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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC51 |
| CIP Code:  |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Katherine Baker\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2/17/2022**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_Temma Balducci 2/17/22**Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (if applicable)**   |
| \_\_\_Warren Johnson\_\_ 2/23/2022**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Mary Elizabeth Spence 02/22/2022**Office of Assessment (new courses only)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| \_Carl M. Cates\_\_\_\_\_\_ 3/2/2022…**College Dean** | \_\_\_\_\_ Alan Utter \_ 3.14.22**Vice Chancellor for Academic Affairs** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Kristen Franyutti, Assistant Professor of Art, Dept. of Art + Design

kfranyuti@astate.edu

Office: 870-972-3050

Cell: 917-228-4285

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Starting Term: Fall 2022

Bulletin Year: 22-23

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a* “*Modification requested?” prompt need not be completed if the answer is* “*No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** |  | ART |
| **Number\*** |  | 3113 |
| **Title** (include a short title that’s 30 characters or fewer) |  | Fiber Arts |
| **Description\*\*** |  | Introduction to fiber art using both traditional and experimental methods. Covers quilt-making, felting, weaving, sewn construction, wearable art, tufting, and needle work. This course requires three or more hours per week outside of class. May be repeated for credit.  |

 ***\**** Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*.

\*\*Forty words or fewer (excepting prerequisites and other restrictions) as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **Yes** / No Are there any prerequisites?
	1. If yes, which ones?

Yes. A grade of CR in ART 3330 or GRFX 3400.

* 1. Why or why not?

Majors must pass their BFA review in either ART 3330 or GRFX 3400 before taking 3000-level studio courses. This allows for students to have the necessary technical skills and flexibility to succeed in an upper-level studio class.

1. No Is this course restricted to a specific major?
	1. If yes, which major?
2. **Proposed course frequency [Modification requested? Yes/No]**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

 Fall, Spring

1. **Proposed course type [Modification requested? Yes/No]**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

 Studio

1. **Proposed grade type [Modification requested? Yes/No]**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

 Standard Letter

1. **No** Is this course dual-listed (undergraduate/graduate)?
2. **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 **b.** – **Yes / No** Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

1. **No** Is this course in support of a new program?

a. If yes, what program?

1. **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No]**

Course activities and schedule will change with instructor and semester – this example is for fiber-based media in the fall. All versions of the course will be project focused (typical of studio practice)

**Week 1** “What is Fiber Art?” within visual artistic practice, Introduction to Fiber based artists and brief history of the medium.

**Week 2** Presentation of first project (Felting) demo learning the tools and techniques of dry and wet felting.

**Week 3**  Work on first project (Felting).

**Week 4** Presentation of second project (Sewn Construction), demo learning the tools and techniques of pattern making for wearable art / 3d fabric forms / quilting . Discus and examine the use of the body in contemporary artistic practice.

**Week 5** Work on second project (Sewn Construction). Complete first project, group critique.

**Week 6** Continue to work on second project (Sewn Construction). Discus and examine dyeing methods.

**Week** 7 Complete second project (Sewn Construction)*,* group critique. Presentation of third project (Embroidery/needle punch),demo learning the tools and techniques of embroidery, and needle punch. Examine the process and meaning of physically stitching and binding materials together within the contemporary artistic practice. Discuss the relationship between physical labor and art.

**Week 8** Work on third project (Embroidery/needle punch).

**Week 9**  Complete third project (Embroidery/needle punch), group critique. Presentation of forth project (Machine and Hand Tufting). Discus traditional and contemporary rug making. Demo learning the tools and techniques of Machine and hand Tufting.

**Week 10** Work on forth project (Machine and hand Tufting). Presentation of fifth project (Hand Weaving), demo learning the tools and techniques of hand weaving.

**Week 11** Presentation of final outside project (student proposed fiber based artwork).

**Week 12** Work on fourth and fifth projects.

**Week 13** Work on fourth and fifth projects.

**Week 14** Work on the final project.

**Week 15** Work on the final project. Complete both forth project (Machine and hand Tufting) and fifth project (Hand Weaving), group critique.

1. **Proposed special features** **[Modification requested? No]**

(e.g. labs, exhibits, site visitations, etc.)

In addition to working in the studio, this class will feature guest lectures by visiting artists and relevant A-State faculty.

1. **Department staffing and classroom/lab resources**:
Current staffing/resources
2. Will this require additional faculty, supplies, etc.?

