|  |  |
| --- | --- |
| For Academic Affairs and Research Use Only | |
| Proposal Number | LAC26 |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Brianna Larson | 2/3/2023 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci | 2/3/2023 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/22/2023 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Director of Assessment** *(only for changes impacting assessment)* | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | Gina Hogue | 2/22/2023 |   **College Dean** | |  |  | | --- | --- | | Len Frey | 3/22/2023 |   **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)

Integrate new Performance and Production Practicum for-credit classes into Theatre major emphasis areas.

1. **Effective Date**

Fall 2023

1. **Justification –** *Please provide details as to why this change is necessary.*

Practicum students form the cast and production staff for Department of Theatre productions. This work is already essential to our program but we have not previously assessed students’ participation. By converting this experiential component of our program to for-credit courses, we will be able to formalize standards, assess student achievement, and promote higher levels of accomplishment.

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**Undergraduate Bulletin 2022-2023**

**CURRENT: Generalist Track:**

<https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77>

## MAJOR REQUIREMENTS:

* [THEA 1011 - Stage Makeup I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [~~THEA 2020 - Production Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77)**~~Sem. Hrs:~~****~~0~~**~~(must take twice)~~
* **THEA 2021 – Production Practicum I. Sem. Hrs: 1 (must take twice)**

***OR***

* **THEA 2021 – Production Practicum I. Sem. Hrs: 1 *AND***
* **THEA 3022 – Production Practicum II. Sem. Hrs: 2**
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1** (must take five times)
* [THEA 3603 - Directing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4001 - Professional Practice Seminar](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 4293 - Theatre History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: ~~25~~ 27-28

## ADDITIONAL THEATRE COURSES:

* Theatre electives **Sem. Hrs: 7**
* Upper-level Theatre electives **Sem. Hrs: 6**
* [~~THEA 2010 - Performance Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77)**~~Sem. Hrs:~~****~~0~~****~~AND~~**
* [~~THEA 2020 - Production Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77)**~~Sem. Hrs:~~****~~0~~**
* ***~~OR~~***
* [~~THEA 2010 - Performance Practicum~~](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5831)

**~~Sem. Hrs: 0~~**~~(must take twice)~~

* ***~~OR~~***
* [~~THEA 2020 - Production Practicum~~](https://catalog.astate.edu/preview_course_nopop.php?catoid=3&coid=5832)

**~~Sem. Hrs: 0~~**~~(must take twice)~~

**(Select two of the following. Three hours minimum and at least one upper-level required.)**

* **THEA 2012 – Performance Practicum I. Sem. Hrs: 2**
* **THEA 3012 – Performance Practicum II. Sem. Hrs: 2**
* **THEA 4013 – Rehearsal and Performance Practicum. Sem. Hrs: 3**
* **THEA 2021 – Production Practicum I. Sem. Hrs: 1**
* **THEA 3022 – Production Practicum II. Sem. Hrs: 2**
* **THEA 4023 – Production Practicum III. Sem. Hrs: 3**

### Design

**(select one of the following):**

* [THEA 4223 - Scenic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4243 - Costume Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4303 - Lighting Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4413 - Sound Design and Production](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: ~~16~~ 19-22

## ELECTIVES:

* Electives **Sem. Hrs: ~~41~~  32-36**

## TOTAL REQUIRED HOURS: 120

**PROPOSED: Generalist Track:**

<https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77>

## MAJOR REQUIREMENTS:

* [THEA 1011 - Stage Makeup I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* THEA 2021 – Production Practicum I. Sem. Hrs: 1 (must take twice)

*OR*

* THEA 2021 – Production Practicum I. Sem. Hrs: 1 *AND*
* THEA 3022 – Production Practicum II. Sem. Hrs: 2
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1** (must take five times)
* [THEA 3603 - Directing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4001 - Professional Practice Seminar](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 4293 - Theatre History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: 27-28

