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| For Academic Affairs and Research Use Only | |
| Proposal Number |  |
| CIP Code: |  |
| Degree Code: |  |

**NEW OR MODIFIED COURSE PROPOSAL FORM**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[ ]New Course, [ ]Experimental Course (1-time offering), or [X]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

|  |  |
| --- | --- |
| \_\_Gary T. Edwards\_\_\_\_\_\_\_\_ 1/22/21  **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_Justin Castro \_\_\_\_\_\_\_\_ 1/22/21… **Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (if applicable)** |
| \_\_\_\_\_\_\_Warren Johnson\_\_\_\_\_\_\_\_\_\_\_\_ 2/24/2021  **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Director of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| \_\_\_\_\_Gina Hogue\_\_\_\_\_\_\_\_\_ 2/25/2021… **College Dean** | \_\_ Alan Utter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3/15/21  **Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (if applicable)** |  |

1. **Contact Person (Name, Email Address, Phone Number)**

**Gary Edwards, Dept. of History, gedwards@astate.edu, (870) 972-2313**

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

**Bulletin Year 2021-2022, Start Term Spring 2023**

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

|  |  |  |
| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)**  *(Indicate “N/A” if no modification)* |
| **Prefix** | **HIST** | **n/a** |
| **Number\*** | **3223** | **n/a** |
| **Title** | **Renaissance and Reformation Europe** | **Europe and its Worlds, 1450-1750** |
| **Description\*\*** | **Political, economic, and cultural change in post-medieval Europe, 1350 to 1600.** | **The rise of new states, new religions, and new identities in early modern Europe.** |

***\**** (Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

\*\*Forty words or fewer as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **No** Are there any prerequisites?
   1. If yes, which ones?

Enter text...

* 1. Why or why not?

Enter text...

1. **Yes / No** Is this course restricted to a specific major?
   1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Enter text...

1. **Proposed course type [Modification requested? No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Enter text...

1. **Proposed grade type [Modification requested? No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Enter text...

1. **No** Is this course dual-listed (undergraduate/graduate)?
2. **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

Enter text...

**b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

Enter text...

1. **No** Is this course in support of a new program?

a. If yes, what program?

Enter text...

1. **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

**Course Details**

1. **Proposed outline** **[Modification requested? Yes ]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Week 1: The End of the World [Savonarola’s bonfires, vendetta and the duel, the Wars of the Roses]

Weeks 2-3: The Kingdoms of Heaven and Earth [Granada and the Invention of Catholic Spain; The Princes of Germany and Their Religions; The Sounds of Faith: Luther’s hymns and Pope Marcellus’s Mass; Russia’s Old Believers; England Divided, England as Conqueror; Holy Empires: Lepanto to Vienna

Weeks 4-5: Science, Magic, Alchemy [Copernicus, Galileo, and Revelation; Rudolf II, Tycho Brahe, and the Philosopher’s Stone; Wallenstein’s Horoscope; The Business of Alchemy; John Dee and the Speech of Angels]

Week 6: Wars of Religion [Ravaillac’s Knife; The Adventures of Simplicissimus; What D’Artagnan Really Did]

Weeks 7-8: Stages of Power [Reacting to the Past game, Shakespeare and Marlowe]

Weeks 9-10: Contentious Identities [The Return of Martin Guerre; The Lieutenant Nun]

Week 11: Europe Aflame [The Witch Burnings of the 17th Century]

Weeks 12-13: Beneath the Black Flag [Pirates and Piracy in the Atlantic World]

Weeks 14-15: The Imagined Past [Early Modern Europe on TV]

1. **Proposed special features** **[Modification requested? No]**

(e.g. labs, exhibits, site visitations, etc.)

none

1. **Department staffing and classroom/lab resources**
2. Will this require additional faculty, supplies, etc.?

no

1. **No** Does this course require course fees?

