Code # Enter text…

**New Course Proposal Form**

**[x] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[X] New Course or [ ]Experimental Course (1-time offering) (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Shelley Gipson 2/7/2017**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Curtis Steele 2/21/2017**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (If applicable)**   |
| Warren Johnson 2/21/2017**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Deborah Chappel Traylor 2/22/2017**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

**Curtis Steele,** **csteele@astate.edu****, 870.972.3050**

2. Proposed Starting Term and Bulletin Year

**Fall 2017**

3. Proposed Course Prefix and Number (Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

**ARTH 2890**

4. Course Title – if title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

**Content Knowledge Review**

5. Brief course description (40 words or fewer) as it should appear in the bulletin.

**Exam evaluating familiarity with stylistic qualities for major works of art taken prior to enrollment in 3000-level ARTH courses.**

6. Prerequisites and major restrictions. (Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. Are there any prerequisites? **Yes**
	1. If yes, which ones?

**A grade of B or better in ARTH 2583, ARTH 2593 and ARTH 2603**

* 1. Why or why not?

**This course requires students to have completed or be nearly complete with ARTH 2583, ARTH 2593, and ARTH 2603. It is a direct assessment of the knowledge they acquired in these courses, and is required for majors. The choice to require a grade of B is meant to ensure a student’s proficiency to continue with the major. This course/exam may be offered session one or session two based on demand and student need.**

1. Is this course restricted to a specific major? **Yes**
	1. If yes, which major? **BA in Art (emphasis Art History)**

7. Course frequency(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

**Fall, Spring**

8. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.

**Seminar**

9. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

**Credit/No Credit**

10. Is this course dual listed (undergraduate/graduate)?

**No**

11. Is this course cross listed? (If it is, all course entries must be identical including course descriptions. It is important to check the course description of an existing course when adding a new cross listed course.)

**No**

1. If yes, please list the prefix and course number of cross listed course.

 Enter text...

1. Are these courses offered for equivalent credit? **No**

 Please explain. Enter text...

12. Is this course in support of a new program? **No**

a. If yes, what program?

13. Does this course replace a course being deleted? **No**

a. If yes, what course?

14. Will this course be equivalent to a deleted course? **No**

a. If yes, which course?

15. Has it been confirmed that this course number is available for use? **Yes**

 *If no: Contact Registrar’s Office for assistance.*

16. Does this course affect another program? **No**

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

**Course Details**

17. Outline (The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course)

**Ideally students will take this course the semester after they have completed ARTH 2593. During Week 1 of that semester, they will have a preparatory meeting with their advisor. Three weeks later (week 4) the exam will be administered by the art history faculty. Six images that the student has not seen in either survey will be shown, and they will be asked to provide a written attribution for each object or building. There will be a post-exam review with the student during week 5. The outline for the courses, therefore, runs as such:**

**Week 1 - Preparatory meeting: What to expect**

**Week 4 - Exam**

**Week 5 - Post-Exam Review with Individual students**

18. Special features (e.g. labs, exhibits, site visitations, etc.)

**None**

19. Department staffing and classroom/lab resources

**Existing** **Faculty**

1. Will this require additional faculty, supplies, etc.?

 **No**

20. Does this course require course fees? **No**

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Course Justification**

21. Justification for course being included in program. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 **ARTH 2890 is a direct result of our department’s attempt to improve our assessment metrics, making the process more concrete and providing additional moments for direct assessment of student’s progress and proficiency. To bolster the program, we believe these changes are required, and will lead our graduates to be stronger candidates for the professional world.**

**For our program-level goals, this course will assess student knowledge of the stylistic qualities of a broad swath of Art History, including Western and non-Western objects. If the student is unable identify 4 of the 6 images shown as part of the assessment, they will be able to retake the course the following semester. Through advising, however, they will encouraged not to enroll in 3000-level courses in art history until this metric has been passed. Furthermore, this is a prerequisite for ARTH 4894, the major’s capstone course.**

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

 **The Department of Art and Design is dedicated to the creative, aesthetic, and cultural development of visual art students that builds upon a well-rounded liberal arts education. This course will give the students practice in analysis, interpretation, critical thinking, and writing skills as well as making them more historically and globally aware. A post-test review of the completed exam with individual students will help them move forward with their writing in 3000-level classes.**

c. Student population served.

**Students enrolled in the BA in Art (emphasis Art History)**

d. Rationale for the level of the course (lower, upper, or graduate).

**This survey is meant to assess the content knowledge students have gained in 2000-level courses, and therefore we have chosen to have a 2000-level course number.**

**Assessment**

**University Outcomes**

22. Please indicate the university-level student learning outcomes for which this new course will contribute. Check all that apply.

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| * 1. **[X]** Global Awareness
 | * 1. **[X]** Thinking Critically
 | * 1. **[X]** Information Literacy
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**Relationship with Current Program-Level Assessment Process**

23. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

See Curriculum Map F17 forward

After BA-Art History students take ARTH 2583 and ARTH 2593, they take this assessment class, ARTH 2890. After passing, they are advised into 3000-level classes. This is all accomplished through advising since all ARTH content non-ARTH students take classes.

This course is a record of assessment for PLO1 - Content Knowledge – Students will demonstrate familiarity with the stylistic qualities for major works of art through being able to describe, interpret, and judge them.

24. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #23)** | Content Knowledge – Students will demonstrate familiarity with the stylistic qualities for major works of art through being able to describe, interpret, and judge them. |
| Assessment Measure | Attribution of period/style and possible artist for 6 unknown images, where students make an argument for identification using comparative objects or buildings. Successful students will appropriately identify 4 of 6 images. |
| Assessment Timetable | Year 1 (2016-2017) on a three-year cycle. |
| Who is responsible for assessing and reporting on the results? | Art History Faculty report to Art and Design Assessment Committee |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

25. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | **Students will demonstrate familiarity with the stylistic qualities for major works of art through being able to describe, interpret, and judge them** |
| Which learning activities are responsible for this outcome? | Reading, lectures, exams from **ARTH 2583 and ARTH 2593**  |
| Assessment Measure  | **attribution exam. Successful students identify 4 of 6 images.** |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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***ARTH 2890. Content Knowledge Review. Exam evaluating familiarity with stylistic qualities for major works of art taken prior to enrollment in 3000-level ARTH courses. Restricted to BA in Art, emphasis in Art History majors. Prerequisites, a grade of “B” or better in ARTH 2583, ARTH 2593 and ARTH 2603; or permission of instructor.*** *Fall, Spring.*