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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other**  |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Shelley Gipson | 10/16/2020 |

**Department Curriculum Committee Chair** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**COPE Chair (if applicable)** |
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| Temma Balducci | 10/16/2020 |

**Department Chair**  |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unit (if applicable)**   |
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| Warren Johnson  | 10/28/2020 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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**Director of Assessment** *(only for changes impacting assessment)* |

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**Graduate Curriculum Committee Chair** |
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| Gina Hogue | 10/29/2020 |

**College Dean** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |
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**General Education Committee Chair (if applicable)**   |  |

**Contact Person** (Name, Email Address, Phone Number)

Temma Balducci, Dept. of Art + Design, tbalducci@astate.edu, 870.972.3050

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

Remove:

ARTH 4013 History of Museums and Collecting

Add:

3 more hours Art History 3000-level Elective

Specify:

History Elective must be 3000- or 4000-level course

Philosophy Elective may be any 3000- or 4000-level course

|  |  |
| --- | --- |
| Art History 3000-level Electives  | **~~3~~ 6** |
| ARTH 3890, Critical Thinking Review  | **0**  |
| Art History 4000-level Electives  | **6**  |
| ~~ARTH 4013, History of the Museum and Collecting~~  | **~~3~~**  |
| ARTM 4113, Museum Internship  | **3**  |
| ARTH 4893, Advanced Research  | **3**  |
| LIR 1011, Introduction to Academic Research  | **1**  |
| History Elective, 3000 or 4000 level  | **3**  |
| ~~Select one~~ Philosophy Elective, 3000 or 4000 level ~~from the following:~~ ~~PHIL 3313, Philosophy of Religion PHIL 3623, Eastern Philosophy PHIL 4723, Aesthetics~~  | **3**  |

1. **Effective Date**

2021-2022 Bulletin

1. **Justification –** *Please provide details as to why this change is necessary.*

These are minor changes meant to facilitate students’ progress through the degree.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Undergraduate Bulletin 2020-2021, pp. 216-217**

**CURRENT**

**Major in Art**

**Bachelor of Arts
Emphasis in Art History**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| ARTH 2583, Survey of Art History I Making Connections  | **-**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *MUS 2503, Fine Arts - MusicTHEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Language Requirement:**  | **Sem Hrs.**  |
| Foreign Language *Refer to Foreign Language Requirement in College of Liberal Arts and Communication.*  | **0-12**  |
| **Major Requirements:** Grade of “C” or better required for all Major Requirements, including prerequisites.  | **Sem. Hrs.**  |
| ART 1013, Design I  | 3  |
| ART 1023, Design II  | 3  |
| ART 1033, Drawing I  | 3  |
| ART 1043, Drawing II  | 3  |
| ARTH 2583, Survey of Art History I  | 3  |
| ARTH 2593, Survey of Art History II  | 3  |
| **Sub-total**  | **18**  |
| **Art History Emphasis:** Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites.  | **Sem. Hrs.**  |
| ARTH 2603, Global Art History and Visual Literacy  | 3  |
| ARTH 2890, Content Knowledge Review  | 0  |
| **Art History 3000-level Time Frame One (select one of the following):** ARTH 3013, Egyptian and Near Eastern Art and ArchitectureARTH 3023, Greek and Roman Art and ArchitectureARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture  | 3  |
| **Art History 3000-level Time Frame Two (select one of the following):** ARTH 3043, Asian Art and ArchitectureARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture  | 3  |
| **Art History 3000-level Time Frame Three (select one of the following):** ARTH 3073, Nineteenth Century Art and Architecture ARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present  | 3  |
| Art History 3000-level Electives  | **~~3~~ 6** |
| ARTH 3890, Critical Thinking Review  | **0**  |
| Art History 4000-level Electives  | **6**  |
| ~~ARTH 4013, History of the Museum and Collecting~~  | **~~3~~**  |
| ARTM 4113, Museum Internship  | **3**  |
| ARTH 4893, Advanced Research  | **3**  |
| LIR 1011, Introduction to Academic Research  | **1**  |
| History Elective, 3000- or 4000-level  | **3**  |
| ~~Select one~~ Philosophy Elective, 3000- or 4000-level ~~from the following:~~ ~~PHIL 3313, Philosophy of Religion PHIL 3623, Eastern Philosophy PHIL 4723, Aesthetics~~  | **3**  |
| Select one Anthropology Elective from the following: ANTH 2233, Intro to Cultural Anthropology(cannot satisfy both general education and Anthropology elective) ANTH 3203, Intro to Archaeology  | **3**  |
| Select two Studio Art or Art Education Electives from the following: ARED 3803, Teaching Art in the Elementary Grades ART 3033, Drawing IIIART 3063, PaintingART 3083, Printmaking ART 3093, Ceramics ART 3103, Sculpture ART 3403, Photography  | **6**  |
| Select one Theatre Elective from the following: THEA 1223, Principles of Stage Design THEA 2223, Fundamentals of Stagecraft THEA 2243, Costume Construction THEA 2263, Fashion History  | **3**  |
| Sub-total  | **49**  |
| Electives:  | **Sem. Hrs.**  |
| Electives  | **6-18**  |
| Total Required Hours:  | **120**  |