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

The new course title and structure is intended to make the course both more attractive to students, and a more accurate reflection of current scholarly modes of approaching and studying early modern Europe. To describe a course on early modern Europe as focusing on “Renaissance” and “Reformation” is unnecessarily limiting. Moreover, its implications are troubling, and potentially off-putting. To prioritize the “Renaissance” is to focus on a comparatively small group of intellectual elites, mostly male, rather than looking at the important changes in early modern European society more holistically. To prioritize the “Reformation” is both to (at least potentially) reinforce old anti-Catholic stereotypes about medieval Europe, and to neglect the important religious and ideological diversity of early modern Europe.

Changing the chronological parameters from 1350-1600 to 1450-1750 shifts the focus of the course towards new forms of political organization, and allows consideration of several key phenomena of the early modern period that flourished in the seventeenth century. While the roots of early modern beliefs about witches can be found in the late 1400s, it was in the seventeenth century that Europe became obsessed with witchcraft and its persecution. The Thirty Years’ War (1618-1648) is also important to include when studying the religious changes in early modern Europe. Finally, since this course is listed for both World and European history, including the seventeenth and early eighteenth centuries allows further consideration of early modern imperialism and the piracy that sprang up in opposition to it.

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

Enter text...

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

Enter text...

c. Student population served.

Enter text...

d. Rationale for the level of the course (lower, upper, or graduate).

Enter text...

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **No** Do the proposed modifications result in a change to the assessment plan?

*If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
| --- | --- |
| **Program-Level Outcome 1 (from question #19)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome. |
| Assessment  Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

*(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

|  |  |
| --- | --- |
| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure | What will be your assessment measure for this outcome? |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** |

**CURRENT**

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**Certificate in Museum Studies**

The certificate in Museum Studies is designed to give practical experience in the study of cultural objects and an understanding of the departments, tasks, and current methods of a working museum for students who are interested in pursuing a career in a museum.

|  |  |
| --- | --- |
| **Required Courses:** | **Sem. Hrs.** |
| ARTH 4013, History of the Museum and Collecting | 3 |
| ARTM 4023, Museum Fundamentals I: Collections Management and Museum Law | 3 |
| ARTM 4033, Museum Fundamentals II: Exhibition Seminar | 3 |
| ARTM 4113, Museum Internship | 3 |
| **Select two Electives from the following:**  ANTH 3233, Native American Culture in the Mid South ARTH 3013, Egyptian and Near Eastern Art and Architecture ARTH 3023, Greek and Roman Art and Architecture  ARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture ARTH 3043, Asian Art and Architecture  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present ENG 3613, Introduction to Folklore  ENG 3623, American Folklore  ENG 3633, Native American Verbal Art ENG 3643, African-American Folklore HIST 3013, Civilizations of Africa  HIST 3043, Asian History Since 1500 HIST 3083, History of Arkansas  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3173, Classical Mediterranean Civilization HIST 3183, Medieval Europe  HIST 3193, The Crusades  HIST 3223, ~~Renaissance and Reformation Europe~~  Europe and its Worlds, 1450-1750 HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East 1800 to the Present HIST 3323, United States Environmental History  HIST 3333, The Practice of History  HIST 3393, Introduction to Digital Humanities HIST 3483, The United States from 1917-1941 HIST 3493, The United States Since 1945 HIST 3503, U.S. Foreign Relations since 1900  HIST 3563, Constitutional History of the United States HIST 3603, The American South  HIST 3623, The American West HIST 3653, The American Indian  HIST 3673, African American History I HIST 3683, African American History II HIST 3693, United States Women’s History  HIST 3743, The Urban Revolution in America HIST 3853, U.S. Civil Rights Movement HIST 4573, Digital History Seminar  MKTG 3013, Marketing  MKTG 4073, Social Media Marketing  STCM 4213, Social Media in Strategic Communications | 6 |
| **Total Required Hours:** | **18** |

