

**ARTH 3043. Asian Art and Architecture** Survey of the art and architecture ofAsia, from the Neolithic period to today, focusing on the relationship between style and cultural exchange. Prerequisites, junior level standing; or permission of instructor. Fall, odd.

**ARTH 3053. Medieval and Renaissance Art and Architecture** Formation and development of art and architecture from the Carolingian period to the end of the Renaissance, focusing on how style was affected by historical context and changing religious practices. Prerequisites, junior level standing; or permission of instructor. Spring, odd.

**ARTH 3063. Baroque and Rococo Art and Architecture** Survey of art and architecture im- mediately following the Renaissance, focusing on the political and cultural developments that influenced the period. Prerequisites, junior level standing; or permission of the instructor. Fall, even.

**ARTH 3073. Nineteenth Century Art and Architecture** Global survey of major artists and works of art, focusing on Europe and America from the 1780s to the end of the nineteenth century. Prerequisites, junior level standing; or permission of instructor. Fall, odd.

**ARTH 3083. Twentieth Century Art and Architecture** Global survey of major artists and works of art with a focus on Europe and America in the twentieth century. Prerequisites, junior level standing; or permission of instructor. Spring, even.

**ARTH 3093. Global Contemporary Art 1980 to Present** Global survey of major artists and works of art from 1980 to the present day. Prerequisites, junior level standing; or permission of instructor. Spring, odd.

**ARTH 3890. Critical Thinking Review** Assessment course for BA major in Art (emphasis in Art History) that will review critical thinking and writing skills; must be taken prior to enrollment in 4000-level courses. Restricted to BA in Art, emphasis in Art History majors. Fall, Spring.

**ARTH 4013. History of the Museum and Collecting** History of collecting and the museum as an institution, from private collections in the Dutch Republic to contemporary issues in museology. Prerequisites, junior level standing; or permission of instructor. Fall, even.

**ARTH 4113. Museum Internship** Practical application of art history and training in museology in

a professional setting. Prerequisites, junior level standing; or permission of instructor. Fall, Spring.

**ARTH 4233. Gender and the Body in Modern and Contemporary Art** A thematic look at the many ways the human body has been represented in visual culture from the early 19th century to the present day with a focus on both high art and popular culture. Prerequisites, junior level stand- ing; or permission of instructor. Crosslisted as WGS 4233. Fall, odd.

**ARTH 430V. Studies in Art History** Individual directed study and investigation of pertinent areas in the history of art. May be repeated for credit. Prerequisites, junior level standing; or permission of instructor. Fall, Spring.

**ARTH 4573. History of Graphic Design** A historical overview of visual communication from the origins of printing and typography, through the impact of industrial technology, to the devel- opment of modern graphic design. Prerequisites, a grade of C or better in ARTH 2583 and ARTH

2593; or permission of instructor. Spring, odd.

p. 246

**Department of English and Philosophy Minors**

**Minor in Women and Gender Studies**

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| **Required Courses:** | **Sem. Hrs.** |
| **Select eighteen hours from the following:***At least nine hours must be upper-level courses, and no more than six may be in the student’s major.*WGS 3003, Sociology of GenderWGS 3313, Sociology of SexualityWGS 3333, Women’s Health: Past, Present and FutureWGS 3373, Gender CommunicationWGS 3693, United States Women’s History WGS 3773, Topics in Feminist Philosophy WGS 4123, Women in Politics**WGS 4233, Gender and the Body in Modern and Contemporary Art**WGS 4323, Race, Gender and MediaWGS 4453, Women WritersWGS 4473, U.S. Southern Women’s History WGS 4483, History of Sexuality in America WGS 4743, Social and Political Philosophy WGS 4763, Philosophy of Sex | 18 |
| **Total Required Hours:** | **18** |