Code # Enter text…

**Course Deletion Proposal Form**

**[x] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

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| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Shelley Gipson | 2/7/2017 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Curtis Steele | 2/17/2017 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 2/21/2017 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Deborah Chappel Traylor | 2/22/2017 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1. Course Title, Prefix and Number**

**Medieval Art History, ARTH 4553**

**2. Contact Person** (Name, Email Address, Phone Number)

**Curtis Steele,** [**csteele@astate.edu**](mailto:csteele@astate.edu)**, 870.972.3050**

**3. Last semester course will be offered**

**Spring 2017**

Please clarify by selecting one of the following:

1. [x] Remove **ARTH 4553** from bulletin for **Fall** of **2017**
2. [ ] Other - Please clarify - Click here to enter text.

**4. Student Population**

a. The course was initially created for what student population?

**BA and BFA students**

b. How will deletion of this course affect those students?

**No effect – the material in this course will continue to be covered in ARTH 3033 –Late Antique and Eastern Mediterranean Art and Architecture and ARTH 3053 – Medieval and Renaissance Art**

**College, Departmental, or Program Changes**

**5.** a. How will this affect the college, department, and/or program?

**No effect**

b. Does this program and/or course affect another department? **Yes**

If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects.

**This course would potentially effect the following programs: ARTH 4553 (Medieval art) and is listed as an elective for the Minor in Medieval Studies. The contact person for this programs is: Phyllis Pobst , Associate Professor of History ppobst@astate.edu 972. 2109**

c. Please provide a short justification for why this course being deleted from program.

**We are updating our curriculum and course offerings to align with revised departmental goals and with our faculty areas of expertise. This course does not fit within the revised curriculum.**

**6. Is there currently a course listed in the bulletin which is equivalent to this one? No**

If yes, which course(s)?

Enter text...

**7. Will this course be equivalent to a new course? Yes**

If yes, what course?

**The material in this course will continue to be covered in ARTH 3033 –Late Antique and Eastern Mediterranean Art and Architecture and ARTH 3053 – Medieval and Renaissance Art**

**Bulletin Changes**

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| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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~~ARTH 4553. Medieval Art History Formation and development of art from the early Christian through the Gothic period. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Spring, odd.~~