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**Minor in Medieval Studies**

|  |  |
| --- | --- |
| **Required Courses:**  An Independent Study course approved by major advisor may be substituted for any category (maximum - 3 hours) | **Sem. Hrs.** |
| HIST 3183, Medieval Europe | 3 |
| **Select two or three of the following:**  ARTH 3053, Medieval and Renaissance Art and Architecture ENG 4213, Medieval Literature  PHIL 3213, History of Ancient and Medieval Philosophy POSC 3413, Classical and Medieval Political Theory | 6-9 |
| **Select two or three of the following:**  HIST 3193, The Crusades  HIST 3223, ~~Renaissance and Reformation Europe~~  Europe and its Worlds, 1450-1750  HIST 4213, History of England, 55 B.C. to A.D. 1689 HIST 4243, The Vikings  HIST 4593, Special Topics in World History (as approved by major advisor) | 6-9 |
| **Total Required Hours:** | **18** |

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**Major in World Languages and Cultures**

**Bachelor of Arts Emphasis in Global Studies**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ENG 1023, Making Connections Humanities | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *Six hours of Humanities (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| See emphasis area below. |  |
| **Emphasis Area (Global Studies):**  Grade of “C” or better required for all Major Requirements. A minimum of three credit hours of international experience is required. | **Sem Hrs.** |
| **Select nine hours from the following:**  *Courses are upper-level cultural and literature courses taught in a language other than English. (Transfer credit, including from study abroad, of courses of comparable level may substitute for the options below.)*  *FR/SPAN 2023, Intermediate II, or equivalent preparation, are prerequisites to all courses. Courses denoted with an asterisk (\*) must feature a topic on related literature or culture.*  FR 3413, Introduction to French Literature FR 3613, French Civilization  FR 3623, Contemporary France  FR 4413, Survey of French Literature I FR 4423, Survey of French Literature II  \*FR 4503, Special Topics  \*FR 480V, Independent Study in French  SPAN 3413, Introduction to Hispanic Literature  \*SPAN 3503, Advanced Spanish Seminar  SPAN 3623, Culture and Civilization: The Americas SPAN 3633, Culture and Civilization: Spain  SPAN 4413, Survey of Peninsular Spanish Literature SPAN 4423, Contemporary Spanish Literature SPAN 4443, Survey of Latin American Literature  \*SPAN 4503, Special Topics  \*SPAN 480V, Independent Study in Spanish  Other courses approved by Global Studies Advisor | 9 |

|  |  |
| --- | --- |
| **Select twenty-one hours from the following:**  *No more than nine hours may have the same prefix, and no more than nine hours may be applied to another major.*  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 4303, Independent Study in Art History COMS 4253, Intercultural Communication ECON 4353, Economic Development  ECON 4363, Global Environmental Policies ENG 3453, Global Literature  ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore HIST 3013, Civilizations of Africa  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, ~~Renaissance and Reformation Europe~~  Europe and its Worlds, 1450-1750 HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia  HIST 4123, Soviet Russia  HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China  HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico  HIST 4593, Special Topics in World History INST 4503, Special Topics  INST 4803, Independent Study PHIL 3623, Eastern Philosophy PSY 3613, Cultural Psychology  SOC 4263 Terrorism as a Social Movement SOC 4273, World Population and Society  Other courses approved by Global Studies Advisor | 21 |
| INST 4603, Capstone Project in Global Studies | 3 |
| WLAN 4010 Learning Outcome Assessment | 0 |
| **Sub-total** | **33** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **49** |
| **Total Required Hours:** | **120** |

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**Department of World Languages and Cultures Minors**

**Minor in International Studies**

The Minor in International Studies aims to provide students from across the campus the opportu- nity to understand better in an interdisciplinary context some of the complexities of our global society. Particularly suited for students in History, Political Science, English, World Languages, and Interna- tional Business, the minor draws on existing offerings in these and other departments, and also pro- vides a forum for interdisciplinary seminars and specialized courses that focus on international issues.