## ADDITIONAL THEATRE COURSES:

* Theatre electives **Sem. Hrs: 7**
* Upper-level Theatre electives **Sem. Hrs: 6**

(Select two of the following. 3 hours minimum and at least one upper-level required)

* THEA 2012 – Performance Practicum I. Sem. Hrs: 2
* THEA 3012 – Performance Practicum II. Sem. Hrs: 2
* THEA 4013 – Rehearsal and Performance Practicum. Sem. Hrs: 3
* THEA 2021 – Production Practicum I. Sem. Hrs: 1
* THEA 3022 – Production Practicum II. Sem. Hrs: 2
* THEA 4023 – Production Practicum III. Sem. Hrs: 3

### Design

**(select one of the following):**

* [THEA 4223 - Scenic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4243 - Costume Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4303 - Lighting Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4413 - Sound Design and Production](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: 19-22

## ELECTIVES:

* Electives **Sem. Hrs: 32-36**

## TOTAL REQUIRED HOURS: 120

**CURRENT: Emphasis in Acting:**

<https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77>

MAJOR REQUIREMENTS:

* [THEA 1011 - Stage Makeup I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [~~THEA 2020 - Production Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77)**~~Sem. Hrs:~~****~~0~~**~~(must take twice)~~
* **THEA 2021 – Production Practicum I. Sem. Hrs: 1 (must take twice)**

***OR***

* **THEA 2021 – Production Practicum I. Sem. Hrs: 1 *AND***
* **THEA 3022 – Production Practicum II. Sem. Hrs: 2**
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1** (must take five times)
* [THEA 3603 - Directing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4001 - Professional Practice Seminar](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 4293 - Theatre History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: ~~25~~ 27-28

**EMPHASIS AREA (ACTING):**

* [~~THEA 2010 - Performance Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77)**~~Sem. Hrs:~~****~~0~~**~~(must take twice)~~
* **THEA 2012 – Performance Practicum I. Sem. Hrs: 2 *AND***
* **THEA 3012 – Performance Practicum II. Sem. Hrs: 2**

**OR**

* **THEA 3012 – Performance Practicum II. Sem. Hrs: 2 (must take twice)**
* [THEA 2202 - Voice and Movement I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 2252 - Musical Theatre Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 3333 - Acting II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**

**Select one of the following:**

* [THEA 4223 - Scenic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4243 - Costume Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4303 - Lighting Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4413 - Sound Design and Production](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**

**Select six credits from the following not taken as the Acting requirement:**

* [THEA 2242 - Social Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 2262 - Tap Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 2213 - Creative Improvisation](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 2282 - Jazz Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 3213 - Audition Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 3243 - Stage Combat](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4343 - Acting in Song](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4363 - Acting Shakespeare](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**

**Sub-total: ~~16~~  20**

**ELECTIVES:**

* Electives **Sem. Hrs: ~~41~~  34-35**

**TOTAL REQUIRED HOURS: 120**

**PROPOSED: Emphasis in Acting:**

MAJOR REQUIREMENTS:

* [THEA 1011 - Stage Makeup I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* THEA 2021 – Production Practicum I. Sem. Hrs: 1 (must take twice)

*OR*

* THEA 2021 – Production Practicum I. Sem. Hrs: 1 *AND*
* THEA 3022 – Production Practicum II. Sem. Hrs: 2
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1** (must take five times)
* [THEA 3603 - Directing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4001 - Professional Practice Seminar](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 4293 - Theatre History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: 27-28

**EMPHASIS AREA (ACTING):**

* THEA 2012 – Performance Practicum I. Sem. Hrs: 2 *AND*
* THEA 3012 – Performance Practicum II. Sem. Hrs: 2

OR

* THEA 3012 – Performance Practicum II. Sem. Hrs: 2 (must take twice)
* [THEA 2202 - Voice and Movement I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 2252 - Musical Theatre Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 3333 - Acting II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**

