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| For Academic Affairs and Research Use Only | |
| Proposal Number: |  |
| CIP Code: |  |
| Degree Code: |  |

**Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Sarah Labovitz | 2/2/2021 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Lauren Schack Clark | 2/9/2021 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/24/2021 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 2/25/2021 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** | |  |  | | --- | --- | | Alan Utter | 3/15/2021 |   **Vice Chancellor for Academic Affairs** |

1. **Course Title, Prefix and Number**

MUS 3231 Flute and Saxophone Techniques

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Justification**

We are restructuring our techniques courses. We had our woodwind techniques grouped as Double Reed, Clarinet, and Flute/Saxophone. From a pedagogical perspective, it makes much more sense to group them as Double Reed, Single Reed, and Flute. We are creating the Single Reed and Flute Techniques courses and deleting the Clarinet and Flute/Saxophone Techniques courses. Clarinet and Saxophone are both single reed instruments. Flute is a woodwind but does not have a reed, unlike all of the other woodwinds offered in our techniques courses.

1. **Last semester course will be offered**

Fall 2020

1. **YES Does this course appear in your curriculum? (if yes, and this deletion changes the curriculum, a Program Modification Form is required)**

Enter text...

1. **NO Is this course dual-listed (undergraduate/graduate)?**

Enter text...

1. **NO Is this course cross-listed with a course in another department?**

If yes, which course(s)?

Enter text...

1. **NO Is there currently a course listed in the Bulletin or Banner which is a one-to-one equivalent to this course (please check with the Registrar’s Office if unsure)?**

If yes, which course?

Enter text...

**Bulletin Changes**

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| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Note: for changes to Bachelor of Music Education-Instrumental and Vocal curricula, see separate proposals.**

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**BEFORE**

**MUS 3221. Diction for Singers II** PERFORMANCE COURSES GROUP INSTRUCTION. Continuation of Diction I. Fundamentals of proper pronunciation of Italian and French, using the International Phonetic Alphabet. Two laboratory periods per week. Prerequisite, MUS 3211 or instructor permission. Special course fees may apply. Fall, Spring.

**~~MUS 3231. Flute and Saxophone Techniques PERFORMANCE COURSES GROUP IN­STRUCTION. Class instruction in performance and pedagogy. Two laboratory periods per week. Special course fees may apply. Fall, odd.~~**

**MUS 3241. Double Reed Techniques** PERFORMANCE COURSES GROUP INSTRUC­TION. Class instruction in performance and pedagogy. Two laboratory periods per week. Special course fees may apply. Fall, even.

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**AFTER**

**MUS 3221. Diction for Singers II** PERFORMANCE COURSES GROUP INSTRUCTION. Continuation of Diction I. Fundamentals of proper pronunciation of Italian and French, using the International Phonetic Alphabet. Two laboratory periods per week. Prerequisite, MUS 3211 or instructor permission. Special course fees may apply. Fall, Spring.

**MUS 3241. Double Reed Techniques** PERFORMANCE COURSES GROUP INSTRUC­TION. Class instruction in performance and pedagogy. Two laboratory periods per week. Special course fees may apply. Fall, even.