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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC94 |
| CIP Code:  |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[ ]New Course, [ ]Experimental Course (1-time offering), or [x]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |
| --- | --- |
| Katherine Baker\_\_\_\_03/10/2022**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Temma Balducci. 3/10/22 **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (if applicable)**   |
| \_\_Warren Johnson\_\_\_\_\_\_ 3/16/2022**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Director of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| \_Carl M. Cates\_\_\_ 4/5/2022…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Temma Balducci, tbalducci@astate.edu, 870.972.3050

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Start Fall 2022

Bulletin Year: 22-23

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

|  |  |  |
| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** | ARTH | N/A |
| **Number\*** | 2593 | N/A |
| **Title** (include a short title that’s 30 characters or fewer) | Survey of Art History II | Survey of Art History after 1400Short title: Survey of Art Hist after 1400 |
| Description\*\* | Continuation of ARTH 2583, covering the period from the Renaissance to today, including Western and Non-Western art and architecture. | General investigation of the historical development of art and architecture from the Renaissance to today, including Western and Non-Western art and architecture. |

 ***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested?** Yes**/NO]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **No** Are there any prerequisites?
	1. If yes, which ones?

Enter text...

* 1. Why or why not?

 Enter text...

1. **No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested?** Yes**/NO]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Enter text...

1. **Proposed course type [Modification requested?** Yes**/NO]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Enter text...

1. **Proposed grade type [Modification requested?** Yes**/NO]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Enter text...

1. Yes **/ NO** Is this course dual-listed (undergraduate/graduate)?
2. Yes **/ NO** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 Enter text...

 **b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

 Enter text...

1. Yes **/ NO** Is this course in support of a new program?

a. If yes, what program?

 Enter text...

1. Yes **/ NO** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested?** Yes**/No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Enter text...

1. **Proposed special features** **[Modification requested?** Yes**/No]**

(e.g. labs, exhibits, site visitations, etc.)

Enter text...

1. **Department staffing and classroom/lab resources**

Enter text...

1. Will this require additional faculty, supplies, etc.?

 Enter text...

1. **Yes / No** Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Currently, students believe these need to be taken sequentially (I then II) – they do not. These course title and description changes will make this clearer.

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 Enter text...

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

 Enter text...

c. Student population served.

Enter text...

d. Rationale for the level of the course (lower, upper, or graduate).

Enter text..

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. Yes **/ NO** Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
| --- | --- |
| **Program-Level Outcome 1 (from question #19)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome.  |
| Assessment Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

|  |  |
| --- | --- |
| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure  | What will be your assessment measure for this outcome?  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

|  |
| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**[Note: For comprehensive list of changes to Art programs, see separate proposals.]**

**CURRENT VERSION**

21-22 A-State Bulletin,page232

Major in Art

**Bachelor of Arts Emphasis in Art History**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **Major Requirements:**Grade of “C” or better required for all Major Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History~~I~~ **after 1400** | 3 |
| **Sub-total** | **18** |

21-22 A-State Bulletin,page234

Major in Art

**Bachelor of Fine Arts Emphasis in Studio Art**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **B.F.A. Art Major Core:**Grade of “C” or better required for all B.F.A. Art Major Core Requirements, includingprerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History~~I~~ **after 1400** | 3 |
| **Sub-total** | **21** |

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Major in Art

**Bachelor of Fine Arts Emphasis in Art Education**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **B.F.A. Art Major Core:**Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History~~I~~ **after 1400** | 3 |
| **Sub-total** | **21** |

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**Major in Graphic Design**

**Bachelor of Fine Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **B.F.A. Art Major Core:** Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.  | **Sem Hrs.**  |
| ART 1013, Design I  | 3  |
| ART 1023, Design II  | 3  |
| ART 1033, Drawing I | 3  |
| ART 1043, Drawing II | 3  |
| ARTH 2583, Survey of Art History I | 3  |
| ARTH 2593, Survey of Art History~~I~~ **after 1400** | 3  |
| **Sub-total**  | **21**  |

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**Major in Graphic Design**

**Emphasis in Digital Design**

**Bachelor of Fine Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **B.F.A. Art Major Core:** Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites.  | **Sem Hrs.**  |
| ART 1013, Design I  | 3  |
| ART 1023, Design II  | 3  |
| ART 1033, Drawing I | 3  |
| ART 1043, Drawing II | 3  |
| ARTH 2583, Survey of Art History I | 3  |
| ARTH 2593, Survey of Art History~~I~~ **after 1400** | 3  |
| **Sub-total**  | **21**  |

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**Minor in Art History**

|  |  |
| --- | --- |
| **Required Courses:** Grade of “C” or better required for all ART/ARTH Minor Requirements, including prerequisites (Department of Art + Design minimum) Courses used to meet the requirements for the major cannot be used to meet the requirements for the minor | **Sem Hrs.**  |
| ARTH 2583, Survey of Art History I | 3  |
| ARTH 2593, Survey of Art History~~I~~ **after 1400** | 3  |
| Upper-level electives in Art History | 12 |
| **Sub-total**  | **18** |

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ART 4093. Advanced Ceramics Continuation of ceramics work. Independent projects for advanced students. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in 6 hours of ART 3093, and a grade of CR in ART 3330; instructor permission required. Fall, Spring.