 **No**

1. **No** Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

*Fiber Arts* will allow students in Art + Design to engage with a medium not previous offered by our department. This course will also position A-State as the first university within our region to have a fiber-based emphasis within the BFA program. Students will explore many facets of contemporary quilt-making, felting, weaving, sewn construction, tufting, and needle work, employing traditional and non-traditional methods of construction. Course materials will help students think critically about how they want to approach fibers in their own fine art practice, with the production of original artworks being a significant goal for students enrolled in this class.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

The Department of Art + Design is dedicated to the creative, aesthetic and cultural development of visual art students that builds upon a well-rounded liberal arts education. The faculty prepares its students to assume leadership positions in their professional lives while maintaining a commitment to the conceptual and aesthetic standards of their chosen discipline. The department develops and supports a nurturing creative community that builds confidence through academic rigor and provides an environment in which students can build and refine their craft, develop critical thinking skills, and realize their full potential. Graduates of the Department of Art + Design join the community as socially responsible artists, designers, educators and historians ready to contribute to diverse and changing creative fields.

 This class will challenge upper-level students to consider the role of fibers as their chosen discipline as they begin to create conceptually driven work. Students will critically examine how fiber techniques take on different meaning(s) based on form and context, while also building and refining new skills. Given these goals, *Fiber Arts* will prepare students to thoughtfully consider the connection this medium has to society, both through historical and contemporary lenses. Students present their work in pre-professional exhibitions, which will ask them to think critically about how the presentation and medium of their work shapes the meaning(s) for the viewer.

c. Student population served.

This course will be open to Art + Design majors.

d. Rationale for the level of the course (lower, upper, or graduate).

This course is an upper-level studio class for students who are prepared to delve into conceptual concerns.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #18 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

BFA – Studio Art Program

PLO1: Critical Thinking Skills (Emphasized/Reinforced): Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields.

PLO2: Technical Competence (Emphasized/Reinforced): Students will create a body of work in a specific media that culminates in a pre-professional exhibition.

1. Considering the indicated program-level learning outcome/s (from question #19), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #19)** | **Critical Thinking Skills:**Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields. |
| Assessment Measure | **Measure**: PortfolioProgram Level Direct – Student ArtifactDetails/DescriptionArtifacts: Students complete a written statement and an oral defense that supports the exhibition of their work. This takes place in ART 4331 Senior Exhibition, a capstone course designed for students in their graduating year. ART 4331 has prerequisites of a grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15-hour emphasis area completed prior to senior exhibition semester in Fall or Spring.Description: A Group of Art + Design Department Faculty evaluate the student’s ability to describe and defend their exhibition in both written and oral forms. Students are asked to write about how they solve problems, analyze their work formally, describe their artistic influences, and make connections to contemporary practice. Students are asked to summarize their content, describe their creation of a specific work, defend technical choices, and reflect on the work in terms of audience during their oral defense. Data Collection: All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark: 75% of students will score a combined average (of all competencies measured in the Critical Thinking section) of 3.5 or higher.  |
| Assessment Timetable | Data is collected every Fall and Spring semester of every academic year. |
| Who is responsible for assessing and reporting on the results? | Key Personnel: Evaluators: all Art + Design Faculty (at least 4)Data Collection and Distribution: Assessment Coordinator |

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| **Program-Level Outcome 2 (from question #19)** | **Technical Competence:**Students will create a body of work in a specific media that culminates in a pre-professional exhibition. |
| Assessment Measure | **Measure:** PortfolioProgram Level Direct – Student ArtifactDetails/Description:Artifacts: Students present ≥ 10 pre-professional-level artworks from the emphasis area. This takes place in ART 4331 Senior Exhibition, a capstone course designed for students in their graduating year. ART 4331 has prerequisites of a grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15-hour emphasis area completed prior to senior exhibition semester in Fall or Spring.Description: A Group of Art + Design Department Faculty evaluate the student’s artwork as a professional exhibition in technical achievement, craftsmanship, and aesthetic engagement. The student’s artwork, written statement, and oral defense are evaluated as a whole through perceptual acuity, conceptual understanding, a clear idea, and the statement evidenced in the work.Data Collection: R All participating Faculty complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. Benchmark: 75% of students will score a combined average (of all competencies measured in the Technical Skill section) of 4.0 or higher. Implementation Plan:Data Collected: Fall and Spring every yearData Reported: Year 1 (2018-2019, 2020-2021) on a two-year cycleKey Personnel: Evaluators: all Art + Design Faculty (at least 4)Data Collection and Distribution: Assessment Coordinator**Measure**: Exit SurveyProgram Level Indirect – SurveyDetails/DescriptionNear the end of Senior Exhibition, students complete an exit survey. Data Collection: All participating students complete a rubric that is scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = failing. All data from Fall and Spring are averaged. If there are too few students, multiple years are combined (2-3 years).Benchmark:75% of combined answers are 3.0 or above. |
| Assessment Timetable | Data is collected every Fall and Spring semester of every academic year. |
| Who is responsible for assessing and reporting on the results? | Key Personnel: Evaluators: all Art + Design Faculty (at least 4)Data Collection and Distribution: Assessment Coordinator |

