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| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Katherine Baker | 3/10/2022 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Temma Balducci | 3/10/2022 |   **Department Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (if applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 3/16/2022 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Director of Assessment** *(only for changes impacting assessment)* | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | Carl M. Cates | 4/5/2022 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (if applicable)** |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Temma Balducci, Dept. of Art + Design, tbalducci@astate.edu, 870.972.3050

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)
2. Changes to Art core classes
3. Changes to Art History emphasis classes

See details in tables below.

1. **Effective Date**

Fall 2022  
Bulletin Year 22-23

1. **Justification –** *Please provide details as to why this change is necessary.*
2. BFA Art Major Core

The changes to the core follow the reasoning of the BFA degrees.

The core has not been thoroughly vetted in more than 18 years. As part of a department-wide reckoning with best practices in fine arts, a consensus was reached amongst new and existing faculty that we must prioritize “thinking” for our students in the early stages of the program. In looking through previous assessments and in class performance, faculty noted that students were unable to speak to content, experimentation, failure, contemporary techniques like collaboration in the social sphere, and relevant technology (ex. Adobe programs). The new courses being added to the Core increase student abilities in these areas, providing a base for the skill acquisition found in 3000-level coursework. The classes being deleted from the Core will not adversely affect program learning outcomes. ART 1013, Design I and ART 1023, Design II will be absorbed into the 3000-level studio courses. Each course will have specific course outcomes that demonstrate 2D Design and 3D Design components. Over the past 5+ years, ART 1043, Drawing II has not been providing significantly different course outcomes from Drawing and Imaging. It will be absorbed into Drawing and Imaging. Removing ART 3033, Drawing III (Figure Drawing) from the common Core, and keeping it as a requirement only in the Studio Emphasis, will allow for other BFAs to explore different practices that may be more relevant to their area.

1. Time Frame Changes

To accommodate shifts in faculty makeup, we will be eliminating the required Time Frames from the current degree plan. Instead, students will be asked to take a certain number of 3000-level courses.

**Bulletin Changes**

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| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

***PAGE 232-233***

**Major in Art**

**Bachelor of Arts  
Emphasis in Art History**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History ~~I~~ before 1400 Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language (French or German Preferred)  *Two years of a high school foreign language may be used to waive six semester hours of this requirement. No credit will be awarded for courses waived.* | **0-12** |
| **Major Requirements:**  Grade of “C” or better required for all Major Requirements, including prerequisites. | **Sem. Hrs.** |
| ~~ART 1013, Design I~~ | ~~3~~ |
| ~~ART 1023, Design II~~ | ~~3~~ |
| **ART 1033, Drawing and Imaging** | 3 |
| ~~ART 1043, Drawing II~~ | ~~3~~ |
| **ART 1113, Creative Exploration** | **3** |
| **ART 1123, Creative Collaboration** | **3** |
| **ART 2453, Ideation** | **3** |
| **GRFX 1413, Design Technology** | **3** |
| ARTH 2583, Survey of Art History ~~I~~ **before 1400** | 3 |
| ARTH 2593, Survey of Art History ~~II~~ **after 1400** | 3 |
| **Sub-total** | **21** |
| **Art History Emphasis:**  Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ARTH 3583, Global Art History and Visual Literacy | 3 |
| ARTH 2890, Content Knowledge Review | 0 |
| ~~Art History 3000-level Time Frame One, choose one of the following: ARTH 3013, ARTH 3023, ARTH 3033~~ | ~~3~~ |
| ~~Art History 3000-level Time Frame Two, choose one of the following ARTH 3043, ARTH 3053, ARTH 3063~~ | ~~3~~ |
| ~~Art History 3000-level Time Frame Three, choose one of the following ARTH 3073, ARTH 3083, ARTH 3093~~ | ~~3~~ |
| Art History 3000-level Electives | ~~3~~ **12** |
| ARTH 3890, Critical Thinking Review | 0 |
| Art History 4000-level Electives | ~~3~~ **9** |
| ARTM 4113, Museum Internship | 3 |
| ARTH 4893, Advanced Research | 3 |
| LIR 1011, Introduction to Academic Research | 1 |
| History Elective, 3000 or 4000 level | 3 |
| Philosophy Elective, 3000 or 4000 level | 3 |
| **Select one Anthropology Elective from the following:**  ANTH 2233, Intro to Cultural Anthropology  (cannot satisfy both general education and Anthropology elective)  ANTH 3203, Intro to Archaeology | 3 |
| ~~Select two Studio Art or Art Education Electives from the following:~~  ~~ARED 3803, Teaching Art in the Elementary Grades~~  ~~ART 3033, Drawing III~~  ~~ART 3063, Painting~~  ~~ART 3083, Printmaking~~  ~~ART 3093, Ceramics~~  ~~ART 3103, Sculpture~~  ~~ART 3403, Photography~~ |  |
| Studio Art or Art Education Electives, 3000 or 4000 level | 6 |
| **Theatre Elective, 1000 or 2000 level** | 3 |
|  |  |
| **Sub-total** | **49** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **~~6-18~~ 3-15** |
| **Total Required Hours:** | **120** |

