|  |  |
| --- | --- |
| For Academic Affairs and Research Use Only | |
| CIP Code: |  |
| Degree Code: |  |

**Course Revision Proposal Form**

**[ ] Undergraduate Curriculum Council**

**[x] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

|  |  |
| --- | --- |
| Lauren Schack Clark 9/23/2018 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Marika Kyriakos 12/2/2018 **Department Chair:** |  |
| Warren Johnson 1/22/2019 **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Gina Hogue 1/22/2019 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Lauren Schack Clark, [lsclark@astate.edu](mailto:lsclark@astate.edu), 870-680-8029

2. Proposed Starting Term and Bulletin Year for Change to Take Effect

**Fall 2019, Bulletin Year 2019-2020**

3. Current Course Prefix and Number

**MUS 6533. Research Techniques**

3.1 – **[No]** Request for Course Prefix and Number change

If yes, include new course Prefix and Number below. *(Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. Proposed number for experimental course is 9. )*

Enter text...

3.2 – Yes / No If yes, has it been confirmed that this course number is available for use?

*If no: Contact Registrar’s Office for assistance.*

4.1 – **[No]** Request for Course Title Change

If yes, include new Course Title Below.

Enter text...

1. If title is more than 30 characters (including spaces), provide short title to be used on transcripts. *Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis).*

Enter text...

1. Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Enter text...

5. – **[Yes ]** Request for Course Description Change.

If yes, please include brief course description (40 words or fewer) as it should appear in the bulletin.

**A study of research procedures in music and of the bibliography of print and digital music resources, and their application to research and writing.**

6. – [**No**] Request for prerequisites and major restrictions change.

*(If yes, indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).*

1. Yes / No Are there any prerequisites?
   1. If yes, which ones?

Enter text...

* 1. Why or why not?

not used for graduate courses

1. **Yes** Is this course restricted to a specific major?
   1. If yes, which major? **Master of Music and Master of Music Education**

7. – [**N/A** ] Request for Course Frequency Change(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

a. If yes, please indicate current and new frequency:

Enter text...

8. – [**No** ] Request for Class Mode Change

*If yes, indicate if this course will be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please* *indicate the current and choose one.*

Enter text...

9. – [**No** ] Request for grade type change

*If yes, what is the current and the new grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])*

Enter text...

10. **No** Is this course dual listed (undergraduate/graduate)?

a. If yes, indicate course prefix, number and title of dual listed course.

Enter text...

11. **No** Is this course cross listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

**11.1** – If yes, please list the prefix and course number of cross listed course.

Enter text...

**11.2** – Yes / No Are these courses offered for equivalent credit?

Please explain. Enter text...

12. **No** Is this course change in support of a new program?

a. If yes, what program?

Enter text...

13. **No** Does this course replace a course being deleted?

a. If yes, what course?

**It is not replacing a course that is being deleted from the Bulletin, but rather replaces**

**MUS 6212 Introduction to Research Writing, and Bibliography in Music and**

**MUS 6222 Teaching and Learning Music**

**in the curriculum for the MM and MME.**

**These 2 courses are not being deleted from the Bulletin, and might still be offered as**

**electives in the future.**

14. **No** Will this course be equivalent to a deleted course or the previous version of the course?

a. If yes, which course?

Enter text...

15. **No** Does this course affect another program?

If yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

16. **No** Does this course require course fees?

*If yes: Please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Revision Details**

17. Please outline the proposed revisions to the course.

*Include information as to any changes to course outline, special features, required resources, or in academic rationale and goals for the course.*

**No revisions to content.**

18. Please provide justification to the proposed changes to the course.

**The new description clarifies the material already taught in the course.**

19. **No** Do these revisions result in a change to the assessment plan?

*\*If yes: Please complete the Assessment section of the proposal on the next page.*

*\*If no: Skip to Bulletin Changes section of the proposal.*

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

Note: Changes to the curriculum involving this course are presented on a separate Bulletin Change form.

**Graduate Bulletin, p. 354**

**MUS 5553. Music History Seminar** A seminar course on specific music history topics drawn from the medieval period through the 20th century.

**MUS 6131. Graduate Recital** A full length formal recital with an accompanying scholarly document.

**MUS 6141. Small Ensemble** May be repeated for credit. Special course fees may apply.

**MUS 6212. Introduction to Research, Writing, and Bibliography in Music** An introduction to bibliography of music resources and its application in research and writing.

**MUS 6222. Teaching and Learning Music** Students will explore the combined academic fields of psychology, sociology, teaching methods, motivation, and developmental aspects within learning music. Students will benefit learning how music performance can be enhanced through understanding how people learn music.

**MUS 6311. Wind Ensemble** Special course fees may apply.

**MUS 6321. Symphonic Band** Special course fees may apply.

**MUS 6331. Marching Band** Special course fees may apply.

**MUS 6341. Jazz Ensemble** Special course fees may apply.

**MUS 6351. Concert Choir** Special course fees may apply.

**MUS 6361. University Singers** Special course fees may apply.

**MUS 6413. Graduate Theory I** Styles of the Medieval, Renaissance, and Baroque periods examined through parametric analysis.

**MUS 6423. Graduate Theory II** Styles, forms, and compositional techniques of the Classic, Romantic, and Twentieth Century periods examined through parametric analysis.

**MUS 6433. Advanced Conducting** An advanced study of conducting techniques combined with practical score reading application. This course is for the experienced choral and/or instrumental conductor.

**MUS 6471. Opera Production** A course in the study and performance of selected opera literature. Emphasis placed on directing and production. Special course fees may apply.

**MUS 6481. Orchestra** Special course fees may apply.

**MUS 6513. Symphonic and Chamber Literature** A study of the development in style, form, structure, and instrumental techniques in symphonic and chamber music extending from its beginnings to the twenty-first century.

**MUS 6523. Choral and Opera Literature** A study of the development in style, form, structures, and techniques in choral music from the medieval period to the present and in opera music from the sixteenth through the twenty-first centuries.

**MUS 6533. Research Techniques** ~~A study of research procedures in music.~~ **A study of research procedures in music and of the bibliography of print and digital music resources, and their application to research and writing.**

**MUS 6662. Music Education Research Project** This course is a culmination of the MME body of work for students not choosing the Thesis option. In consultation with music faculty advisors, a research topic is chosen that is meaningful to the music education profession. This capstone project should be of the highest professional quality, demonstrate breadth of competence and the growth achieved through MME degree coursework, and meet the rigorous scholarship demands of academia. Prerequisite: All MME coursework and any remediation(s) must be completed with a minimum grade of “B” in all coursework and a cumulative GPA of 3.0 as well as successful completion of comprehensive exams prior to course enrollment. MUS 680V. Independent Study