 **Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Students will demonstrate critical thinking about innovative uses in fiber art making through research and written responses to both historic and contemporary works. |
| Which learning activities are responsible for this outcome? | Discussions and projects based on lectures that allow students to examine the importance of fiber based medium and challenge the assumptions about what constitutes fiber art and how that might be defined Students will each write an extended artist statement (graded at the end of the semester) detailing their thought process, inspirations, modes of making and use of fiber materials and techniques as they progress through course materials. Critical thinking must also be demonstrated in the production of student artworks. |
| Assessment Measure | Graded assignments and the graded extended artist statement |
| **Outcome 2** | Students will learn to produce conceptually driven work using the materials and methods used in fiber art (traditional and non-traditional) |
| Which learning activities are responsible for this outcome? | In-class demonstrations will teach students how to use these tools, covering safety, outcome, and aesthetics. Demonstrations inform assignment completion in terms of quality |
| Assessment Measure  | The five graded assignments along with the final work will specifically evaluate competence in the use of these materials and methods, as will be clearly indicated in the grading rubrics for those assignments.  |

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**UNDERGRADUATE BULLETIN 2021-2022, P. 464 (CURRENT)**

**ART 3113.Fiber Arts** Introduction to fiber art using both traditional and experimental methods. Covers quilt-making, felting, weaving, sewn construction, wearable art, tufting, and needle work. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of CR in ART 3330 or GRFX 3400. Fall, Spring.

ART 3183. **Unique Prints and Artist Books** Techniques for making unique prints and artist’s books. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, junior standing. Spring, Summer.

ART 3283. **Printmaking for Designers** Hands-on application of photographic, graphic, and digital artwork in two dimensions. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, junior standing. Fall.

ART 3330. **BFA Review** Admissions screening, transfer screening for all BFA students. Artistic practice emphasized through written statement, oral presentation and portfolio review. Students may take this course only twice. Passing is prerequisite for required 3000-level ART courses. Prerequisites, a grade of C or better in ART 1013, ART 1023, ART 1033, ART 1043, ARTH 2583, and ARTH 2593; a 2.75 GPA in all ART, ARTH, and ARED courses; and advisor permission. Fall, Spring.

ART 3403. **Photography** Photographic concepts, historical precedents, aesthetics, equipment, techniques, and processes, both silver based and digital. Emphasis is placed on photography as applied to art and design. This course requires three or more hours per week outside of class. Prerequisite, a grade of CR in ART 3330 or GRFX 3400. Fall.

ART 3433. **Digital Illustration** Introduction to illustration using computer applications.This course requires three or more hours per week outside of class. May be repeated for credit. Pre- requisites, a grade of C or better in ART 1013, ART 1033, and ART 1043, or instructor permission. Fall, Spring.

ART 3503. **New Media** Artworks created in relation to screen, time and code-based media. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of CR in ART 3330 or GRFX 3400, or instructor permission. Fall, Spring.

ART 3523. **2D Animation and Graphics** Foundationsin creating digital 2D content for animation, interactive, and game design, including vector art, lighting, sprites and other methodologies. This course requires three or more hours per week outside of class. Prerequisite, a grade of CR in ART 3330, or instructor permission. Spring.

ART 3543. **Game Engines and Development** Foundations in game development engines incorporating 2D and 3D art assets, including game logic programming, interaction modes, menu design, and win/loss conditions. This course requires three or more hours per week outside of class. Prerequisite, a grade of CR in ART 3330, or instructor permission. Spring.

ART 3863. **Intermediate Painting** Explores color and space using a variety of subjects and approaches requiring both drawing and painting skills. Emphasis on historical and contemporary art in relation to studio practice. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of C or better in ART 3063; or instructor permission. Fall, Spring

ART 4033. **Advanced Drawing** Working from various subject matter, including the figure model, in different media. Experimental studies in composition and technique. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in ART 3033, and a grade of CR in ART 3330; or instructor permission. Fall, Spring.

ART 4063. **Advanced Painting** Individual work for advanced students. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in ART 3063, and a grade of CR in ART 3330; or instructor permission. Fall, Spring.

ART 4083. **Advanced Printmaking** Specific print media produced in series. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of B or better in ART 3083, and a grade of CR in ART 3330; or instructor permission. Fall, Spring.

**464 (FINAL VERSION)**

**ART 3113.Fiber Arts** Introduction to fiber art using both traditional and experimental methods. Covers quilt-making, felting, weaving, sewn construction, wearable art, tufting, and needle work. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of CR in ART 3330 or GRFX 3400. Fall, Spring.

ART 3183. **Unique Prints and Artist Books** Techniques for making unique prints and artist’s books. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, junior standing. Spring, Summer.

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ART 4063. **Advanced Painting** Individual work for advanced students. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in ART 3063, and a grade of CR in ART 3330; or instructor permission. Fall, Spring.

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