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| For Academic Affairs and Research Use Only |
| Proposal Number | LAC42 |
| CIP Code:  |  |
| Degree Code: |  |

**Program Modification Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| --- |
| **Modification Type: [ ]Admissions, [X]Curricular Sequence, or [ ]Other**  |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Sarah Labovitz | 1/28/2021 |

**Department Curriculum Committee Chair** |

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| Joanna Grymes | 3/11/2021 |

**COPE Chair (if applicable)** |
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| Lauren Schack Clark | 2/9/2021 |

**Department Chair**  |

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| Mary Jane Bradley | 3/15/2021 |

**Head of Unit (if applicable)**   |
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| Warren Johnson | 2/24/2021 |

**College Curriculum Committee Chair** |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Director of Assessment** *(only for changes impacting assessment)* |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Graduate Curriculum Committee Chair** |
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| --- | --- |
| Gina Hogue | 2/25/2021 |

**College Dean** |

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| Alan Utter | 4/12/2021 |

**Vice Chancellor for Academic Affairs** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, Dept. of Music, slabovitz@astate.edu, 870-972-2799

1. **Proposed Change** (for undergraduate curricular changes please provide an 8-semester plan (appendix A), if applicable)
2. We wish to add MUSP 3130 Half Recital to the Bachelor of Music Education-Vocal Degree
3. In the list of “Instrumental Techniques Courses” BME Vocal students can choose from, we need it to reflect the courses we plan to offer starting the Fall of 2021.
4. We deleted string techniques last year and it is still in the bulletin mistakingly.
5. **Effective Date**

Fall 2021

1. **Justification –** *Please provide details as to why this change is necessary.*
2. Teaching is a science and an art. The addition of MUSP 3130 Half Recital will be give all of the vocal music education students an opportunity to hone their art and showcase it in a formal performance. This experience will not only provide them an opportunity to further practice vocal performance but it will require them to complete the administrative aspects of putting on a performance, a skill that will be invaluable to them as they prepare to enter the teaching field where they will be the administrator of multiple performances a year.

Many master’s programs require a video tape of a formal performance. For those wishing to purse a master’s degree in performance or teaching, this will be a valuable addition to their portfolio.

1. We are re-structuring our techniques courses. Flute/Sax and Clarinet Tech will be deleted. Flute Tech and Single Reed Tech are being created. The list of techniques in the bulletin needs to reflect what we will offer.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Undergraduate Bulletin 2020-2021 pg. 283 & 284**

**BEFORE**

**Major in Vocal Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

|  |  |
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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)**Students with this major must take the following:***THEA 2503, Fine Arts-Theatre**PSY 2013, Introduction to Psychology**ART 2503, Fine Arts-Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:**Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.Although three hours of Keyboard Skills are required, failure to pass the proficiency exam will indicate the need to take additional semesters of piano. | **Sem. Hrs.** |
| MUS 1631, 3631, Scarlet Voices **OR** MUS 1641, 3641, Singing Statemen, **OR**MUS 1351, 3351, Concert Choir*Combined for a total of six credits.* | 6 |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3211, Diction I | 1 |
| MUS 3221, Diction II | 1 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3451, Choral Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 4322, History of Jazz **OR**MUS 4512, Church Music | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1111, (Secondary Applied Area) 1 semester*Those students who declare piano as their Major Applied Area must use voice as the Secondary Applied Area. Although only one hour of voice is required for this degree, failure to pass the proficiency exam will indicate the need to take additional semesters of voice.* | 1 |

Major in Vocal Music (cont.)

**Bachelor of Music Education**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

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| MUSP 1112, (Major Applied Area) 3 semesters - lower-level*Those students who declare voice as their major area will take a proficiency exam in singing at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed. There will also be an exit exam at the end of the final semester of applied voice study.* | 6 |
| MUSP 3112, (Major Applied Area) 3 semesters - upper-level | 6 |
| **MUSP 3130, Half Recital** | **0** |
| MUSP 4161, Pedagogy and Performance | 1 |
| **Instrumental Technique Courses (select one of the following):****~~MUS 2231, String Instrument Techniques~~** **~~MUS 3231, Flute and Saxophone Techniques~~****MUS 3111, Single Reed Technique** MUS 3241, Double Reed Techniques**~~MUS 3251, Clarinet Techniques~~** MUS 3281, Percussion Techniques **MUS 3291, Flute Techniques**MUS 3411, Guitar TechniquesMUS 3421, Upper String Techniques MUS 3431, Lower String Techniques MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques | 1 |
| MUED 2241, Instrumental Techniques for Vocalists | 1 |
| MUED 2512, Introduction to K-12 Music Education | 2 |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music | 3 |
| \*MUED 4643, Methods and Materials for Teaching Vocal Music | 3 |
| **Sub-total** | **61** |
| **Professional Education Requirements:**Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. | **Sem. Hrs.** |
| ELSE 3643, The Exceptional Student in the Regular Classroom | 3 |
| PSY 3703, Educational Psychology | 3 |
| SCED 2513, Introduction to Secondary Teaching | 3 |
| \*SCED 3515, Performance Based Instructional Design | 5 |
| \*TIMU 4826, Teaching Internship in the Secondary School | 12 |
| **Sub-total** | **26** |
| **Additional Requirements for Teacher Education:** | **Sem. Hrs.** |
| COMS 1203, Oral Communication*Students must pass a speech proficiency exam before admittance into the Teacher Educa- tion Program. Students who fail the exam must take COMS 1203, Oral Communication.* | **0-3** |
| **Total Required Hours:** | **125-128** |