**PROPOSED**

**Major in Art**

**Bachelor of Arts
Emphasis in Art History**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| ARTH 2583, Survey of Art History I Making Connections  | **-**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *MUS 2503, Fine Arts - MusicTHEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Language Requirement:**  | **Sem Hrs.**  |
| Foreign Language *Refer to Foreign Language Requirement in College of Liberal Arts and Communication.*  | **0-12**  |
| **Major Requirements:** Grade of “C” or better required for all Major Requirements, including prerequisites.  | **Sem. Hrs.**  |
| ART 1013, Design I  | 3  |
| ART 1023, Design II  | 3  |
| ART 1033, Drawing I  | 3  |
| ART 1043, Drawing II  | 3  |
| ARTH 2583, Survey of Art History I  | 3  |
| ARTH 2593, Survey of Art History II  | 3  |
| **Sub-total**  | **18**  |
| **Art History Emphasis:** Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites.  | **Sem. Hrs.**  |
| ARTH 2603, Global Art History and Visual Literacy  | 3  |
| ARTH 2890, Content Knowledge Review  | 0  |
| **Art History 3000-level Time Frame One (select one of the following):** ARTH 3013, Egyptian and Near Eastern Art and ArchitectureARTH 3023, Greek and Roman Art and ArchitectureARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture  | 3  |
| **Art History 3000-level Time Frame Two (select one of the following):** ARTH 3043, Asian Art and ArchitectureARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture  | 3  |
| **Art History 3000-level Time Frame Three (select one of the following):** ARTH 3073, Nineteenth Century Art and Architecture ARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present  | 3  |
| Art History 3000-level Electives  | **6** |
| ARTH 3890, Critical Thinking Review  | **0**  |
| Art History 4000-level Electives  | **6**  |
| ARTM 4113, Museum Internship  | **3**  |
| ARTH 4893, Advanced Research  | **3**  |
| LIR 1011, Introduction to Academic Research  | **1**  |
| History Elective, 3000 or 4000 level  | **3**  |
| Philosophy Elective, 3000 or 4000 level  | **3**  |
| **Select one Anthropology Elective from the following:** ANTH 2233, Intro to Cultural Anthropology(cannot satisfy both general education and Anthropology elective) ANTH 3203, Intro to Archaeology  | **3**  |
| **Select two Studio Art or Art Education Electives from the following:** ARED 3803, Teaching Art in the Elementary Grades ART 3033, Drawing IIIART 3063, PaintingART 3083, Printmaking ART 3093, Ceramics ART 3103, Sculpture ART 3403, Photography  | **6**  |
| **Select one Theatre Elective from the following:** THEA 1223, Principles of Stage Design THEA 2223, Fundamentals of Stagecraft THEA 2243, Costume Construction THEA 2263, Fashion History  | **3**  |
| **Sub-total**  | **49**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **6-18**  |
| **Total Required Hours:**  | **120**  |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.



**Eight-Semester Degree Plan**

**Bachelor of Arts**

**Major in Art**

**Emphasis in Art History**

**2020-2021**

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| **Year 1** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |   | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ENG 1003 | Composition I | 3 | X |  | ENG 1013 | Composition II | 3 | X |
| MATH 1023 | College Algebra | 3 | X |  | ART 1043 | Drawing II | 3 |  |
| ART 1013 | Design I  | 3 |  |  | ART 1023 | Design II | 3 |  |
| ART 1033 | Drawing I  | 3 |  |  | ARTH 2593 | Survey of Art History II | 3 |  |
| ARTH 2583 | Survey of Art History I (FYE) | 3 |  |  | ARTH 2603 | Global Art and Visual Literacy | 3 |  |
| LIR 1011 | Introduction to Academic Research | 1 |  |  |  |  |  |  |
| **Total Hours:**  | 16  |   | **Total Hours**: | 15 |