**Select one of the following:**

* [THEA 4223 - Scenic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4243 - Costume Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4303 - Lighting Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4413 - Sound Design and Production](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**

**Select six credits from the following not taken as the Acting requirement:**

* [THEA 2242 - Social Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 2262 - Tap Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 2213 - Creative Improvisation](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 2282 - Jazz Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **2**
* [THEA 3213 - Audition Techniques](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 3243 - Stage Combat](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4343 - Acting in Song](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**
* [THEA 4363 - Acting Shakespeare](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77) **Sem. Hrs:** **3**

**Sub-total:20**

**ELECTIVES:**

* Electives **Sem. Hrs: 34-35**

**TOTAL REQUIRED HOURS: 120**

**CURRENT: Emphasis in Musical Theatre:**

<https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77>

MAJOR REQUIREMENTS:

* [THEA 1011 - Stage Makeup I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [~~THEA 2020 - Production Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77)**~~Sem. Hrs:~~****~~0~~**~~(must take twice)~~
* **THEA 2021 – Production Practicum I. Sem. Hrs: 1 (must take twice)**

***OR***

* **THEA 2021 – Production Practicum I. Sem. Hrs: 1 *AND***
* **THEA 3022 – Production Practicum II. Sem. Hrs: 2**
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1** (must take five times)
* [THEA 3603 - Directing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4001 - Professional Practice Seminar](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 4293 - Theatre History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: ~~25~~ 27-28

**EMPHASIS AREA (MUSICAL THEATRE):**

Admittance to upper-level Performance Applied Music study involves a proficiency exam given in the last required semester of lower-level study. Failure to pass the exam will result in repetition of the lower-level course and proficiency exam until a satisfactory result is achieved.

* [MUS 1211 - Elementary Piano](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **1**
* ***OR***
* [MUS 1611 - Keyboard Skills 1](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **1**
* [~~THEA 2010 - Performance Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=641&returnto=77)**~~Sem. Hrs:~~****~~0~~**~~(must take twice)~~
* **THEA 2012 – Performance Practicum I. Sem. Hrs: 2 *AND***
* **THEA 3012 – Performance Practicum II. Sem. Hrs: 2**

**OR**

* **THEA 3012 – Performance Practicum II. Sem. Hrs: 2 (must take twice)**
* [THEA 2252 - Musical Theatre Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2**
* [THEA 3333 - Acting II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [THEA 4343 - Acting in Song](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [MUSP 1112 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2** (voice) 2 semesters - lower level
* [MUSP 3112 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2** (voice) 2 semesters as upper level

**Select one of the following:**

* [THEA 4223 - Scenic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [THEA 4243 - Costume Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [THEA 4303 - Lighting Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [THEA 4413 - Sound Design and Production](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**

**Select one of the following:**

* [MUS 1511 - Aural Theory I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **1** ***AND***
* [MUS 1513 - Theory I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [MUS 1503 - Music Fundamentals](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**

**Dance**

**(select one of the following):**

* [THEA 2242 - Social Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2**
* [THEA 2262 - Tap Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2**
* [THEA 2282 - Jazz Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2**

**Sub-total: ~~25-26~~ 29-30**

**ELECTIVES:**

Electives **Sem. Hrs: ~~31-32~~ 24-26**

**TOTAL REQUIRED HOURS: 120**

**PROPSED: Emphasis in Musical Theatre:**

MAJOR REQUIREMENTS:

* [THEA 1011 - Stage Makeup I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* THEA 2021 – Production Practicum I. Sem. Hrs: 1 (must take twice)

*OR*

* THEA 2021 – Production Practicum I. Sem. Hrs: 1 *AND*
* THEA 3022 – Production Practicum II. Sem. Hrs: 2
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1** (must take five times)
* [THEA 3603 - Directing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4001 - Professional Practice Seminar](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 4293 - Theatre History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: 27-28

**EMPHASIS AREA (MUSICAL THEATRE):**

Admittance to upper-level Performance Applied Music study involves a proficiency exam given in the last required semester of lower-level study. Failure to pass the exam will result in repetition of the lower-level course and proficiency exam until a satisfactory result is achieved.