**NOTE: Certain courses from this list may be offered infrequently. Consult the Chair of the relevant department if you have questions on when a course will be offered.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Required Courses:**  Any student who completes the necessary courses may declare this minor and have it appear on the transcript. Each Department which offers a course included in the minor will determine for its own majors whether courses taken for a student’s minor can also count toward the major. | | **Sem. Hrs.** | |
| **Select 12 hours from the following (no more than two courses may have the same prefix):**  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 4303, Independent Study in Art History COMS 4253, Intercultural Communication ECON/IB 4103, International Trade  ENG 3453, Global Literature  ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore  FIN/IB 3813, International Financial Mgmt and Banking GEOG 3603, World Regional Geography  GEOG 3663, Geography of Africa HIST 3013, Civilizations of Africa  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, ~~Renaissance and Reformation Europe~~  Europe and its Worlds, 1450-1750 HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia  HIST 4123, Soviet Russia  HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China  HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico  HIST 4593, Special Topics in World History IB 3013, Global Experience  IB 4133, International Law IB 4273, Special Problems INST 4503, Special Topics  INST 4803, Independent Study  MGMT 4123, International Management MKTG 4113, International Marketing PHIL 3623, Eastern Philosophy  POSC 3203, Introduction to Comparative Politics POSC 3213, African Political Systems  POSC 3223, European Political Systems  POSC 3303, Introduction to International Policies POSC 4223, Middle Eastern Political Systems POSC 4313, International Organization  POSC 4323, Foreign Policy Analysis PSY 3613, Cultural Psychology  SOC 4263, Terrorism as a Social Movement SOC 4273, World Population and Society  Other courses approved by International Studies Advisor | | 12 | |
| **Select six hours from the following (both courses must have the same prefix):** *FR/GER/SPAN 2023, Intermediate II, or equivalent preparation, are prerequisites to all courses. Courses denoted with an asterisk (\*) must feature a topic on related literature or culture.*  FR 3413, Introduction to French Literature FR 3613, French Civilization  FR 3623, Contemporary France  FR 4413, Survey of French Literature I FR 4423, Survey of French Literature II  \*FR 4503, Special Topics  \*FR 480V, Independent Study in French GER 3173, German Civilization  GER 3413, Introduction to German Literature  \*GER 480V, Readings in German  SPAN 3413, Introduction to Hispanic Literature  \*SPAN 3503, Advanced Spanish Seminar  SPAN 3623, Culture and Civilization: The Americas SPAN 3633, Culture and Civilization: Spain  SPAN 4413, Survey of Peninsular Spanish Literature SPAN 4423, Contemporary Spanish Literature SPAN 4443, Survey of Latin American Literature  \*SPAN 4503, Special Topics  \*SPAN 480V, Independent Study in Spanish  Other courses approved by International Studies Advisor | | 6 | |
| **Total Required Hours:** | | **18** | |

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**HIST 3173. Classical Mediterranean Civilization** WORLD AND EUROPEAN HISTORY. Major developments of the Greco-Roman civilizations pertaining to our present civilization. Fall, even.

**HIST 3183. Medieval Europe** WORLD AND EUROPEAN HISTORY. Europe from 500 to 1500 with emphasis on social institutions. Spring, odd.

**HIST 3193. The Crusades** WORLD AND EUROPEAN HISTORY. Medieval Crusading and Crusaders, the wars, religions, politics, economics, social effects and lasting legacies of the Crusade movement. Fall, odd.

**HIST 3203. The History of Law** GENERALHISTORY. Law from primitive beings in early societ- ies through the English Common Law, development of law in America. Recommended for Pre-Law students. Spring, odd.

**HIST 3223. ~~Renaissance and Reformation Europe~~ Europe and its Worlds, 1450-1750** WORLD AND EUROPEAN HISTORY. ~~Political, economic, and cultural change in post-medieval Europe, 1350 to 1600.~~ The rise of new states, new religions, and new identities in early modern Europe. Spring, odd.

**HIST 3273. Modern Europe, 1750 to Present** WORLDAND EUROPEAN HISTORY. Europe since 1750. Emphasis on state formation, social structures, and global connections from the French Revolution to the present. Spring, even.

**HIST 3283. Society and Thought in Europe** WORLD AND EUROPEAN HISTORY. Evolu- tion of leading European cultural values against the background of socioeconomic change, 1500 to the present. Fall, even.

