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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC61 |
| CIP Code:  |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| --- | --- |
| Brianna Larson 3/8/2021**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Marika Kyriakos 3/9/2021**Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (if applicable)**   |
| Warren Johnson 3/16/2021**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Mary Elizabeth Spence 3/15/2021**Office of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| Gina Hogue 3/17/2021**College Dean** | Alan Utter 4/12/2021**Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Start Term: Fall 2021 Bulletin Year: 2021-2022

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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| --- | --- | --- |
|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** |  | **THEA** |
| **Number\*** |  | **438V**(Range: 1-3 credits) |
| **Title** |  | **Independent Study in Theatre** |
| **Description\*\*** |  | **Individual directed study and exploration of approved topics in Theatre. May be repeated for credit.**  |

 ***\**** (Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

\*\*Forty words or fewer as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? Yes/No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

**Yes** Are there any prerequisites?

* 1. If yes, which ones?

Instructor Permission

* 1. Why or why not?

As topics will be based on student experience and need, we want to be sure that only the specific students the course is for, are the ones who are registering.

1. **No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...
2. **Proposed course frequency [Modification requested? Yes/No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Irregular

1. **Proposed course type [Modification requested? Yes/No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Independent Study

1. **Proposed grade type [Modification requested? Yes/No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Standard Letter

1. **No** Is this course dual-listed (undergraduate/graduate)?
2. **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 Enter text...

 **b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

 Enter text...

1. **No** Is this course in support of a new program?

a. If yes, what program?

 Enter text...

1. **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

Note: The following is a representative sample of an independent study project (in dance). Student projects could include acting methods, playwriting techniques, design methods safety procedures, technology techniques, and more.

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| --- | --- | --- |
| **Date** | **Topic** | **Due** |
| January | Letter to SelfResearch and ReadingInitial Analysis | Letter to Self due within 1 week of classes starting |
| February | Song-StoryRehearsal LogsNotation | Song Story due before first rehearsal |
| March | First ObservationRehearsal LogsNotation |  |
| April | Second ObservationRehearsal LogsFinalizing Choreography |  |
| May | Final RehearsalsShow RunReflection Paper | Paper due within 5 days of the show opening.  |

1. **Proposed special features** **[Modification requested? Yes/No]**

(e.g. labs, exhibits, site visitations, etc.)

n/a

1. **Department staffing and classroom/lab resources**

No new resources are required.

1. Will this require additional faculty, supplies, etc.?

No

1. **No** Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Enter text...

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 Currently the Department of Theatre does not have a clear path to allow students to explore special interest topics with faculty guidance. An independent study would allow students, with faculty guidance, to explore and evaluate methods and techniques introduced in previous coursework.

1. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

 Our mission statement includes the word, “we empower students to develop their own personal strengths, and we provide students with tools and opportunities to realize their potential as artists and life-long learners.” Establishing an Independent Study class is imperative to our mission as stated.

c. Student population served.

Junior and senior level Theatre students.

d. Rationale for the level of the course (lower, upper, or graduate).

This course allows junior and senior Theatre students the chance to dive deeper into topics already learned in their core and elective courses within the Department of Theatre.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

The outcomes will change based on the content of the course.

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
| --- | --- |
| **Program-Level Outcome 1 (from question #19)** | Dependent on course content |
| Assessment Measure | Dependent on course – paper, test, or project  |
| Assessment Timetable | Each outcome is assessed once every 4 years. |
| Who is responsible for assessing and reporting on the results? | The professor in charge of the course associated with each outcome completes the assessment; the assessment leader uploads and analyzes the information. |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| --- | --- |
| **Outcome 1** | Dependent upon course content |
| Which learning activities are responsible for this outcome? | Likely, hands-on projects |
| Assessment Measure  | Likely, this will be project-based  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

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**CURRENT**

**p. 579**

 **THEA 437V. Special Problems** Prerequisite, permission of the instructor. May be repeated twice with different topics. Irregular.

**THEA 438V. Independent Study in Theatre** Individual directed study and exploration of approved topics in Theatre. May be repeated for credit. Prerequisite, instructor permission. Irregular.

**THEA 4383. Senior Project**  A capstone course designed to showcase the graduating seniors achievements and accomplishments. Irregular.

**PROPOSED**

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