* [MUS 1211 - Elementary Piano](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **1**
* ***OR***
* [MUS 1611 - Keyboard Skills 1](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **1**
* THEA 2012 – Performance Practicum I. Sem. Hrs: 2 *AND*
* THEA 3012 – Performance Practicum II. Sem. Hrs: 2

OR

* THEA 3012 – Performance Practicum II. Sem. Hrs: 2 (must take twice)
* [THEA 2252 - Musical Theatre Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2**
* [THEA 3333 - Acting II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [THEA 4343 - Acting in Song](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [MUSP 1112 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2** (voice) 2 semesters - lower level
* [MUSP 3112 - Performance Applied Music](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2** (voice) 2 semesters as upper level

**Select one of the following:**

* [THEA 4223 - Scenic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [THEA 4243 - Costume Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [THEA 4303 - Lighting Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [THEA 4413 - Sound Design and Production](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**

**Select one of the following:**

* [MUS 1511 - Aural Theory I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **1** ***AND***
* [MUS 1513 - Theory I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**
* [MUS 1503 - Music Fundamentals](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **3**

**Dance**

**(select one of the following):**

* [THEA 2242 - Social Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2**
* [THEA 2262 - Tap Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2**
* [THEA 2282 - Jazz Dance](https://catalog.astate.edu/preview_program.php?catoid=3&poid=643&returnto=77) **Sem. Hrs:** **2**

**Sub-total: 29-30**

**ELECTIVES:**

Electives **Sem. Hrs: 24-26**

**TOTAL REQUIRED HOURS: 120**

**CURRENT: Emphasis in Design & Technology:**

<https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77>

MAJOR REQUIREMENTS:

* [THEA 1011 - Stage Makeup I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [~~THEA 2020 - Production Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77)**~~Sem. Hrs:~~****~~0~~**~~(must take twice)~~
* **THEA 2021 – Production Practicum I. Sem. Hrs: 1 (must take twice)**

***OR***

* **THEA 2021 – Production Practicum I. Sem. Hrs: 1 *AND***
* **THEA 3022 – Production Practicum II. Sem. Hrs: 2**
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1** (must take five times)
* [THEA 3603 - Directing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4001 - Professional Practice Seminar](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 4293 - Theatre History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: ~~25~~ 27-28

**EMPHASIS AREA (DESIGN AND TECHNOLOGY):**

* [~~THEA 2020 - Production Practicum~~](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77)**~~Sem. Hrs:~~****~~0~~**~~(must take twice)~~

**(Select two of the following. Three hours minimum and at least one upper-level required.)**

* **THEA 2021 – Production Practicum I. Sem. Hrs: 1**
* **THEA 3022 – Production Practicum II. Sem. Hrs: 2**
* **THEA 4023 – Production Practicum III. Sem. Hrs: 3**

**Select two of the following:**

* [THEA 4223 - Scenic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 4243 - Costume Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 4303 - Lighting Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 4413 - Sound Design and Production](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**

**Design and Technology**

**(select nine credits from the following):**

* [THEA 2233 - Stage Makeup II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 2253 - Stage Management](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 2263 - Fashion History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 3253 - Scenic Painting](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 3283 - Computer Aided Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**

**Sub-total: ~~15~~ 18-21**

**ELECTIVES:**

* Electives **Sem. Hrs: ~~42~~ 33-37**

**TOTAL REQUIRED HOURS: 120**

**PROPSED: Emphasis in Design & Technology:**

MAJOR REQUIREMENTS:

* [THEA 1011 - Stage Makeup I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 1213 - Acting I](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 1223 - Principles of Stage Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* THEA 2021 – Production Practicum I. Sem. Hrs: 1 (must take twice)