AFTER

**Major in Vocal Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 78)**Students with this major must take the following:***THEA 2503, Fine Arts-Theatre**PSY 2013, Introduction to Psychology**ART 2503, Fine Arts-Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:**Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section.Although three hours of Keyboard Skills are required, failure to pass the proficiency exam will indicate the need to take additional semesters of piano. | **Sem. Hrs.** |
| MUS 1631, 3631, Scarlet Voices **OR** MUS 1641, 3641, Singing Statemen, **OR**MUS 1351, 3351, Concert Choir*Combined for a total of six credits.* | 6 |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3211, Diction I | 1 |
| MUS 3221, Diction II | 1 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3451, Choral Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 4322, History of Jazz **OR**MUS 4512, Church Music | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1111, (Secondary Applied Area) 1 semester*Those students who declare piano as their Major Applied Area must use voice as the Secondary Applied Area. Although only one hour of voice is required for this degree, failure to pass the proficiency exam will indicate the need to take additional semesters of voice.* | 1 |

Major in Vocal Music (cont.)

**Bachelor of Music Education**

A complete 8-semester degree plan is available at [https://www.astate.edu/info/academics/degrees/](http://www.astate.edu/info/academics/degrees/)

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| MUSP 1112, (Major Applied Area) 3 semesters - lower-level*Those students who declare voice as their major area will take a proficiency exam in singing at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed. There will also be an exit exam at the end of the final semester of applied voice study.* | 6 |
| MUSP 3112, (Major Applied Area) 3 semesters - upper-level | 6 |
| MUSP 3130, Half Recital | 0 |
| MUSP 4161, Pedagogy and Performance | 1 |
| **Instrumental Technique Courses (select one of the following):**MUS 3111, Single Reed TechniqueMUS 3241, Double Reed TechniquesMUS 3281, Percussion TechniquesMUS 3291, Flute TechniquesMUS 3411, Guitar TechniquesMUS 3421, Upper String Techniques MUS 3431, Lower String Techniques MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques | 1 |
| MUED 2241, Instrumental Techniques for Vocalists | 1 |
| MUED 2512, Introduction to K-12 Music Education | 2 |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music | 3 |
| \*MUED 4643, Methods and Materials for Teaching Vocal Music | 3 |
| **Sub-total** | **61** |
| **Professional Education Requirements:**Grade of “C” or better required for all Professional Education Requirements.Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. | **Sem. Hrs.** |
| ELSE 3643, The Exceptional Student in the Regular Classroom | 3 |
| PSY 3703, Educational Psychology | 3 |
| SCED 2513, Introduction to Secondary Teaching | 3 |
| \*SCED 3515, Performance Based Instructional Design | 5 |
| \*TIMU 4826, Teaching Internship in the Secondary School | 12 |
| **Sub-total** | **26** |
| **Additional Requirements for Teacher Education:** | **Sem. Hrs.** |
| COMS 1203, Oral Communication*Students must pass a speech proficiency exam before admittance into the Teacher Educa- tion Program. Students who fail the exam must take COMS 1203, Oral Communication.* | **0-3** |
| **Total Required Hours:** | **125-128** |

**Appendix A, 8-Semester Plan**

(**Referenced in #2** - **Undergraduate Proposals Only)**

*Instructions: Please identify new courses in italics*.

