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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| --- |
| **Modification Type: [ ]Admissions, [ ]Curricular Sequence, or [X]Other**  |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Brianna Larson | 1/21/2020 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Marc Williams | 1/21/2020 |

**Department Chair**  |

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**Head of Unit (if applicable)**   |
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| Warren Johnson  | 1/29/2020 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 1/29/2020 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (if applicable)**   |

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**Vice Chancellor for Academic Affairs** |

1. **Contact Person** (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

Change the name of the emphasis of Design Technology to “Design and Technology.”

1. **Effective Date**

Fall 2020

1. **Justification –** *Please provide details as to why this change is necessary.*

The current title for the emphasis that we have makes it sound as if we just teach the technology needed for design. The design faculty feel that the proposed title speaks more to what is actually taught within the department. Students learn both the design process, as well as about the technologies they can use.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

Paste bulletin pages here...

**Bachelor of Arts (B.A)**

|  |
| --- |
| Art (emphasis in): —Art History  |
| Chemistry (emphasis in): —Pre-Pharmacy  |
| Communication Studies —Interpersonal Communication —Organizational Communication —Public Communication  |
| Computer Science  |
| Criminology  |
| Economics: —Pre-Law  |
| English  |
| Environmental Studies  |
| History  |
| Music  |
| Philosophy  |
| Political Science  |
| Sociology  |
| Theatre:—Acting—Design **and** Technology —Musical Theatre  |
| World Languages and Culture (emphasis in): —French—Global Studies—Spanish  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**College of Liberal Arts and Communication**

*Professor Carl M. Cates, Dean
Associate Professor Gina Hogue, Associate Dean*

**MISSION STATEMENT**

The mission of the College of Liberal Arts and Communication is to provide students and the region with innovative educational opportunities that will enable lifelong learning, professional leadership, and engaged lives.

Encompassing the areas of fine arts, humanities, media and communication, and social sciences, the College of Liberal Arts and Communication aims to:

• Provide excellent instruction to all students in the essential skills of oral communication, writing, critical thinking, and appreciation of their cultural heritage through the general education components of degree requirements;

• Create a dynamic transformative education experience to prepare students for their professional careers or further study and their roles as leaders in a global society;

• Promote an understanding and appreciation of diversity in all its various forms and the ways it can contribute to the enrichment of society;

• Expand diversity and global awareness by encouraging the study of languages and participation in international exchange programs;

• Enhance and promote faculty scholarly, creative, and professional development;

• Encourage interdisciplinary programs and collaborative research;

• Facilitate and develop outreach activities to enrich the minds and hearts of pre-collegiate students, alumni, and diverse communities of the Mississippi Delta Region and greater Arkansas.

The College of Liberal Arts and Communication offers a wide range of undergraduate degree programs including a Bachelor of Arts in Art (emphasis in Art History), Communication Studies (and emphases in Interpersonal, Organizational, and Public Communication), Criminology, Digital Innovations, English, History, Music, Philosophy, Political Science, Sociology, Theatre (and emphases in Acting, Design **and** Technology, and Musical Theatre), and World Languages and Cultures (emphases in French, Global Studies, and Spanish); a Bachelor of Fine Arts in Art (emphases in Art Education and Studio Art) and Graphic Design (and emphasis in Digital Design); a Bachelor of Music (emphases in Composition as well as Voice, Keyboard, and Instrumental Performance); a Bachelor of Music Education (emphases in Instrumental and Vocal Music Education); a Bachelor of Science in Creative Media Production (emphases in Corporate Media, Graphic Communication, and Sports Media), Multimedia Journalism, and Strategic Communication; and a Bachelor of Science in Education in English, Social Science, and World Languages and Cultures (emphases in French and Spanish). Most degree programs offer minors. Minors are also available in the following fields: African-American Studies, Children’s Advocacy Studies, Cognitive Science, Folklore Studies, French, German, History and Philosophy of Science and Technology, Interdisciplinary Family Studies, International Studies, Medieval Studies, Modern European Studies, Religious Studies, Spanish, Women and Gender Studies, and Writing Studies. A minor in Homeland Security and Disaster Preparedness is offered in partnership with the College of Nursing and Health Professions. The College provides Associate of Applied Science degrees in Crime Scene Investigation, Law Enforcement Administration, and Law Enforcement and certificates in Digital Humanities, Museum Studies, Nonprofit Communication, Social Media Management, Spanish for the Professions, and Swift Coding. It also provides pre-professional advisement for law school as part of its Political Science, Philosophy, History, and Criminology majors.

The College of Liberal Arts and Communication grants a full range of masters’ degree (M.A., M.M., M.M.E., M.P.A., and M.S.E.) programs, several Educational Specialist degree (Ed.S.) programs, and an interdisciplinary doctoral degree (Ph.D.) program (Heritage Studies). For further information, see A-State’s Graduate Bulletin.

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Department of Theatre**

***Assistant Professor****, Marc Williams, Interim Chair***Associate Professors:** *Abernathy***Assistant Professors:** *McLaughlin, Sanburg, Larson, Sterrett*

The Department of Theatre offers coursework leading to the Bachelor of Arts degree in Theatre and a minor in Theatre.

The Bachelor of Arts in Theatre offers a comprehensive approach with emphases in Acting, Design **and** Technology, and Musical Theatre.

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre**

**Bachelor of Arts
Emphasis in Design and Technology**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 3251, Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Design and Technology):**  | **Sem. Hrs.**  |
| **Select two of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 6  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| ART 1033, Drawing I  | 3  |
| ART 1043, Drawing II  | 3  |
| **Design and Technology (select eight credits from the following):** THEA 2233, Stage Makeup IITHEA 2253, Stage Management THEA 2263, Fashion HistoryTHEA 3253, Scenic PaintingTHEA 3283, Computer Aided Design THEA 4233, Stage Makeup III THEA 4253, Theatre Management  | 8  |
| **Sub-total**  | **20**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **31**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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