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| --- | --- |
| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Shelley Gipson | 10/16/2020 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci | 10/16/2020 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 10/28/2020 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Director of Assessment** *(only for changes impacting assessment)* | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | Gina Hogue | 10/29/2020 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Nikki Arnell, dept. of Art + Design, [narnell@astate.edu](mailto:narnell@astate.edu), 870.972.3050

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

In BFA, Graphic Design [without emphasis]

1. Move GRFX 3603, Advertising Design and GRFX 3703, Front End Web Development into a Selection where students can choose from:

ART 3433, Digital Illustration  
GRFX 3603, Advertising Design  
GRFX 3703, Front End Web Development

2. Split the Select two (Advanced classes) into Select one (Advanced ART) and Select one (Advanced GRFX).

~~Select two of the following:   
ART 4063, Advanced Painting  
ART 4083, Advanced Printmaking  
ART 4103, Advanced Sculpture  
GRFX 4143, Advanced Photography for the Graphic Designer   
GRFX 4703, Advanced Digital Studio~~

**Select one 4000-level Studio art course**

**Select one of the following:**  
GRFX 4143, Advanced Photography for the Graphic Designer   
GRFX 4403, Design Entrepreneurship   
GRFX 4613, Independent Study in Graphic Design  
GRFX 4632, Special Topics in Graphic Design  
GRFX 4703, Advanced Digital Studio

1. **Effective Date**

Fall 2021

1. **Justification –** *Please provide details as to why this change is necessary.*

After adding this requirement to the degree in 2016-17, many new upper-level GRFX courses have been added. Students have been consistently taking Independent Study in upper-level Graphic Design that require substitutions for these classes already. Since this is a BFA in Graphic Design, students should have both upper-level credit (advanced work in a specific medium or practice) in Art Studio and Graphic Design. This will help improve their senior portfolios.

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**CURRENT**

**2020-21 Undergraduate Bulletin, Pp. 223-224**

**Major in Graphic Design**

**Bachelor of Fine Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Additional Requirements:** | **Sem. Hrs.** |
| ARTH 3573, History of Graphic Design | 3 |
| Art History Elective | 3 |
| **Sub-total** | **6** |
| **Graphic Design Requirements:**  Grade of “C” or better required for all Graphic Design Requirements, including prerequisites. | **Sem. Hrs.** |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Ideation | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout | 3 |
| GRFX 2703, Interaction Design | 3 |
| GRFX 3303, Intermediate Typography | 3 |
| GRFX 3400, Graphic Design Review | 0 |
| GRFX 3503, Identity Design | 3 |
| GRFX 3603, Advertising Design | 3 |
| GRFX 3703, Front End Web Development | 3 |
| GRFX 4103, Photography for the Graphic Designer | 3 |
| GRFX 4503, Professional Practice for Design | 3 |
| GRFX 4603, Graphic Design Internship | 3 |
| GRFX 4803, Portfolio Capstone | 3 |
| Select two of the following:  ART 4063, Advanced Painting ART 4083, Advanced Printmaking ART 4103, Advanced Sculpture GRFX 4143, Advanced Photography for the Graphic Designer  GRFX 4703, Advanced Digital Studio | 6 |
| **Sub-total** | **43** |
| **Total Required Hours:** | **120** |

