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| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| --- | --- |
| Brianna Larson 3/4/2020 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Marc Williams 3/4/2020 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Mary Elizabeth Spence | 3/10/2020 | | **Office of Assessment** |  | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Warren Johnson 3/18/2020 **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| Gina Hogue 3/19/2020 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Fall 2020

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** |  | **THEA** |
| **Number\*** |  | **4293** |
| **Title** |  | **Theatre History** |
| **Description\*\*** |  | **Study of theatre practice and dramatic literature from ancient Greece to today.** |

***\**** (Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

\*\*Forty words or fewer as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? Yes/No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **No** Are there any prerequisites?
   1. If yes, which ones?

Enter text...

* 1. Why or why not?

Enter text...

1. **No** Is this course restricted to a specific major?
   1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? Yes/No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Spring, even

1. **Proposed course type [Modification requested? Yes/No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Lecture

1. **Proposed grade type [Modification requested? Yes/No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Standard Letter

1. **No** Is this course dual-listed (undergraduate/graduate)?
2. **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. **No** Is this course in support of a new program?

a. If yes, what program?

Enter text...

1. **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)? NO

a. If yes, which course?

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

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| --- | --- | --- | --- |
| **Date** | **Topic** | **Reading for Class** | **Assignment Due** |
| Week 1 | Theatre Origins | *Living Theatre,* Chapter 1 | Quiz |
| Week 2 | Ancient Athens | *Living Theatre,* Chapter 2  *Agamemnon* | Quiz |
| Week 3 | Ancient Rome | *Living Theatre,* Chapter 3  *The Mostellaria* | Quiz |
| Week 4 | Theatres of Early Asia | *Living Theatre,* Chapter 4 | Quiz |
| Week 5 | Middle Ages | *Living Theatre,* Chapter 5  *Everyman* | Quiz |
| Week 6 | Italian Renaissance | *Living Theatre,* Chapter 6 | Quiz |
| Week 7 | English Renaissance | *Living Theatre,* Chapter 7  *Hamlet* | Quiz |
| Week 8 | Neoclassic France | *Living Theatre,* Chapter 8  *Tartuffe* | Quiz |
| Week 9 | Restoration England | *Living Theatre,* Chapter 9  *The Country Wife* | Quiz |
| Week 10 | 18th c. Sentimental comedy and Romanticism | *Living Theatre,* Chapter 10  *School for Scandal* | Quiz |
| Week 11 | 19th-20th c. Melodrama and popular entertainment | *Living Theatre,* Chapter 11  *Uncle Tom’s Cabin* and *Woyzeck* | Quiz |
| Week 12 | Realism and naturalism | *Living Theatre,* Chapter 12  *A Doll’s House* | Quiz |
| Week 13 | *Theatre of WWI* and *WWII* | *Living Theatre,* Chapter 13  *Mother Courage and her Children* | Quiz |
| Week 14 | Theatre after 1950 | *Living Theatre,* Chapter 14  *Cloud 9* | Quiz |
| Week 15 | Theatre today | *Living Theatre,* Chapter 15  *The Brothers Size* | Quiz |
|  | **FINAL EXAM** |  |  |

1. **Proposed special features** **[Modification requested? Yes/No]**

(e.g. labs, exhibits, site visitations, etc.)

Enter text...

1. **Department staffing and classroom/lab resources**

Faculty needed for this course are already in place, and one of our classroom spaces provides an appropriate venue.

1. Will this require additional faculty, supplies, etc.?

NO

1. **No** Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Enter text...

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

The course is designed to provide students an overview for how theatre practice and dramatic literature intersect with society and culture in a variety of significant historical eras.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

This course aligns with department learning outcomes #2 and #3. Department Learning outcome #2: The successful graduate of the Arkansas State University Department of Theatre will demonstrate an understanding of playwriting and production processes, aesthetic properties of style, and the way these elements shape and are shaped by artistic and cultural forces. Department Learning outcome #3: The successful graduate of the Arkansas State University Department of Theatre will demonstrate an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources. Our current curriculum teaches two courses covering this content and includes additional play readings. However, the department’s learning outcomes related to history and literature can be met through this proposed single course, which reduces the credit-hour burden on our students. NAST (our accreditor) Handbook VII.D. Subsection 2.a.2 - Theatre Studies Competencies “An understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.” And 2.a.3 “An acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources.”

c. Student population served.

Theatre majors

d. Rationale for the level of the course (lower, upper, or graduate).

