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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |

**NEW OR MODIFIED COURSE PROPOSAL FORM**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[ ]New Course, [ ]Experimental Course (1-time offering), or [X]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| --- | --- |
| \_\_Gary T. Edwards\_\_\_\_\_ 1/22/21…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_Justin Castro\_\_ 1/22.21**Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (if applicable)**   |
| \_\_\_Warren Johnson\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 1/27/2021**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Director of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| \_\_\_\_Gina Hogue\_\_\_\_\_\_\_\_\_ 1/27/21 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Lucy Barnhouse, Dept. of History, lbarnhouse@astate.edu

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Immediately

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** | **HIST** | **n/a** |
| **Number\*** | **3173** | **n/a** |
| **Title** | **Classical Mediterranean Civilizations** | **Greeks and Romans** |
| **Description\*\*** | **Major developments of the Greco-Roman civilizations pertaining to our present civilization.** | **The civilizations of ancient Greece and Rome, their development, and their legacies in popular culture.** |

 ***\**** (Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

\*\*Forty words or fewer as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **No** Are there any prerequisites?
	1. If yes, which ones?
	2. Why or why not?
2. **No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...
3. **Proposed course frequency [Modification requested? No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Enter text...

1. **Proposed course type [Modification requested? No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Enter text...

1. **Proposed grade type [Modification requested? No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Enter text...

1. **No** Is this course dual-listed (undergraduate/graduate)?
2. **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 Enter text...

 **b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

 n/a

1. **No** Is this course in support of a new program?

a. If yes, what program?

 Enter text...

1. **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

**Course Details**

1. **Proposed outline** **[Modification requested? Yes ]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Week 1: Glory and Grandeur: Greeks, Romans, and Us

Week 2: Myth

Weeks 3-5: Iliad Project

Weeks 6-7: Threshold of Democracy: Athens (role-playing game)

Weeks 8-9: Alexander’s Empire

Week 10: Roman Republic

Week 11: Republic to Empire

Weeks 12-13: Pax Romana

Week 14: Rome, Religion, and Rebellion

Week 15: The Fall of Rome?

1. **Proposed special features** **[Modification requested? No]**

(e.g. labs, exhibits, site visitations, etc.)

Enter text...

1. **Department staffing and classroom/lab resources**

1. Will this require additional faculty, supplies, etc.?

 no

1. **No** Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

More attractive and transparent title, methods and content that will promote engaged student learning and teach literacy in classical reception.

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 Enter text...

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

 Enter text...

c. Student population served.

Enter text...

d. Rationale for the level of the course (lower, upper, or graduate).

Enter text...

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **No** Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| --- | --- |
| **Program-Level Outcome 1 (from question #19)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome.  |
| Assessment Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| --- | --- |
| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure  | What will be your assessment measure for this outcome?  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**CURRENT**

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**Certificate in Museum Studies**

The certificate in Museum Studies is designed to give practical experience in the study of cultural objects and an understanding of the departments, tasks, and current methods of a working museum for students who are interested in pursuing a career in a museum.

|  |  |
| --- | --- |
| **Required Courses:** | **Sem. Hrs.** |
| ARTH 4013, History of the Museum and Collecting | 3 |
| ARTM 4023, Museum Fundamentals I: Collections Management and Museum Law | 3 |
| ARTM 4033, Museum Fundamentals II: Exhibition Seminar | 3 |
| ARTM 4113, Museum Internship | 3 |
| **Select two Electives from the following:**ANTH 3233, Native American Culture in the Mid South ARTH 3013, Egyptian and Near Eastern Art and Architecture ARTH 3023, Greek and Roman Art and ArchitectureARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture ARTH 3043, Asian Art and ArchitectureARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and ArchitectureARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present ENG 3613, Introduction to FolkloreENG 3623, American FolkloreENG 3633, Native American Verbal Art ENG 3643, African-American Folklore HIST 3013, Civilizations of AfricaHIST 3043, Asian History Since 1500 HIST 3083, History of ArkansasHIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3173, ~~Classical Mediterranean Civilization~~  Greeks and RomansHIST 3183, Medieval EuropeHIST 3193, The CrusadesHIST 3223, Renaissance and Reformation Europe HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in EuropeHIST 3303, The Modern History of the Middle East 1800 to the Present HIST 3323, United States Environmental HistoryHIST 3333, The Practice of HistoryHIST 3393, Introduction to Digital Humanities HIST 3483, The United States from 1917-1941 HIST 3493, The United States Since 1945 HIST 3503, U.S. Foreign Relations since 1900HIST 3563, Constitutional History of the United States HIST 3603, The American SouthHIST 3623, The American West HIST 3653, The American IndianHIST 3673, African American History I HIST 3683, African American History II HIST 3693, United States Women’s HistoryHIST 3743, The Urban Revolution in America HIST 3853, U.S. Civil Rights Movement HIST 4573, Digital History SeminarMKTG 3013, MarketingMKTG 4073, Social Media MarketingSTCM 4213, Social Media in Strategic Communications | 6 |

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**HIST 3173. ~~Classical Mediterranean Civilization~~ Greeks and Romans** WORLD AND EUROPEAN HISTORY. ~~Major developments of the Greco-Roman civilizations pertaining to our present civilization.~~ The civilizations of ancient Greece and Rome, their development, and their legacies in popular culture.Fall, even.

**HIST 3183. Medieval Europe** WORLD AND EUROPEAN HISTORY. Europe from 500 to 1500 with emphasis on social institutions. Spring, odd.

**HIST 3193. The Crusades** WORLD AND EUROPEAN HISTORY. Medieval Crusading and Crusaders, the wars, religions, politics, economics, social effects and lasting legacies of the Crusade movement. Fall, odd.

**HIST 3203. The History of Law** GENERALHISTORY. Law from primitive beings in early societ- ies through the English Common Law, development of law in America. Recommended for Pre-Law students. Spring, odd.

**HIST 3223. Renaissance and Reformation Europe** WORLDANDEUROPEANHISTORY. Political, economic, and cultural change in post-medieval Europe, 1350 to 1600. Spring, odd.

**HIST 3273. Modern Europe, 1750 to Present** WORLDAND EUROPEAN HISTORY. Europe since 1750. Emphasis on state formation, social structures, and global connections from the French Revolution to the present. Spring, even.

**HIST 3283. Society and Thought in Europe** WORLD AND EUROPEAN HISTORY. Evolu- tion of leading European cultural values against the background of socioeconomic change, 1500 to the present. Fall, even.

**HIST 3303. The Modern History of the Middle East 1800 to the Present** WORLD HIS- TORY. Major developments in Middle Eastern history with emphasis on the twentieth century. Fall, odd.

**HIST 3323. United States Environmental History** UNITED STATES HISTORY. Examines the economic, philosophical, ethical and aesthetic issues involved in the history of conservation, preservation, management and exploitation of the American environment. Fall, odd.

**PROPOSED**

 **Undergraduate Bulletin 2020-2021, p. 227**

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