***NEW BULLETIN***

**Major in Art**

**Bachelor of Arts  
Emphasis in Art History**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ARTH 2583, Survey of Art History before 1400 Making Connections | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language (French or German Preferred)  *Two years of a high school foreign language may be used to waive six semester hours of this requirement. No credit will be awarded for courses waived.* | **0-12** |
| **Major Requirements:**  Grade of “C” or better required for all Major Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 1033, Drawing and Imaging | 3 |
| ART 1113, Creative Exploration | 3 |
| ART 1123, Creative Collaboration | 3 |
| ART 2453, Ideation | 3 |
| ARTH 2583, Survey of Art History before 1400 | 3 |
| ARTH 2593, Survey of Art History after 1400 | 3 |
| GRFX 1413, Design Technology | 3 |
| **Sub-total** | **21** |
| **Art History Emphasis:**  Grade of “C” or better required for all ART/ARTH/ARED courses applied to the Bachelor of Arts Degree, including prerequisites. | **Sem. Hrs.** |
| ARTH 2890, Content Knowledge Review | 0 |
| ARTH 3583, Global Art History and Visual Literacy | 3 |
| ARTH 3890, Critical Thinking Review | 0 |
| ARTH 4893, Advanced Research | 3 |
| Art History 3000-level Electives | 12 |
| Art History 4000-level Electives | 9 |
| ARTM 4113, Museum Internship | 3 |
| LIR 1011, Introduction to Academic Research | 1 |
| **Select one Anthropology Elective from the following:**  ANTH 2233, Intro to Cultural Anthropology  (cannot satisfy both general education and Anthropology elective) ANTH 3203, Intro to Archaeology | 3 |
| History Elective, 3000 or 4000 level | 3 |
| Philosophy Elective, 3000 or 4000 level | 3 |
| Studio Art or Art Education Electives, 3000 or 4000 level | 6 |
| Theatre Elective, 1000 or 2000 level | 3 |
|  |  |
| **Sub-total** | **49** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **3-15** |
| **Total Required Hours:** | **120** |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

|  |  |  |  |  |  |  |  |  |
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| **Arkansas State University-Jonesboro**  **Degree: Bachelor of Fine Art**  **Major: Art, Studio Art Emphasis**  **Year: 2022-2023** | | | | | | | | |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. | | | | | | | | |
| **Year 1** | | | |  | **Year 1** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ENG 1003 | Composition I | 3 | X |  | ENG 1013 | Composition II | 3 | X |
| MATH | See General Education List | 3 | X  X |  | *ART 1123* | *Creative Collaboration* | 3 |  |
| ART 1033 | *Drawing* *and Imaging* | 3 |  |  | *ART 2453* | *Ideation* | 3 |  |
| *ART 1113* | *Creative Exploration* | 3 |  |  | ARTH 2593 | Survey of Art History after 1400 | 3 |  |
| ARTH 2583 | Survey of Art History before 1400 – FYE Section | 3 |  |  | HUMANITIES | See Gen Ed List | 3 | X |
|  |  |  |  |  | LIR 1011 | Introduction to Academic Research | 1 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 16 |  |
| **Year 2** | | | |  | **Year 2** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| LANG | Intro I (language of choice) | 3 |  |  | LANG | Intro II (language of choice) | 3 |  |
| Physical Science | See Gen Ed List | 3 | X |  | Life Science | See Gen Ed List | 3 | X |
| Physical Science Lab | See Gen Ed List | 1 | X |  | Life Science Lab | See Gen Ed List | 1 | X |
| *GRFX 1413* | *Design Technology* | 3 |  |  | ARTH 2603 | Global Art and Visual Literacy | 3 |  |
| ARTH | 3000 | 3 |  |  | ARTH | 3000 | 3 |  |
| ART | 3000/4000 | 3 |  |  | THEA 2503 | Fine Arts Theatre | 3 | X |
| ARTH 2890 | Content Knowledge Review | 0 |  |  | ARTH 3890 | Critical Thinking Review | 0 |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 16 |  |
| **Year 3** | | | |  | **Year 3** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| LANG | Intermediate I (language of choice) | 3 |  |  | LANG | Intermediate II (language of choice) | 3 |  |
| SOCIAL | See Gen Ed List | 3 | X |  | SOCIAL | See Gen Ed List | 3 | X |
| HIST | 3000/4000 | 3 |  |  | PHIL | 3000/4000 | 3 |  |
| ARTH | 3000/4000 | 3 | X |  | ARTH | 3000/4000 | 3 |  |
| ARTH | 3000/4000 | 3 |  |  | ARTM 4113 | Museum Internship | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  |  |  |
| **Year 4** | | | |  | **Year 4** | | | |
| **Fall Semester** | | | |  | **Spring Semester** | | | |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| ARTH | 3000/4000 | 3 |  |  | ARTH 4893 | Advanced Research  *Exhibition* | 3 |  |
| SOCIAL | See Gen Ed List | 3 | X |  | ARTH | 3000/4000 | 3 |  |
| ART | 3000/4000 | 3 |  |  | MUS 2503 | Fine Arts Music | 3 |  |
| ANTH | ANTH 2233 or ANTH 3203 | 3 |  |  | ELEC. | Student’s choice | 3 |  |
| THEA | THEA 1000/2000 | 3 |  |  | ELEC. | Student’s choice | 3 |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 15 |  |
| **Total Degree Hours \_120\_\_** | | | | | | | | |
| **Graduation Requirements:**  No grade below C in courses with an ARED/ART/ARTH**/GRFX/DIGI** prefix may be applied to the Bachelor of Fine Arts degree.  Completion of HIST 2763 or HIST 2773 or POSC 2103  English Proficiency (Grade of C or better in ENG 1003 and ENG 1013)  2.75 GPA in Major  2.00 GPA at ASU  2.00 GPA Overall  Maximum of 31 credit hours via correspondence, extension, examination, PLA, Military or similar means; CLEP (30 hrs max)  Minimum 45 JR/SR Hours after completing 30 hours  120 Total Credit Hours  18 of last 24 hours must be ASU-Jonesboro courses  32 Resident Hours if completing second degree and first degree was not from A-State | | | | | | | | |