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| For Academic Affairs and Research Use Only |
| Proposal Number: |  |
| CIP Code:  |  |
| Degree Code: |  |

 **Course Deletion Proposal Form**

**[ ] Undergraduate Curriculum Council**

**[X] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Warren Johnson | 9/15/2022 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Vicent Moreno | 9/15/2022 |

**Department Chair** |

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**Head of Unit (if applicable)**   |
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| Warren Johnson  | 10/25/2022 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 10/26/2022 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (if applicable)**   |

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| Alan Utter | 11/29/2022 |

**Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

ENG 5113, Genre Studies: Tragedy, Comedy, Romance or Epic

1. **Contact Person** (Name, Email Address, Phone Number)

Warren Johnson, Dept. of English, Philosophy, and World Languages, wjohnson@astate.edu, 972-2103

1. **Justification**

In an effort to streamline course offerings in literature and respond to changes in staffing, enrollment, and student interest, redundant or unnecessary courses are being proposed for deletion.

1. **Last semester course will be offered**

Last offered Fall 2020

1. No **Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**

Enter text...

1. Yes **Is this course dual-listed (undergraduate/graduate)?**

as ENG 4113

1. No **Is this course cross-listed with a course in another department?**

If yes, which course(s)?

 Enter text...

1. No **Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

If yes, which course?

Enter text...

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Graduate Bulletin 2022-2023**

[https://catalog.astate.edu/content.php?filter%5B27%5D=ENG&filter%5B29%5D=&filter%5Bcourse\_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur\_cat\_oid=4&expand=&navoid=106&search\_database=Filter#acalog\_template\_course\_filter](https://catalog.astate.edu/content.php?filter%5B27%5D=ENG&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=4&expand=&navoid=106&search_database=Filter%23acalog_template_course_filter%20)

[~~ENG 5113 - Genre Studies: Tragedy, Comedy, Romance, or Epic~~](https://catalog.astate.edu/content.php?filter%5B27%5D=ENG&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=4&expand=&navoid=106&search_database=Filter)

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| ~~Print (opens a new window)~~**~~ENG 5113 - Genre Studies: Tragedy, Comedy, Romance, or Epic~~****~~Sem. Hrs:~~****~~3~~**~~Studies in one of four genres in all its formal aspects and changing manifestations in literature, including fiction, drama, and poetry.~~ |