**PROPOSED**

**20-21 Bulletin, Page 223-224**

**Major in Graphic Design**

**Bachelor of Fine Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History I Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:** *MUS 2503, Fine Arts - Music THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:** Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:** Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Additional Requirements:** | **Sem. Hrs.** |
| ARTH 3573, History of Graphic Design | 3 |
| Art History Elective | 3 |
| **Sub-total** | **6** |
| **Graphic Design Requirements:** Grade of “C” or better required for all Graphic Design Requirements, including prerequisites. | **Sem. Hrs.** |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Ideation | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout | 3 |
| GRFX 2703, Interaction Design | 3 |
| GRFX 3303, Intermediate Typography | 3 |
| GRFX 3400, Graphic Design Review | 0 |
| GRFX 3503, Identity Design | 3 |
| GRFX 4103, Photography for the Graphic Designer | 3 |
| GRFX 4503, Professional Practice for Design | 3 |
| GRFX 4603, Graphic Design Internship | 3 |
| GRFX 4803, Portfolio Capstone | 3 |
| **Select two of the following:** ART 3433, Digital Illustration GRFX 3603, Advertising Design GRFX 3703, Front End Web Development | 6 |
| **Select one of the following:** GRFX 4143, Advanced Photography for the Graphic Designer  GRFX 4403, Design Entrepreneurship  GRFX 4613, Independent Study in Graphic Design GRFX 4632, Special Topics in Graphic Design GRFX 4703, Advanced Digital Studio | 3 |
| **Select one 4000-level ART Studio** | 3 |
| **Sub-total** | **43** |
| **Total Required Hours:** | **120** |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Arkansas State University | | | | | | | | |
| Degree: Bachelor of Fine Arts | | | | | | | | |
| Major: Graphic Design | | | | | | | | |
| 2020-2021 | | | | | | | | |
|  | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters. A minumum of 45 hours of upper division credit (3000-4000 level) is required for this degree. Mandatory state and institutional assessment exams will be required during your degree program. Failure to participate in required assessments may delay graduation. | | | | | | | | |
|  |
|  |
|  |  |  |  |  |  |  |  |  |  |
| **Year 1** | | | |  | **Year 1** | | | |  |
| **Fall Semester** | | | |  | **Spring Semester** | | | |  |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  |
| **ENG 1003** | **Composition I** | **3** | **X** |  | **ENG 1013** | **Composition II** | **3** | **X** |  |
| **MATH 1023** | **College Algebra** | **3** | **X** |  | **ART 1043** | **Drawing II** | **3** |  |  |
| **ART 1013** | **Design I** | **3** |  |  | **ART 1023** | **Design II** | **3** |  |  |
| **ART 1033** | **Drawing I** | **3** |  |  | **GRFX 1111** | **Design Technology** | **1** |  |  |
| **ARTH 2583** | **Survey of Art History I\*** | **3** |  |  | **GRFX 2303** | **Intro to Graphic Design** | **3** |  |  |
|  | **\*ARTH 2583, FYE** |  |  |  | **ARTH 2593** | **Survey of Art History II** | **3** |  |
| **Total Hours** |  | **15** |  |  | **Total Hours** |  | **16** |  |  |
| **Year 2** | | | |  | **Year 2** | | | |  |
| **Fall Semester** | | | |  | **Spring Semester** | | | |  |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  |
| **SOCIAL SCIENCES** | **(See Gen Ed List)** | **3** | **X** |  | **SOCIAL SCIENCES** | **(See Gen Ed List)** | **3** | **X** |  |
| **HUMANITIES ENG 2003 or  ENG 2013 or PHIL 1103** | **Intro. to Literature of the Western World I or Intro. to Literature of the Western World II or Intro to Philosophy** | **3** | **X** |  | **Life Science** | **(See Gen Ed List)** | **3** | **X** |  |
|  | **Life Science** | **Lab for above** | **1** | **X** |  |
| ART 3033 | Drawing III | 3 |  |  | **GRFX 3303** | **Intermediate Typography** | **3** |  |  |
| **GRFX 2103** | **Ideation** | **3** |  |  | **ARTH 4573** | **History of Graphic Design** | **3** |  |  |
| **GRFX 2403** | **Typography and Layout** | **3** |  |  |  |  |  |  |  |
| **GRFX 3400** | **Graphic Design Review** | **0** |  |  |  |  |  |  |  |
| **Total Hours** |  | **15** |  |  | **Total Hours** |  | **13** |  |  |
| **Year 3** | | | |  | **Year 3** | | | |  |
| **Fall Semester** | | | |  | **Spring Semester** | | | |  |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  |
| **Physical Science** | **See Gen Ed List** | **3** | **X** |  |  |  |  |  |  |
| **Physical Science** | **Lab for above** | **1** | **X** |  | **ART 3083** | **Printmaking** | **3** |  |  |
| **ART 3063** | **Painting** | **3** |  |  | **ART 3103** | **Sculpture** | **3** |  |  |
| **ART 3403** | **Photography** | **3** |  |  | **ART 3093** | **Ceramics** | **3** |  |  |
| **GRFX 3503** | **Identity Design** | **3** |  |  | **GRFX 3603** | **Advertising Design** | **3** |  |  |
| **GRFX 2443** | **Introduction to Web Design** | **3** |  |  | **GRFX 3703** | **Intermediate Web Design** | **3** |  |  |
|  |  |  |  |  |  |  |  |  |  |
| **Total Hours** |  | **16** |  |  | **Total Hours** |  | **15** |  |  |
| **Year 4** | | | |  | **Year 4** | | | |  |
| **Fall Semester** | | | |  | **Spring Semester** | | | |  |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  |
| **MUS 2503** | **Fine Arts Musical** | **3** | **X** |  | **THEA 2503** | **Fine Arts Theatre** | **3** |  |  |
| **SOCIAL SCIENCES HIST 2763 or HIST 2773 or POSC 2103** | **United State History to 1876 or United State History Since 1876 or Intro to U.S. Government** | **3** | **X** |  | **GRFX 4503** | **Graphic Design Internship** | **3** |  |  |
| **GRFX 4103** | **Photo for the Graphic Designer** | **3** |  |  | **GRFX 4803** | **Capstone Portfolio** | **3** |  |  |
| **ART 4000** | 400-level ART Elective | **3** |  |  | **GRFX 4603** | **Professional Practice for Design** | **3** |  |  |
| **ARTH** | **3000 or 4000 Art History** | **3** |  |  | **GRFX 4000** | 4000-level GRFX elective | **3** |  |  |
| **Total Hours** |  | **15** |  |  | **Total Hours** |  | **15** |  |  |
|  |  |  |  |  |  |  |  |  |  |
| **Total Jr/Sr Hours** | | **54** |  |  | **Total Degree Hours** | | **120** |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Graduation Requirements: |  |  |  |  | No grade below C in courses with an ARED/ART/ARTH prefix may be applied to the Bachelor of Fine Arts degree. | | |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Completion of HIST 2763 or HIST 2773 or POSC 2103 | | | | |  |  |  |  |  |
| English Proficiency (Grade of C or better in ENG 1003 and ENG 1013) | | | | |  |  |  |  |  |
| 2.75 GPA in Major |  |  |  |  |  |  |  |  |  |
| 2.00 GPA at ASU |  |  |  |  |  |  |  |  |  |
| 2.00 GPA Overall |  |  |  |  |  |  |  |  |  |
| Maximum of 31 credit hours via correspondence, extension, examination, PLA, Military or similar means; CLEP (30 hrs max) | | | | |  |  |  |  |  |
| Minimum 45 JR/SR Hours after completing 30 hours | | |  |  |  |  |  |  |  |
| 120 Total Credit Hours | | | | |  |  |  |  |  |
| 18 of last 24 hours must be ASU-Jonesboro courses | | |  |  |  |  |  |  |  |
| Minimum of 57 hours from 4-year institutions | | |  |  |  |  |  |  |  |
| 32 Resident Hours if completing second degree and first degree was not from ASU-J | | |  |  |  |  |  |  |  |