*OR*

* THEA 2021 – Production Practicum I. Sem. Hrs: 1 *AND*
* THEA 3022 – Production Practicum II. Sem. Hrs: 2
* [THEA 2223 - Fundamentals of Stagecraft](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 2243 - Costume Construction](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 3251 - Theatre Laboratory](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1** (must take five times)
* [THEA 3603 - Directing](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**
* [THEA 4001 - Professional Practice Seminar](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **1**
* [THEA 4293 - Theatre History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=640&returnto=77) **Sem. Hrs:** **3**

### Sub-total: 27-28

**EMPHASIS AREA (DESIGN AND TECHNOLOGY):**

(Select two of the following. 3 hours minimum and at least one upper-level required)

* THEA 2021 – Production Practicum I. Sem. Hrs: 1
* THEA 3022 – Production Practicum II. Sem. Hrs: 2
* THEA 4023 – Production Practicum III. Sem. Hrs: 3

**Select two of the following:**

* [THEA 4223 - Scenic Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 4243 - Costume Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 4303 - Lighting Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 4413 - Sound Design and Production](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**

**Design and Technology**

**(select nine credits from the following):**

* [THEA 2233 - Stage Makeup II](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 2253 - Stage Management](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 2263 - Fashion History](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 3253 - Scenic Painting](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**
* [THEA 3283 - Computer Aided Design](https://catalog.astate.edu/preview_program.php?catoid=3&poid=642&returnto=77) **Sem. Hrs:** **3**