ART 4103. Advanced Sculpture Continuation of sculpture work with emphasis on development of personal direction. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in ART 3103, and a grade of CR in ART 3330; or instructor permission. Fall, Spring.

ART 4123. Senior Critique Advanced production and critique of artworks for all mediums/emphases and professional practices for artists. Prerequisite, senior standing or instructor permission. Fall, Spring.

ART 4320. Exhibition Preparation Focus on information pertaining to the preparation for ART 4330. Prerequisites, a grade of CR in ART 3330; a minimum GPA of 2.75 in all work with ART, ARTH, or ARED prefix; and permission of department chair. Students MUST meet the prerequisite requirements or they will not be allowed to register for this course. Fall and Spring.

ART 4331. Senior Exhibition Capstone course required for all graduating BFA Studio Art emphasis students. This course requires three or more hours per week outside of class. Prerequisites, a grade of CR in in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; advisor, instructor, and department chair permission required; 12 hours of 15 hour emphasis area completed prior to senior exhibition semester. Fall, Spring.

ART 435V. Independent Study in Studio Faculty-guided self-directed studio practice for the advanced student. Open to all art media. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, advisor and instructor permission. Fall, Spring.

ART 4373. Special Topics in Art Advanced studies in a particular medium or topic in studio art. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of CR in ART 3330, or instructor permission. Irregular.

ART 4433. Advanced Digital Illustration Advanced studies in various illustrative materials and techniques. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of CR in ART 3330, a grade of C or better in ART 3433; or instructor permission. Fall, Spring.

ART 4443. Film Based Photography Advanced studies of photographic equipment, techniques and processes with emphasis on personal expression. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in ART 3403, and a grade of CR in ART 3330; or instructor permission. Fall.

ART 4453. Advanced Photography Advanced studies in photography as fine art, includes silver and nonsilver based processes with emphasis on aesthetic expression. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of C or better in ART 3403. Fall, even.

ART 4523. Advanced Game Design and Development Advanced study including research and experimentation culminating in a fully realized game or game concept. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, C or better in ART 3523, ART 3543, or GRFX 3713, or instructor permission. Spring.

**Art History (ARTH)**

ARTH 2583, Survey of Art History IGeneral investigation of the historical development of art and architecture from prehistoric periods to the Renaissance, including Western and NonWestern Art. First Year Experience for Art Majors. Fall, Spring. (ACTS#: ARTA 2003)

ARTH 2593. Survey of Art History ~~I~~ **after 1400** ~~Continuation of ARTH 2583, covering the period~~ General investigation of the historical development of art and architecture from the Renaissance to today, including Western and Non-Western art and architecture. Fall, Spring. (ACTS#: ARTA 2103)

**FINAL VERSION**

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Major in Art

Bachelor of Arts Emphasis in Art History

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| Major Requirements:Grade of “C” or better required for all Major Requirements, including prerequisites. | Sem. Hrs. |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing and Imaging  | 3 |
| ART 1043, Drawing II | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History after 1400 | 3 |
| Sub-total | 18 |

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Major in Art

Bachelor of Fine Arts Emphasis in Studio Art

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|  |  |
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| B.F.A. Art Major Core:Grade of “C” or better required for all B.F.A. Art Major Core Requirements, includingprerequisites. | Sem Hrs. |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing and Imaging | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History after 1400 | 3 |
| Sub-total | 21 |

21-22 A-State Bulletin,page 235

Major in Art

Bachelor of Fine Arts Emphasis in Art Education

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| ART 1013, Design I | 3 |
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| ARTH 2583, Survey of Art History I | 3 |
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Major in Graphic Design

Bachelor of Fine Arts

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|  |  |
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| ART 1013, Design I  | 3  |
| ART 1023, Design II  | 3  |
| ART 1033, Drawing II | 3  |
| ART 1043, Drawing III | 3  |
| ARTH 2583, Survey of Art History I | 3  |
| ARTH 2593, Survey of Art History after 1400 | 3  |
| Sub-total  | 21  |

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Major in Graphic Design

Emphasis in Digital Design

Bachelor of Fine Arts

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|  |  |
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Minor in Art History

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| ARTH 2583, Survey of Art History I | 3  |
| ARTH 2593, Survey of Art History after 1400  | 3  |
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Art History (ARTH)

ARTH 2583. Survey of Art History I General investigation of the historical development of art and architecture from prehistoric periods to the Renaissance, including Western and NonWestern Art. First Year Experience for Art Majors. Fall, Spring. (ACTS#: ARTA 2003)

**ARTH 2593. Survey of Art History after 1400** General investigation of the historical development of art and architecture from the Renaissance to today, including Western and Non-Western art and architecture. Fall, Spring. (ACTS#: ARTA 2103)