**HIST 3303. The Modern History of the Middle East 1800 to the Present** WORLD HIS- TORY. Major developments in Middle Eastern history with emphasis on the twentieth century. Fall, odd.

**HIST 3323. United States Environmental History** UNITED STATES HISTORY. Examines the economic, philosophical, ethical and aesthetic issues involved in the history of conservation, preservation, management and exploitation of the American environment. Fall, odd.

**HIST 3333. The Practice of History** GENERAL HISTORY. Experiential study of historical scholarship, research, writing, and criticism. To be taken at the beginning of the major. Required for all history degrees. Fall, Spring.

**PROPOSED**

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**Certificate in Museum Studies**

The certificate in Museum Studies is designed to give practical experience in the study of cultural objects and an understanding of the departments, tasks, and current methods of a working museum for students who are interested in pursuing a career in a museum.

|  |  |
| --- | --- |
| **Required Courses:** | **Sem. Hrs.** |
| ARTH 4013, History of the Museum and Collecting | 3 |
| ARTM 4023, Museum Fundamentals I: Collections Management and Museum Law | 3 |
| ARTM 4033, Museum Fundamentals II: Exhibition Seminar | 3 |
| ARTM 4113, Museum Internship | 3 |
| **Select two Electives from the following:**  ANTH 3233, Native American Culture in the Mid South ARTH 3013, Egyptian and Near Eastern Art and Architecture ARTH 3023, Greek and Roman Art and Architecture  ARTH 3033, Late Antique and Eastern Mediterranean Art and Architecture ARTH 3043, Asian Art and Architecture  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present ENG 3613, Introduction to Folklore  ENG 3623, American Folklore  ENG 3633, Native American Verbal Art ENG 3643, African-American Folklore HIST 3013, Civilizations of Africa  HIST 3043, Asian History Since 1500 HIST 3083, History of Arkansas  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3173, Classical Mediterranean Civilization HIST 3183, Medieval Europe  HIST 3193, The Crusades  HIST 3223, Europe and its Worlds, 1450-1750 HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East 1800 to the Present HIST 3323, United States Environmental History  HIST 3333, The Practice of History  HIST 3393, Introduction to Digital Humanities HIST 3483, The United States from 1917-1941 HIST 3493, The United States Since 1945 HIST 3503, U.S. Foreign Relations since 1900  HIST 3563, Constitutional History of the United States HIST 3603, The American South  HIST 3623, The American West HIST 3653, The American Indian  HIST 3673, African American History I HIST 3683, African American History II HIST 3693, United States Women’s History  HIST 3743, The Urban Revolution in America HIST 3853, U.S. Civil Rights Movement HIST 4573, Digital History Seminar  MKTG 3013, Marketing  MKTG 4073, Social Media Marketing  STCM 4213, Social Media in Strategic Communications | 6 |
| **Total Required Hours:** | **18** |

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**Minor in Medieval Studies**

|  |  |
| --- | --- |
| **Required Courses:**  An Independent Study course approved by major advisor may be substituted for any category (maximum - 3 hours) | **Sem. Hrs.** |
| HIST 3183, Medieval Europe | 3 |
| **Select two or three of the following:**  ARTH 3053, Medieval and Renaissance Art and Architecture ENG 4213, Medieval Literature  PHIL 3213, History of Ancient and Medieval Philosophy POSC 3413, Classical and Medieval Political Theory | 6-9 |
| **Select two or three of the following:**  HIST 3193, The Crusades  HIST 3223, Europe and its Worlds, 1450-1750 HIST 4213, History of England, 55 B.C. to A.D. 1689 HIST 4243, The Vikings  HIST 4593, Special Topics in World History (as approved by major advisor) | 6-9 |
| **Total Required Hours:** | **18** |

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**Major in World Languages and Cultures**