**Sub-total: 18-21**

**ELECTIVES:**

* Electives **Sem. Hrs: 33-37**

**TOTAL REQUIRED HOURS: 120**

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Arkansas State University-Jonesboro**  **Degree: Bachelor of Arts**  **Major: Theatre, Generalist**  **Year: Catalog 2023-24 Even** | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | |
| **Fall Semester ffEven Yera- E** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **UC 1013** | Making Connections | **3** |  |  | **THEA 2223** | Fundamentals of Stagecraft | **3** |  |
| **THEA 1213** | Acting I | **3** |  |  | **THEA 1223** | Principals of Stage Design | **3** |  |
| **THEA 1011** | Stage Makeup I | **1** |  |  | **ENGL 1013** | Composition II | **3** |  |
| **ENGL 1003** | Composition I | **3** |  |  | **THEA 2021** | Production Practicum 1 | **1** |  |
|  | General Education Humanities | **3** |  |  |  | General Education Social Science | **3** |  |
|  |  |  |  |  |  | Elective | **2** |  |
| **Total Hours** |  | **13** |  |  | **Total Hours** |  | **15** |  |
| **Year 2** | | | |  | **Year 2** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 2243** | Costume Construction | **3** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
| **THEA 2021** | Production Practicum 1 | **1** |  |  | **ART 2503** | Fine Arts Visual | **3** |  |
|  | General Education Social Science | **3** |  |  |  | Elective | **3** |  |
|  | Elective | **3** |  |  |  | General Education Science | **4** |  |
|  | General Education Science | **4** |  |  |  | General Education Social Science | **3** |  |
|  | Elective | **2** |  |  |  |  |  |  |
| **Total Hours** |  | **16** |  |  | **Total Hours** |  | **14** |  |
| **Year 3** | | | |  | **Year 3** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 3251** | Theatre Laboratory | **1** |  |  | **MUS 2503** | Fine Arts Music | **3** |  |
| **THEA 3603** | Directing | **3** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
| **THEA 3022** | Production Practicum 2 | **2** |  |  | **THEA 4001** | Professional Practice Seminar | **1** |  |
|  | Theatre Elective | **3** |  |  |  | General Education Math | **3** |  |
|  | Theatre Elective | **3** |  |  |  | Theatre Elective | **3** |  |
|  | Elective | **3** |  |  |  | Elective | **3** |  |
|  |  |  |  |  |  | Elective | **2** |  |
|  |  |  |  |  |  |  |  |  |
| **Total Hours** |  | **15** |  |  | **Total Hours** |  | **16** |  |
| **Year 4** | | | |  | **Year 4** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 3251** | Theatre Laboratory | **1** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
|  | Theatre Design Elective | **3** |  |  | **THEA 3012** | Performance Practicum 2 | **2** |  |
|  | Elective | **3** |  |  | **THEA 4293** | Theatre History | **3** |  |
|  | Elective | **3** |  |  |  | Theatre Elective | **2** |  |
|  | Elective | **3** |  |  |  | Elective | **3** |  |
|  | Elective | **3** |  |  |  | Elective | **2** |  |
|  |  |  |  |  |  | Elective | **2** |  |
| **Total Hours** | (Additional electives may be needed to fulfill scholarship requirements) | **16** |  |  | **Total Hours** | (Additional electives may be needed to fulfill scholarship requirements) | **15** |  |
| **Total Jr/Sr Hours 45 Total Degree Hours 120** | | | | | | | | |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Arkansas State University-Jonesboro**  **Degree: Bachelor of Arts**  **Major: Theatre, Acting Emphasis**  **Year: Catalog 2023-24 Even** | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | |
| **Fall Semester ffEven Yera- E** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **UC 1013** | Making Connections | **3** |  |  | **THEA 2223** | Fundamentals of Stagecraft | **3** |  |
| **THEA 1213** | Acting I | **3** |  |  | **THEA 1223** | Principals of Stage Design | **3** |  |
| **THEA 1011** | Stage Makeup I | **1** |  |  | **ENGL 1013** | Composition II | **3** |  |
| **THEA 2021** | Production Practicum 1 | **1** |  |  | **THEA 2021** | Production Practicum 1 | **1** |  |
| **ENGL 1003** | Composition I | **3** |  |  |  | General Education Social Science | **3** |  |
|  | General Education Humanities | **3** |  |  |  | Elective | **2** |  |
| **Total Hours** |  | **13** |  |  | **Total Hours** |  | **15** |  |
| **Year 2** | | | |  | **Year 2** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 2243** | Costume Construction | **3** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
