

Stephen Levey Larson

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Education

Doctor of Arts – Conducting (2026)

Ball State University, Muncie, IN

Studied choral conducting and repertoire with Dr. Andrew Crow and Dr. Kerry Glann

Studied orchestral conducting and repertoire with Greg Robbins

Master of Music – Conducting (2021)

Eastern Illinois University, Charleston, IL

Studied conducting with Dr. Richard Rossi and Dr. Andrew D. Martin

Master of Music Education (2015)

VanderCook College of Music, Chicago, IL

Studied conducting and choral repertoire with Dr. Robert Sinclair

Bachelor of Music in Music Education (2007)

Millikin University, Decatur, IL

Studied conducting and choral techniques with Dr. Brad Holmes and Dr. Guy Forbes

Collegiate Teaching Experience

Ball State University

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| • Music Theory – Teacher of record for two sections of Aural Skills I | 2022 – 2026 |
| • University Choral Union – Teacher of record for non-auditioned chorus | 2025 – 2026 |
| • University Singers – Graduate assistant for show choir | 2024 – 2025 |
| • Conducting – Graduate intern for intermediate choral conducting course | 2023 – 2025 |
| • Vox Anima – Graduate assistant for treble chorus | FA 2024 |
| • Cardinal Chorus – Graduate assistant for tenor/bass chorus | SP 2024 |
| • Concert Choir – Graduate assistant for mixed chorus | FA 2023 |
| • Ball State Symphony Orchestra – Graduate assistant for orchestra | 2022-2023 |
| • Conducting – Graduate assistant for two sections of Beginning Conducting | 2022-2023 |

Anderson University

- Graduate externship: “Vocal Music in the Secondary School”

Eastern Illinois University

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| • Teaching assistant, manager, and librarian for Concert Choir, Camerata, and Eastern Symphony Orchestra | 2019 – 2021 |
| • Rehearsal pianist for Choral Arranging | |

Public School Teaching Experience

Champaign Community Unit #4

2010 – 2019

- Stratton Academy of the Arts
2018 – 2019
 - Taught five daily sections of K-5 General Music
 - Prepared students for Showcase performances
- Champaign Central High School
2010 – 2018
 - Directed two sections of choir, including a curricular Madrigal group
 - Planned and produced the annual Madrigal Dinner
 - Taught two sections of beginning guitar
 - Assisted with the Marching Maroons for four seasons
 - Music director for musicals – vocals and orchestra pit
 - Taught music to cast members and coordinated/conducted the orchestra for nine musicals and four cabaret-style fundraisers

Decatur Public Schools

2008 – 2009

- Dwight Eisenhower High School
 - Directed four sections of high school choir
- Enterprise Elementary School
 - Taught four daily sections of K-6 Elementary general music

Studio Teaching

Champaign School of Music

2021 – 2022

- Taught private piano and voice to students ages 4-76

Scholarly & Creative Activities

Urbana Pops Orchestra—Conductor and co-founder

2010 – present

Plan and conduct Pops concerts with a professional orchestra

Coach and nurture young musicians who play alongside professional players

Uncredited arranger/orchestrator

Annually supported by an Urbana Arts Grant and Illinois Arts Council

Selected programs

“Circus Kaleidoscope” June 14, 2025

Fučík: “Entrance of the Gladiators”

Khachaturian: Selections from *Gayane*

Strauss II: “An der schönen blauen Donau”

King: “Barnum & Bailey’s Favorite”

“Rags to Rhapsody” June 15, 2024

Davis: “One Week” (silent film)

Gershwin: “Rhapsody in Blue”

Performed with a high school concerto contest winner

Flaherty: *Ragtime* Orchestral Suite

“Happily Ever After” June 10, 2023

Quilter: “A Children’s Overture”

Parts reconstructed from fragments provided by G. Schirmer

Humperdinck: *Hänsel und Gretel* overture

Kabalevsky: Concerto #3 for Piano

Performed with a high school concerto contest winner

Festival conductor

- LOVC Northwest Choral Festival 2016
 - Coached and directed a choir of high school singers from around Decatur, IL

Original compositions and arrangements

Orchestral compositions

- “Pops Goes the Weasel” premiered by Urbana Pops Orchestra 2024
 - A fanfare celebrating the orchestra’s fifteenth season
- “Tudor Fantasia” premiered by Urbana Pops Orchestra 2022
 - Performed to the short film “Urbana High School: 1914”
- “TROTUPO Fanfare” premiered by Urbana Pops Orchestra 2021
 - “The Return of the Urbana Pops Orchestra”

Orchestral arrangements

- “Barnum & Bailey’s Favorite” (Karl King march) 2025
 - Performed by Urbana Pops Orchestra

Choral arrangements

- “Here we come a wassailing” 2016
 - Fanfare and processional for Champaign Central High School Madrigals
- “All Hail to the Days” 2015
 - Fanfare and processional for Champaign Central High School Madrigals
- “Snow in the Street” 2014
 - Fanfare and processional for Champaign Central High School Madrigals
- “Auld Lang Syne” 2012
 - For the CHORALE and Urbana Pops Orchestra

Service

Committee for Mid-America Show Choir Competition – Ball State University 2023 – 2025

Building Council – Champaign Central High School 2014 – 2018

Community choirs

- Staff musician – Chapel of St. John the Divine, Champaign IL 2021 – 2022
- Singer – Baroque Artists of Champaign-Urbana 2008 – 2022
- Singer – McKinley Presbyterian Church Choir, Champaign, IL 2008 – 2022
- Singer – UIUC Oratorio Society 2021 – 2022
- Singer – Opus 24, Decatur, IL 2009 – 2019

Additional Skills

Accomplished collaborative pianist

- Piano sight-reading and accompanying for vocalists, musical theatre

Video editing and game design

- Video editing: DaVinci Resolve
- Game design: Unreal Engine and Blender

Organizations

American Choral Directors Association (ACDA)

Phi Mu Alpha Sinfonia Fraternity, alumni member