**Bachelor of Arts Emphasis in Global Studies**

A complete 8-semester degree plan is available [at https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ENG 1023, Making Connections Humanities | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)  **Students with this major must take the following:**  *Six hours of Humanities (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| See emphasis area below. |  |
| **Emphasis Area (Global Studies):**  Grade of “C” or better required for all Major Requirements. A minimum of three credit hours of international experience is required. | **Sem Hrs.** |
| **Select nine hours from the following:**  *Courses are upper-level cultural and literature courses taught in a language other than English. (Transfer credit, including from study abroad, of courses of comparable level may substitute for the options below.)*  *FR/SPAN 2023, Intermediate II, or equivalent preparation, are prerequisites to all courses. Courses denoted with an asterisk (\*) must feature a topic on related literature or culture.*  FR 3413, Introduction to French Literature FR 3613, French Civilization  FR 3623, Contemporary France  FR 4413, Survey of French Literature I FR 4423, Survey of French Literature II  \*FR 4503, Special Topics  \*FR 480V, Independent Study in French  SPAN 3413, Introduction to Hispanic Literature  \*SPAN 3503, Advanced Spanish Seminar  SPAN 3623, Culture and Civilization: The Americas SPAN 3633, Culture and Civilization: Spain  SPAN 4413, Survey of Peninsular Spanish Literature SPAN 4423, Contemporary Spanish Literature SPAN 4443, Survey of Latin American Literature  \*SPAN 4503, Special Topics  \*SPAN 480V, Independent Study in Spanish  Other courses approved by Global Studies Advisor | 9 |

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| **Select twenty-one hours from the following:**  *No more than nine hours may have the same prefix, and no more than nine hours may be applied to another major.*  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 4303, Independent Study in Art History COMS 4253, Intercultural Communication ECON 4353, Economic Development  ECON 4363, Global Environmental Policies ENG 3453, Global Literature  ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore HIST 3013, Civilizations of Africa  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Europe and its Worlds, 1450-1750  HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia  HIST 4123, Soviet Russia  HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China  HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico  HIST 4593, Special Topics in World History INST 4503, Special Topics  INST 4803, Independent Study PHIL 3623, Eastern Philosophy PSY 3613, Cultural Psychology  SOC 4263 Terrorism as a Social Movement SOC 4273, World Population and Society  Other courses approved by Global Studies Advisor | 21 |
| INST 4603, Capstone Project in Global Studies | 3 |
| WLAN 4010 Learning Outcome Assessment | 0 |
| **Sub-total** | **33** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **49** |
| **Total Required Hours:** | **120** |

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**Department of World Languages and Cultures Minors**

**Minor in International Studies**

The Minor in International Studies aims to provide students from across the campus the opportu- nity to understand better in an interdisciplinary context some of the complexities of our global society. Particularly suited for students in History, Political Science, English, World Languages, and Interna- tional Business, the minor draws on existing offerings in these and other departments, and also pro- vides a forum for interdisciplinary seminars and specialized courses that focus on international issues.

**NOTE: Certain courses from this list may be offered infrequently. Consult the Chair of the relevant department if you have questions on when a course will be offered.**

