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| For Academic Affairs and Research Use Only | |
| Proposal Number: | LAC88 |
| CIP Code: |  |
| Degree Code: |  |

**Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Katherine Baker | 3/11/2022 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci | 3/11/2022 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 3/16/2022 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Carl M. Cates | 4/5/2022 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

Senior Exhibition ART 4331

1. **Contact Person** (Name, Email Address, Phone Number)

Temma Balducci Dept. of Art + Design tbalducci@astate.edu (870) 972-3050

1. **Justification**

The material currently taught in this course will now be taught in a new course, ART 4123 Senior Critique.

1. **Last semester course will be offered**

Spring 2024

1. Yes **Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**

Enter text...

1. No **Is this course dual-listed (undergraduate/graduate)?**

1. No **Is this course cross-listed with a course in another department?**

If yes, which course(s)?

1. No **Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

If yes, which course?

Enter text...

**Bulletin Changes**

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| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**[Note: For comprehensive list of changes to Art programs, see separate proposals.]**

CURRENT VERSION

page234

Major in Art

**Bachelor of Fine Arts Emphasis in Studio Art**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

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| **Emphasis Area (Studio Art):** Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Fine Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ART Studio Emphasis Areas: Drawing/Painting, Printmaking, Photography, Ceramics, Sculpture (At least 15 of the 39 hours must be taken at the 3000 or 4000 level in one Art Studio Emphasis Area.) | 39 |
| ART Studio Specialization: at least 15 hours must be taken at the 3000 or 4000 level in one Art Studio Specialization: Ceramics/Sculpture, Drawing/Painting/Printmaking, Fibers/Surface Design, or Photography. Senior Critique may be used as part of your 15 hours if taken in specialization. | 15 |
| Art History Electives | 9 |
| ART 3330, BFA Review | 0 |
| ART 4320, Exhibition Preparation | 0 |
| ~~ART 4331, Senior Exhibition~~ | ~~1~~ |
| **Sub-total** | **49** |
| **Total Required Hours:** | **120** |

Page 465

**ART 4093. Advanced Ceramics** Continuation of ceramics work. Independent projects for advanced students. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in 6 hours of ART 3093, and a grade of CR in ART 3330; instructor permission required. Fall, Spring.

**ART 4103. Advanced Sculpture** Continuation of sculpture work with emphasis on development of personal direction. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in ART 3103, and a grade of CR in ART 3330; or instructor permission. Fall, Spring.

**ART 4320. Exhibition Preparation** Focus on information pertaining to the preparation for ART 4330. Prerequisites, a grade of CR in ART 3330; a minimum GPA of 2.75 in all work with ART, ARTH, or ARED prefix; and permission of department chair. Students MUST meet the prerequisite requirements or they will not be allowed to register for this course. Fall and Spring.

**~~ART 4331. Senior Exhibition~~** ~~Capstone course required for all graduating BFA Studio  
Art emphasis students. This course requires three or more hours per week outside of class. Prerequisites, a grade of CR in in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; advisor, instructor, and department chair permission required; 12 hours of 15 hour emphasis area completed prior to senior exhibition semester. Fall, Spring.~~

**ART 435V. Independent Study in Studio** Faculty-guided self-directed studio practice for the advanced student. Open to all art media. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, advisor and instructor permis- sion. Fall, Spring.

**ART 4373. Special Topics in Art** Advanced studies in a particular medium or topic in studio art. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of CR in ART 3330, or instructor permission. Irregular.

**ART 4433. Advanced Digital Illustration** Advanced studies in various illustrative materials and techniques. This course requires three or more hours per week outside of class. May be re- peated for credit. Prerequisites, a grade of CR in ART 3330, a grade of C or better in ART 3433; or instructor permission. Fall, Spring.

**ART 4443. Film Based Photography** Advanced studies of photographic equipment, techniques and processes with emphasis on personal expression. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in ART 3403, and a grade of CR in ART 3330; or instructor permission. Fall.

**ART 4453. Advanced Photography** Advanced studies in photography as fine art, includes silver and nonsilver based processes with emphasis on aesthetic expression. This course re- quires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of C or better in ART 3403. Fall, even.

**ART 4523. Advanced Game Design and Development** Advanced study including re- search and experimentation culminating in a fully realized game or game concept. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequi- site, C or better in ART 3523, ART 3543, or GRFX 3713, or instructor permission. Spring.

FINAL VERSION

page234

Major in Art

**Bachelor of Fine Arts Emphasis in Studio Art**

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