|  |
| --- |
| For Academic Affairs and Research Use Only |
| Proposal Number: | LAC26 |
| CIP Code:  |  |
| Degree Code: |  |

 **Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|

|  |  |
| --- | --- |
| Ronald Sitton, Ph.D.  | 2/15/2022 |

**Department Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**COPE Chair (if applicable)** |
|

|  |  |
| --- | --- |
| Brad Rawlins | 2/16/2022 |

**Department Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unit (if applicable)**   |
|

|  |  |
| --- | --- |
| Warren Johnson | 2/23/2022 |

**College Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
|

|  |  |
| --- | --- |
| Carl M. Cates | 3/2/2022 |

**College Dean** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Graduate Curriculum Committee Chair** |
|

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |

|  |  |
| --- | --- |
| Alan Utter | 3/14/2022 |

**Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

**GCOM 1613, Graphic Communication Systems**

1. **Contact Person** (Name, Email Address, Phone Number)

Ronald Sitton, School of Media and Journalism, rsitton@astate.edu, 870-972-2979

1. **Justification**

This course is no longer used by any major within the School of Media and Journalism.

1. **Last semester course will be offered**

Fall 2021

1. No **Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**

Enter text...

1. No **Is this course dual-listed (undergraduate/graduate)?**

Enter text...

1. No **Is this course cross-listed with a course in another department?**

If yes, which course(s)?

 Enter text...

1. No **Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

**Bulletin Changes**

|  |
| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**CURRENT**

**Undergraduate Bulletin 2021-2022, p. 518**

**~~GCOM 1613. Graphic Communication Systems~~** ~~An exploration of the industrial materials and processes utilized for graphic preparation and reproduction including lithography, gravure, flexography, screen printing, and nonimpact printing processes. Classroom, industrial visitation and laboratory format. Fall, Spring.~~

**GCOM 1813. Introduction to Digital Publishing** An overview of the preparation of digital graphics, photographs and text for publication, and of their interrelationships. Includes applica- tion of current digital publishing software programs. Fall.

**GCOM 2673. Digital Prepress Workflow** Comprehensive overview of the major prepublishing workflow elements and the options or their interrelationships. Spring.

**Undergraduate Bulletin 2021-2022, p. 519**

**GCOM 4643. Graphic Communications Management Seminar** Management issues specific to the graphic communications industry including quality assurance, sales and customer rela- tions, marketing , scheduling production, laws, ethics, and government interface. Lecture based on course with industry visitations. Prerequisites, GCOM 3603. Fall.

**GCOM 4683. Graphic Publication Production** Opportunity for students to plan production, determine related costs, coordinate and perform production, control quality and develop a port- folio of a complete production experience. Lecture, industry visitations and laboratory format. Prerequisites, ~~GCOM 1613~~ and GCOM 3603. Fall.

**GCOM 4783. Electronic Innovations in Graphic Communications** Course designed to cover the concepts of digital imagery and output, on demand printing, pagination, multimedia production, databases, interactive design, electronic sales and customer relations. Classroom, laboratory and industry visitation experiences. Prerequisites, ~~GCOM 1613~~ and MDIA 4363. Instructor permission required. Fall, odd.

**GCOM 488V. Special Problems in Graphic Communications** Designed to provide individually directed research in some special area of printing for seniors. Should be arranged in consulta- tion with a professor in the specified field of interest prior to the semester of study and approved by the department chair. A written paper is required. Fall, Spring, Summer.

PROPOSED

**Undergraduate Bulletin 2021-2022, p. 518**

**GCOM 1813. Introduction to Digital Publishing** An overview of the preparation of digital graphics, photographs and text for publication, and of their interrelationships. Includes applica- tion of current digital publishing software programs. Fall.

**GCOM 2673. Digital Prepress Workflow** Comprehensive overview of the major prepublishing workflow elements and the options or their interrelationships. Spring.

**Undergraduate Bulletin 2021-2022, p. 519**

**GCOM 4643. Graphic Communications Management Seminar** Management issues specific to the graphic communications industry including quality assurance, sales and customer rela- tions, marketing , scheduling production, laws, ethics, and government interface. Lecture based on course with industry visitations. Prerequisites, GCOM 3603. Fall.

**GCOM 4683. Graphic Publication Production** Opportunity for students to plan production, determine related costs, coordinate and perform production, control quality and develop a port- folio of a complete production experience. Lecture, industry visitations and laboratory format. Prerequisites, GCOM 1813 and GCOM 3603. Fall.

**GCOM 4783. Electronic Innovations in Graphic Communications** Course designed to cover the concepts of digital imagery and output, on demand printing, pagination, multimedia production, databases, interactive design, electronic sales and customer relations. Classroom, laboratory and industry visitation experiences. Prerequisites, GCOM 1813 and MDIA 4363. Instructor permission required. Fall, odd.

**GCOM 488V. Special Problems in Graphic Communications** Designed to provide individually directed research in some special area of printing for seniors. Should be arranged in consulta- tion with a professor in the specified field of interest prior to the semester of study and approved by the department chair. A written paper is required. Fall, Spring, Summer.