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| **Required Courses:**  Any student who completes the necessary courses may declare this minor and have it appear on the transcript. Each Department which offers a course included in the minor will determine for its own majors whether courses taken for a student’s minor can also count toward the major. | | **Sem. Hrs.** | |
| **Select 12 hours from the following (no more than two courses may have the same prefix):**  ARTH 3053, Medieval and Renaissance Art and Architecture ARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture  ARTH 4303, Independent Study in Art History COMS 4253, Intercultural Communication ECON/IB 4103, International Trade  ENG 3453, Global Literature  ENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore  FIN/IB 3813, International Financial Mgmt and Banking GEOG 3603, World Regional Geography  GEOG 3663, Geography of Africa HIST 3013, Civilizations of Africa  HIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Europe and its Worlds, 1450-1750  HIST 3273, Modern Europe, 1750 to Present HIST 3283, Society and Thought in Europe  HIST 3303, The Modern History of the Middle East HIST 4113, Imperial Russia  HIST 4123, Soviet Russia  HIST 4133, History of Ancient China HIST 4143, The Rise of Modern China  HIST 4213, History of England 55 BC to AD 1689 HIST 4223, History of Great Britain, 1688 To 1982 HIST 4273, History of Mexico  HIST 4593, Special Topics in World History IB 3013, Global Experience  IB 4133, International Law IB 4273, Special Problems INST 4503, Special Topics  INST 4803, Independent Study  MGMT 4123, International Management MKTG 4113, International Marketing PHIL 3623, Eastern Philosophy  POSC 3203, Introduction to Comparative Politics POSC 3213, African Political Systems  POSC 3223, European Political Systems  POSC 3303, Introduction to International Policies POSC 4223, Middle Eastern Political Systems POSC 4313, International Organization  POSC 4323, Foreign Policy Analysis PSY 3613, Cultural Psychology  SOC 4263, Terrorism as a Social Movement SOC 4273, World Population and Society  Other courses approved by International Studies Advisor | | 12 | |
| **Select six hours from the following (both courses must have the same prefix):** *FR/GER/SPAN 2023, Intermediate II, or equivalent preparation, are prerequisites to all courses. Courses denoted with an asterisk (\*) must feature a topic on related literature or culture.*  FR 3413, Introduction to French Literature FR 3613, French Civilization  FR 3623, Contemporary France  FR 4413, Survey of French Literature I FR 4423, Survey of French Literature II  \*FR 4503, Special Topics  \*FR 480V, Independent Study in French GER 3173, German Civilization  GER 3413, Introduction to German Literature  \*GER 480V, Readings in German  SPAN 3413, Introduction to Hispanic Literature  \*SPAN 3503, Advanced Spanish Seminar  SPAN 3623, Culture and Civilization: The Americas SPAN 3633, Culture and Civilization: Spain  SPAN 4413, Survey of Peninsular Spanish Literature SPAN 4423, Contemporary Spanish Literature SPAN 4443, Survey of Latin American Literature  \*SPAN 4503, Special Topics  \*SPAN 480V, Independent Study in Spanish  Other courses approved by International Studies Advisor | | 6 | |
| **Total Required Hours:** | | **18** | |

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**HIST 3173. Classical Mediterranean Civilization** WORLD AND EUROPEAN HISTORY. Major developments of the Greco-Roman civilizations pertaining to our present civilization. Fall, even.

**HIST 3183. Medieval Europe** WORLD AND EUROPEAN HISTORY. Europe from 500 to 1500 with emphasis on social institutions. Spring, odd.

**HIST 3193. The Crusades** WORLD AND EUROPEAN HISTORY. Medieval Crusading and Crusaders, the wars, religions, politics, economics, social effects and lasting legacies of the Crusade movement. Fall, odd.

**HIST 3203. The History of Law** GENERALHISTORY. Law from primitive beings in early societ- ies through the English Common Law, development of law in America. Recommended for Pre-Law students. Spring, odd.

**HIST 3223. Europe and its Worlds, 1450-1750** WORLD AND EUROPEAN HISTORY. The rise of new states, new religions, and new identities in early modern Europe. Spring, odd.

**HIST 3273. Modern Europe, 1750 to Present** WORLDAND EUROPEAN HISTORY. Europe since 1750. Emphasis on state formation, social structures, and global connections from the French Revolution to the present. Spring, even.

**HIST 3283. Society and Thought in Europe** WORLD AND EUROPEAN HISTORY. Evolu- tion of leading European cultural values against the background of socioeconomic change, 1500 to the present. Fall, even.

**HIST 3303. The Modern History of the Middle East 1800 to the Present** WORLD HIS- TORY. Major developments in Middle Eastern history with emphasis on the twentieth century. Fall, odd.

**HIST 3323. United States Environmental History** UNITED STATES HISTORY. Examines the economic, philosophical, ethical and aesthetic issues involved in the history of conservation, preservation, management and exploitation of the American environment. Fall, odd.

**HIST 3333. The Practice of History** GENERAL HISTORY. Experiential study of historical scholarship, research, writing, and criticism. To be taken at the beginning of the major. Required for all history degrees. Fall, Spring.