| **THEA 3603** | Directing | **3** |  |  | **ART 2503** | Fine Arts Visual | **3** |  |
| **THEA 3333** | Acting II | **3** |  |  | **THEA 2012** | Performance Practicum 1 | **2** |  |
|  | General Education Science | **4** |  |  |  | General Education Social Science | **3** |  |
|  | General Education Social Science | **3** |  |  |  | General Education Science | **4** |  |
|  |  |  |  |  |  | Elective | **3** |  |
| **Total Hours** |  | **16** |  |  | **Total Hours** |  | **16** |  |
| **Year 3** | | | |  | **Year 3** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 3251** | Theatre Laboratory | **1** |  |  | **MUS 2503** | Fine Arts Music | **3** |  |
| **THEA 2202** | Voice & Movement I | **2** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
| **THEA 2252** | Musical Theatre Dance | **2** |  |  | **THEA 4001** | Professional Practice Seminar | **1** |  |
|  | Emphasis Elective | **3** |  |  | **THEA 3012** | Performance Practicum 2 | **2** |  |
|  | Emphasis Elective | **3** |  |  |  | General Education Math | **3** |  |
|  | Elective | **3** |  |  |  | Elective | **3** |  |
|  | Elective | **1** |  |  |  | Elective | **2** |  |
| **Total Hours** |  | **15** |  |  | **Total Hours** |  | **15** |  |
| **Year 4** | | | |  | **Year 4** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 3251** | Theatre Laboratory | **1** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
|  | Theatre Design Elective | **3** |  |  | **THEA 4293** | Theatre History | **3** |  |
|  | Elective | **3** |  |  |  | Elective | **2** |  |
|  | Elective | **3** |  |  |  | Elective | **3** |  |
|  | Elective | **3** |  |  |  | Elective | **3** |  |
|  | Elective | **2** |  |  |  | Elective | **3** |  |
|  |  |  |  |  |  |  |  |  |
| **Total Hours** | (Additional electives may be needed to fulfill scholarship requirements) | **15** |  |  | **Total Hours** | (Additional electives may be needed to fulfill scholarship requirements) | **15** |  |
| **Total Jr/Sr Hours 45 Total Degree Hours 120** | | | | | | | | |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Arkansas State University-Jonesboro**  **Degree: Bachelor of Arts**  **Major: Theatre, Musical Theatre Emphasis**  **Year: Catalog 2023-24 Even** | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | |
| **Fall Semester ffEven Yera- E** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **UC 1013** | Making Connections | **3** |  |  | **THEA 2223** | Fundamentals of Stagecraft | **3** |  |
| **THEA 1213** | Acting I | **3** |  |  | **MUS 1611** | Keyboard Skills | **1** |  |
| **THEA 1011** | Stage Makeup I | **1** |  |  |  | Dance Elective | **2** |  |
| **ENGL 1003** | Composition I | **3** |  |  | **ENGL 1013** | Composition II | **3** |  |
|  | General Education Humanities | **3** |  |  | **MUSP 1112** | Voice Lesson | **2** |  |
|  | Elective | **2** |  |  | **THEA 2021** | Production Practicum 1 | **1** |  |
|  |  |  |  |  |  | General Education Social Science | **3** |  |
| **Total Hours** |  | **15** |  |  | **Total Hours** |  | **15** |  |
| **Year 2** | | | |  | **Year 2** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 2243** | Costume Construction | **3** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
| **THEA 3333** | Acting II | **3** |  |  | **THEA 1223** | Principals of Stage Design | **3** |  |
| **MUS 1503** | Music Fundamentals | **3** |  |  | **THEA 4343** | Acting in Song | **3** |  |
|  | General Education Science | **4** |  |  | **MUSP 1112** | Voice Lessons | **2** |  |
|  | General Education Social Science | **3** |  |  |  | General Education Social Science | **3** |  |
|  |  |  |  |  |  | General Education Science | **4** |  |
|  |  |  |  |  |  |  |  |  |
| **Total Hours** |  | **16** |  |  | **Total Hours** |  | **16** |  |
| **Year 3** | | | |  | **Year 3** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 3251** | Theatre Laboratory | **1** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
| **THEA 3603** | Directing | **3** |  |  | **MUSP 3112** | Voice Lesson | **2** |  |
| **THEA 3012** | Performance Practicum 2 | **2** |  |  | **MUS 2503** | Fine Arts Music | **3** |  |
| **THEA 2252** | Musical Theatre Dance | **2** |  |  | **THEA 4001** | Professional Practice Seminar | **1** |  |
| **ART 2503** | Fine Arts Visual | **3** |  |  | **THEA 3022** | Production Practicum 2 | **2** |  |