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| **Year 2** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |   | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| SOCIAL SCIENCES | (See General Ed List) | 3 | X |  | SOCIAL SCIENCES | (See General Ed List) | 3 | X |
| LIFE SCIENCE | (See General Ed List) | 3 | X |  | PHYSICAL SCIENCE | (See General Ed List) | 3 | X |
| LIFE SCIENCE | (Laboratory for above) | 1 | X |  | PHYSICAL SCIENCE | (Laboratory for above) | 1 | X |
| ARTH 2890 | Content Knowledge Review | 0 |  |  | ARTH 3000-level Time Frame One | Choose one:ARTH 3013, Egyptian and Near Eastern Art and ArchitectureARTH 3023, Greek and Roman Art and ArchitectureARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture | 3 |  |
| PHIL | 3000 or 4000 level | 3 |  |  | (Language) | (Language Requirement) | 3 |  |
| (Language) | (Language Requirement) | 3 |  |  | ARTH 3000-level Time Frame Two | Choose one:ARTH 3043, Asian Art and ArchitectureARTH 3053, Medieval and Renaissance Art and ArchitectureARTH 3063, Baroque and Rococo Art and Architecture | 3 |  |
| ART/ARED  | Choose one:ARED 3803, Teaching Art in the Elementary GradesART 3033, Drawing IIIART 3063, PaintingART 3083, PrintmakingART 3093, CeramicsART 3103, SculptureART 3403, Photography | 3 |  |  |  |  |  |  |
| **Total Hours:**  | 16  |   | **Total Hours:**  | 16  |

|  |
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| **Year 3** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |   | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| SOCIAL SCIENCES | (See General Ed List) | 3 | X |  | THEA 2503 | Fine Arts Theatre | 3 | X |
| MUS 2503 | Fine Arts Musical | 3 | X |  | ARTH  | 4000-level Art History | 3 |  |
| ARTH 3000-level Time Frame Three | Choose one:ARTH 3073, Nineteenth Century Art and ArchitectureARTH 3083, Twentieth Century Art and ArchitectureARTH 3093, Global Contemporary Art 1980 to Present | 3 |  |  | ARTH  | 4000-level Art History | 3 |  |
| ARTH | 3000-level elective | 3 |  |  | HIST  | 3000/4000-level History | 3 |  |
| ART/ARED | Choose one:ARED 3803, Teaching Art in the Elementary GradesART 3033, Drawing IIIART 3063, PaintingART 3083, PrintmakingART 3093, CeramicsART 3103, SculptureART 3403, Photography | 3 |  |  | Elective  |  | 3 |  |
| ARTH 3890  | Critical Thinking Review | 0 |  |  | (Language) | (Language Requirement) | 3 |  |
| (Language) | (Language Requirement) | 3 |  |  |  |  |  |  |
| **Total Hours:**  | 18  |   | **Total Hours**: | 15 |

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| **Year 4** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |   | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ARTH  | 3000 level | 3 |  |  | ARTH 4893 | Advanced Research | 3 |  |
| (Language) | (Language Requirement) | 3 |  |  | ARTM 4113 | Museum Internship | 3 |  |
| ANTH | 3000 or 4000-level elective | 3 |  |  | Elective |  | 3 |  |
| HUMANITIES | (See General Ed List) | 3 | X |  | THEA | Choose one: THEA 1223, Principles of Stage DesignTHEA 2223, Fundamentals of StagecraftTHEA 2243, Costume ConstructionTHEA 2263, Fashion History | 3 |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| **Total Hours:**  | 12  |   | **Total Hours**: | 12 |
| **Total Upper-Level Hours:**  | 64 |   | **Total Degree Hours**: | 120 |

Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions.  In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper-level credit (3000-4000 level) is required for this degree. Mandatory state and institutional assessment exams will be required during your degree program. ***Failure to participate in required assessments may delay graduation.***

**Additional Graduation Requirements**:

No grade below “C” in courses with an ARED/ART/ARTH prefix may be applied to the Bachelor of Fine Arts degree.

* Completion of HIST 2763 or HIST 2773 or POSC 2103
* English Proficiency (Grade of “C” or better in ENG 1003 and ENG 1013)
* 2.75 GPA in Major
* 2.00 GPA at A-State
* 2.00 GPA
* Maximum of 30 credit hours via correspondence, extension, examination, PLA, Military or similar means
* Minimum 45 JR/SR hours after completing 30 hours
* 120 Total Credit Hours
* 18 of last 24 hours must be ASU-Jonesboro courses
* Minimum of 57 hours from 4-year institutions
* 32 resident hours if completing second degree and first degree