The course assumes students will have a foundation in play analysis, significant experience reading plays and other kinds of literature, and competency in composition. Most of these assumed skills are developed in 1000 and 2000-level courses, both in the theatre major and the general education program.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #19 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Outcome #3 – The successful graduate of the Arkansas State University Department of Theatre will demonstrate an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources. This course can serve as the primary assessment point for SLO #3 which is currently measured in THEA 4263 & THEA 4273.

1. Considering the indicated program-level learning outcome/s (from question #20), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 3 (from question #23)** | The successful graduate of the Arkansas State University Department of Theatre will demonstrate an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources. |
| Assessment Measure | Direct – Quizzes, Cultural Document Worksheet Assignment, Play script readings, in class discussions, and informal writing assignments. / Indirect – End of semester student self-evaluation. |
| Assessment  Timetable | Every other Spring, Even. |
| Who is responsible for assessing and reporting on the results? | Caisa Sanburg, Department of Theatre Assessment Committee Chair, and the Professor of Record for the course. |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| --- | --- |
| **Outcome 1** | Identify the traits that characterize major aesthetic movements in theatre |
| Which learning activities are responsible for this outcome? | Textbook readings, play script readings, in class discussions, informal writing assignments. |
| Assessment Measure | Cultural documents, quizzes, artifact galleries, final presentation. |

*(Repeat if needed for additional outcomes)*

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| **Outcome 2** | Describe the theory and practice of historical theatre in relation to its artistic, social, political, and cultural contexts. |
| Which learning activities are responsible for this outcome? | Textbook readings, play script readings, in class discussions, informal writing assignments. |
| Assessment Measure | Cultural documents, artifact galleries, final presentation |
| **Outcome 3** | Analyze dramatic literature as a blueprint for the production of live theatre, using techniques and terminology common to the field. |
| Which learning activities are responsible for this outcome? | Presentation, play script readings, in-class discussions, theatre attendance |
| Assessment Measure | Cultural documents, final presentation. |
| **Outcome 4** | Evaluate historical artifacts and characterize them theatre-historically. |
| Which learning activities are responsible for this outcome? | Artifact galleries and presentations, textbook readings. |
| Assessment Measure | Cultural documents, artifact galleries. |

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**For curricular modifications, see BA Theatre program changes proposal**

**Undergraduate Bulletin 2029-2020, p. 568 current**

**THEA 4263. Theatre History I** From the Greek Period to the Renaissance Period.

**THEA 4273. Theatre History II** From the Renaissance Period to the Modern Period. Spring, even.

**THEA 4283. Period Styles in Acting** Study of form, structure, and techniques for period acting styles. May be repeated. Fall, odd.

**THEA 4293. Theatre History** Study of theatre practice and dramatic literature from ancient Greece to today. Spring, even.

**THEA 4303. Lighting Design** Principles of theatrical lighting design. Prerequisite, THEA 1223; or instructor permission. Spring, odd.

**THEA 4313. Fundamentals of Playwriting** Writing plays, including readings, exercises, and adapta- tion. Prerequisite, THEA 1203 or instructor permission. Fall, even.

**THEA 4323. Directing II** Advanced scene work considering specifics such as rhythm, mood, conceptualization and play style. Prerequisite, THEA 3603. Spring, odd.

**THEA 4343. Acting in Song** Exploration and practice of musical theatre songs in performance. Special course fees may apply. Prerequisite, THEA 1213. Spring, even.

**Undergraduate Bulletin 2029-2020, p. 568 proposed**

**THEA 4263. Theatre History I** From the Greek Period to the Renaissance Period.

**THEA 4273. Theatre History II** From the Renaissance Period to the Modern Period. Spring, even.

**THEA 4283. Period Styles in Acting** Study of form, structure, and techniques for period acting styles. May be repeated. Fall, odd.

**THEA 4293. Theatre History** Study of theatre practice and dramatic literature from ancient Greece to today. Spring, even.

**THEA 4303. Lighting Design** Principles of theatrical lighting design. Prerequisite, THEA 1223; or instructor permission. Spring, odd.

**THEA 4313. Fundamentals of Playwriting** Writing plays, including readings, exercises, and adapta- tion. Prerequisite, THEA 1203 or instructor permission. Fall, even.

**THEA 4323. Directing II** Advanced scene work considering specifics such as rhythm, mood, conceptualization and play style. Prerequisite, THEA 3603. Spring, odd.

**THEA 4343. Acting in Song** Exploration and practice of musical theatre songs in performance. Special course fees may apply. Prerequisite, THEA 1213. Spring, even.