|  | Elective | **3** |  |  |  | General Education Math | **3** |  |
|  |  |  |  |  |  | Elective | **3** |  |
|  |  |  |  |  |  |  |  |  |
| **Total Hours** |  | **14** |  |  | **Total Hours** |  | **15** |  |
| **Year 4** | | | |  | **Year 4** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 3251** | Theatre Laboratory | **1** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
| **MUSP 3112** | Voice Lesson | **2** |  |  | **THEA 2010** | Performance Practicum | **0** |  |
|  | Theatre Design Elective | **3** |  |  | **THEA 4293** | Theatre History | **3** |  |
|  | Elective | **3** |  |  | **THEA 3012** | Performance Practicum 2 | **2** |  |
|  | Elective | **3** |  |  |  | Elective | **3** |  |
|  | Elective | **2** |  |  |  | Elective | **3** |  |
|  |  |  |  |  |  | Elective | **3** |  |
| **Total Hours** | (Additional electives may be needed to fulfill scholarship requirements) | **14** |  |  | **Total Hours** | (Additional electives may be needed to fulfill scholarship requirements) | **15** |  |
| **Total Jr/Sr Hours 45 Total Degree Hours 120** | | | | | | | | |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Arkansas State University-Jonesboro**  **Degree: Bachelor of Arts**  **Major: Theatre, Design & Technology Emphasis**  **Year: Catalog 2023-24 Even** | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | |
| **Fall Semester ffEven Yera- E** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **UC 1013** | Making Connections | **3** |  |  | **THEA 2223** | Fundamentals of Stagecraft | **3** |  |
| **THEA 1213** | Acting I | **3** |  |  | **THEA 1223** | Principals of Stage Design | **3** |  |
| **THEA 1011** | Stage Makeup I | **1** |  |  | **ENGL 1013** | Composition II | **3** |  |
| **THEA 2021** | Production Practicum 1 | **1** |  |  |  | Elective | **2** |  |
| **ENGL 1003** | Composition I | **3** |  |  |  | General Education Social Science | **3** |  |
|  | General Education Humanities | **3** |  |  |  |  |  |  |
| **Total Hours** |  | **14** |  |  | **Total Hours** |  | **14** |  |
| **Year 2** | | | |  | **Year 2** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 2243** | Costume Construction | **3** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
| **THEA 2021** | Production Practicum 1 | **1** |  |  | **ART 2503** | Fine Arts Visual | **3** |  |
|  | General Education Social Science | **3** |  |  |  | Elective | **3** |  |
|  | General Education Sciene | **4** |  |  |  | General Education Science | **4** |  |
|  | Elective | **3** |  |  |  | General Education Social Science | **3** |  |
|  | Elective | **2** |  |  |  |  |  |  |
| **Total Hours** |  | **16** |  |  | **Total Hours** |  | **14** |  |
| **Year 3** | | | |  | **Year 3** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 3251** | Theatre Laboratory | **1** |  |  | **MUS 2503** | Fine Arts Music | **3** |  |
| **THEA 3603** | Directing | **3** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
| **THEA 3022** | Production Practicum 2 | **2** |  |  | **THEA 4001** | Professional Practice Seminar | **1** |  |
|  | Theatre Technology Elective | **3** |  |  |  | Theatre Technology Elective | **3** |  |
|  | Theatre Design Elective | **3** |  |  |  | General Education Math | **3** |  |
|  | Elective | **2** |  |  |  | Elective | **3** |  |
|  | Elective | **2** |  |  |  | Elective | **2** |  |
|  |  |  |  |  |  |  |  |  |
| **Total Hours** |  | **16** |  |  | **Total Hours** |  | **16** |  |
| **Year 4** | | | |  | **Year 4** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| **THEA 3251** | Theatre Laboratory | **1** |  |  | **THEA 3251** | Theatre Laboratory | **1** |  |
|  | Theatre Technology Elective | **3** |  |  | **THEA 4023** | Production Practicum 3 | **3** |  |
|  | Elective | **3** |  |  | **THEA 4293** | Theatre History | **3** |  |
|  | Elective | **3** |  |  |  | Theatre Design Elective | **3** |  |
|  | Elective | **3** |  |  |  | Elective | **3** |  |
|  | Elective | **2** |  |  |  | Elective | **2** |  |
|  |  |  |  |  |  |  |  |  |
| **Total Hours** | (Additional electives may be needed to fulfill scholarship requirements) | **15** |  |  | **Total Hours** | (Additional electives may be needed to fulfill scholarship requirements) | **15** |  |
| **Total Jr/Sr Hours 45 Total Degree Hours 120** | | | | | | | | |