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| **Arkansas State University-Jonesboro****Degree: Bachelor of Music Education****Major: Vocal Music****Year: 2021-2022** |
| Students requiring developmental course work based on low entrance exam scores (ACT, SAT, ASSET, COMPASS) may not be able to complete this program of study in eight (8) semesters. Developmental courses do not count toward total degree hours. **Students having completed college level courses prior to enrollment will be assisted by their advisor in making appropriate substitutions. In most cases, general education courses may be interchanged between semesters.** A minimum of 45 hours of upper division credit (3000-4000 level) is required for this degree. |
| **Year 1** |  | **Year 1** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Recital Attendance | 0 |  |  | MUS 1100 | Recital Attendance | 0 |  |
| MUS | Concert Choir, Scarlet Voice, or Singing Statesmen | 1 |  |  | MUS | Concert Choir, Scarlet Voice, or Singing Statesmen | 1 |  |
| MUSP 1112 | Major Applied Area (Voice) | 2 |  |  | MUSP 1112 | Major Applied Area (Voice) | 2 |  |
| MUS 1403 | Music Connections | 3 |  |  | MUS 1513 | Theory I | 3 |  |
| MUS 3211 | Diction I | 1 |  |  | MUS 1511 | Aural Theory I | 1 |  |
| ENG 1003 | Composition I | 3 | y |  | MUS 3211 | Diction I | 1 |  |
| MATH 1023/1043 | College Algebra OR Quantitative Reasoning | 3 | y |  | MUS 1611 | Keyboard Skills I | 1 |  |
| ART 2503 | Fine Arts Visual | 3 | y |  | ENG 1013 | Composition II | 3 | y |
|  |  |  |  |  | POSC IR HIST | Intro to US Government or US History | 3 | y |
|  |  |  |  |  | COMS 1203 | Oral Communication (or speech proficiency) | (3) |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 15 |  |
| **Year 2** |  | **Year 2** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Recital Attendance | 0 |  |  | MUS 1100 | Recital Attendance | 0 |  |
| MUS | Concert Choir, Scarlet Voice, or Singing Statesmen | 1 |  |  | MUS | Concert Choir, Scarlet Voice, or Singing Statesmen | 1 |  |
| MUSP 1112 | Major Applied Area (Voice) | 2 |  |  | MUSP 3112 | Major Applied Area (Voice) | 2 |  |
| MUS 1523  | Theory II | 3 |  |  | SCED 2513 | Introduction to Secondary Teaching | 3 |  |
| MUS 1521 | Aural Theory II | 1 |  |  | MUS 2513 | Theory III | 3 |  |
| MUS 1621 | Keyboard Skills II | 1 |  |  | MUS 2511 | Aural Theory III | 1 |  |
| MUSP 4161 | Pedagogy and Performance | 1 |  |  | MUS 2611 | Keyboard Skills III | 1 |  |
| THEA 2503 | Fine Arts Theatre | 3 | y |  | MUS 3372  | History of Western Music I | 2 |  |
| PHYS or BIO(L) | Science Class & Lab | 4 | y |  | PSY 2013 | Introduction to Psychology | 3 | y |
| MUED 2503 | Introduction to K-12 Music Education | 2 |  |  |  |  |  |  |
| **Total Hours** |  | 18 |  |  | **Total Hours** |  | 16 |  |
| **Year 3** |  | **Year 3** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUS 1100 | Recital Attendance | 0 |  |  | MUS 1100 | Recital Attendance | 0 |  |
| MUS | Concert Choir, Scarlet Voice, or Singing Statesmen | 1 |  |  | MUS | Concert Choir, Scarlet Voice, or Singing Statesmen | 1 |  |
| MUSP 3112 | Major Applied Area (Voice) | 2 |  |  | MUSP 3112 | Major Applied Area (Voice) | 2 |  |
| MUED 4623 | Methods & Materials for Teaching Elementary Music | 3 |  |  | SCED 3515 | Performance Based Instructional Design | 5 |  |
| PSY 3703 | Educational Psychology | 3 |  |  | MUS 3422 | Orchestration and Choral Arranging | 2 |  |
| MUS 2523 | Theory IV | 3 |  |  | MUS 43322 or 4512 | History of Jazz or Church Music | 2 |  |
| MUSP 2521 | Aural Theory IV | 1 |  |  | Any Social science | Any social science | 3 | y |
| MUS 3382 | History of Western Music II | 2 |  |  | MUS 3441 | Elementary Conducting | 1 |  |
| MUSP 1111 | Secondary Applied Area | 1 |  |  | MUSP 3130 | Half Recital | 0 |  |
| **Total Hours** |  | 16 |  |  | **Total Hours** |  | 16 |  |
| **Year 4** |  | **Year 4** |
| **Fall Semester** |  | **Spring Semester** |
| **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |  | **Course No.** | **Course Name** | **Hrs** | **Gen Ed** |
| MUED 4643  | Methods and Materials for Teaching Vocal Music | 3 |  |  | TIMU 4826 | Teaching Internship in the Secondary School | 12 |  |
| ELSE 3643 | Exceptional Student in the Regular Classroom | 3 |  |  |  |  |  |  |
| PHYS or BIO(L) | Science Class and Lab | 4 | y |  |  |  |  |  |
| ENG OR PHIL | Intro to World Lit 1 or 2 OR Intro to Philosophy | 3 | y |  |  |  |  |  |
| MUS 3451 | Choral Conducting | 1 |  |  |  |  |  |  |
| MUED 2241 | Instrumental Techniques for Vocalists | 1 |  |  |  |  |  |  |
| MUS Ins. Tech | Choose 1 Instrumental Techniques Class | 1 |  |  |  |  |  |  |
| **Total Hours** |  | 15 |  |  | **Total Hours** |  | 12 |  |
| **Total Jr/Sr Hours 52\_\_\_ Total Degree Hours 125-128\_\_\_** |
| **Graduation Requirements:**\* MUS 1503 Music Fundamentals must be taken if Theory/Aural Theory Placement Exam is not passed**Major Requirements:** Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. Although three hours of Keyboard Skills are required, failure to pass the proficiency exam will indicate the need to take additional semesters of piano. Those students who declare voice as their major area will take a proficiency exam in singing at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed. There will also be an exit exam at the end of the final semester of applied voice study. Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. *COMS 1203, Oral Communication* Students must pass a speech proficiency exam before admittance into the Teacher Educa­tion Program. Students who fail the exam must take COMS 1203, Oral Communication.   |