

Kristin Leitterman, Oboe/English horn & Soprano
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EDUCATION

Doctor of Musical Arts, City University of New York - Graduate Center, New York, NY Major: Oboe & Voice Performance Dissertation: "Gustave Vogt's Musical Album of Autographs: A Scholarly Edition"	2017
Artist Diploma, The Hartt School - University of Hartford, West Hartford, CT Major: Oboe & Voice Performance	2011
Master of Music, New England Conservatory, Boston, MA Major: Oboe Performance	2009
Bachelor of Music, <i>magna cum laude</i> , University of Missouri-Kansas City, Kansas City, MO Major: Oboe Performance	2007

CURRENT TEACHING POSITION

Arkansas State University, Jonesboro, AR	2020–present
Associate Professor of Oboe (tenured)	2025-present
Assistant Professor of Oboe (tenure-track)	2020-2025
Instructor of Oboe (full-time)	2018-2020
Courses Taught: <ul style="list-style-type: none"> Applied Oboe Applied Bassoon Double Reed Techniques Fundamentals of Music Oboe Performance Seminar Chamber Music Coach Pedagogy and Performance Fine Arts Music (Music Appreciation) 	
Other Duties: <ul style="list-style-type: none"> Assistant Chair (2025-present) Music Graduate Program Director (2025-present) Woodwind Area Head (2020-present) Scholarship Coordinator (2025-present) Social Media Coordinator (2020-present) 	

OTHER TEACHING POSITIONS

Auburn University, Auburn, AL	2017–2018
Assistant Professor of Double Reeds (tenure-track)	
Courses Taught:	Applied Oboe Applied Bassoon Music Skills I & II (Ear Training) Woodwind Skills Double Reed Ensemble
Manhattanville College, Purchase, NY	2015–2017
Lecturer of Music (adjunct)	
Courses Taught:	Applied Oboe Instrumental Rudiments IV: Woodwinds Ear Training I & II
Private Reed-Making Instructor	2011-present
Fundamental techniques of making oboe and english horn reeds	
Take Lessons, New York, NY	2011-2012
Instruments Taught:	Oboe, flute, clarinet, saxophone, piano, voice
BackBeat City, Glastonbury, CT	2010-2011
Instruments Taught:	Oboe, flute, saxophone, piano, voice
Assistant to Humber Lucarelli, Hartt School of Music, West Hartford, CT	2009-2011
Assisted with reed-making, private lessons, and master classes	
Christ Church School of the Arts, Norwich, CT	2009-2011
Instruments Taught:	Oboe, flute, clarinet, and saxophone
REW Music, Lenexa, KS	2006-2007
Instruments Taught:	Oboe, group reed-making
Private Woodwind Instructor	2001-present
Instruments Taught:	Oboe, bassoon, flute, clarinet, saxophone

PUBLICATIONS**Books:**

Leitterman, Kristin. *Relax and Take a Deep Breath: The Lucarelli Approach to Oboe Playing*.
New York: Carl Fischer, 2023.

Leitterman, Kristin. *Gustave Vogt's Musical Autograph Album*. New York: Carl Fischer, 2018.

Music Editor:

- Chandler, Mary. *Concertino*. Bristol: Clifton Edition, 2026. [In Press]
- Chandler, Mary. *Piano Anthology*. Bristol: Clifton Edition, 2026. [In Press]
- Chandler, Mary. *Concertante*. Bristol: Clifton Edition, 2025.
- Chandler, Mary. *Pas de Quatre*. Bristol: Clifton Edition, 2025.
- Chandler, Mary. *Sinfonietta for Brass Sextet*. Bristol: Clifton Edition, 2025.
- Chandler, Mary. *Bagatelle for Oboe and Piano*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Cassation for Wind Octet*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Divertimento for Woodwind Trio*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Sonatina for Clarinet and Piano*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Sonatina for English horn and Piano*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Sonatina for Oboe and Piano*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Three Dance Studies*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Traveller's Joy for Oboe and Piano*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Trio for Oboe, Clarinet, and Horn*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Trio for Two Oboes and English horn*. Bristol: Clifton Edition, 2024.
- Chandler, Mary. *Summer's Lease for Solo Oboe*. Bristol: Clifton Edition, 2023.

Articles:

- Leitterman, Kristin. "Chasing a Hidden Musical Gem." *The Double Reed* 47:2 (2024): 155-171
- Leitterman, Kristin & Faske, Bruce. "Music Online in the time of COVID-19." *The Double Reed* 43:2 (2020): 163-176
- Leitterman, Kristin. "Oboe and English horn Treasures in Gustave Vogt's Musical Album of Autographs." *The Double Reed* 42:2 (2019): 77-80.
- Leitterman, Kristin. "The Maestro of Life: Bert Lucarelli's *We Can't Always Play Waltzes*." *The Double Reed* 40:1 (2017): 54-68.
- Leitterman, Kristin. "Oboe Gather for 13th Annual Lucarelli Oboe Master Class." *The Double Reed* 32:4 (2009): 53-55.

Liner Notes:

- Humbert Lucarelli 3-CD boxed set re-release Liner notes, 2013

CONFERENCE PRESENTATIONS

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| Presentation: "A Bert Lucarelli Celebration"
International Double Reed Society, Indianapolis, IN | June 2025 |
| Lecture Recital: "Mary Chandler and her works for oboe"
CMS South Central Conference, Fort Smith, AR | March 2024 |
| Poster Session: "Mary Chandler and Her Works for Oboe and English Horn "
CMS Southern Conference, Memphis, TN | February 2024 |
| Lecture Recital: "Mary Chandler and her works for oboe"
SHE Festival, Fayetteville, AR | March 2023 |

Lecture: "Tips and Tricks for Successful Young Oboists in Your Ensemble" WTSBOA All-West Convention, Memphis, TN	February 2023
Lecture Recital: "Mary Chandler and her works for oboe" Music by Women Festival, Columbus, MS	March 2022
Lecture Recital: "Mary Chandler and her works for oboe" NACWPI Conference, Denton, TX	October 2021
Lecture Recital: "Mary Chandler and her works for oboe" Darkwater Women in Music Festival Virtual Conference	September 2021
Lecture Recital: "Mary Chandler and her works for oboe" International Double Reed Society Virtual Conference	July 2021
Lecture Recital: "Marie Grandval and her works for oboe and English horn" International Double Reed Society Virtual Conference	July 2020
Lecture Recital: "Marie Grandval and her Quatre Pièces for English horn and Piano" Music by Women Festival, Columbus, MS	March 2020
Lecture Recital: "Pedagogical Benefits of Gustave Vogt's Musical Autograph Album" International Double Reed Society Conference, Tampa, Florida	July 2019
Ensemble Concert: "Double Reed Americana" AU Double Reed Ensemble International Double Reed Society Conference, Granada, Spain	(August 2018)
Lecture Recital: "Women and 19th Century Musical Autograph Albums" Music by Women Festival, Columbus, MS	March 2018
Paper: "Gustave Vogt's Musical Autograph Album" Brazilian Double Reed Society (ABPD), João Pessoa (PB), Brazil	October 2017

SELECTED PERFORMANCES

Solo Recitals:

"Mary Chandler Concertante," 2026 IDRS Conference, Oxford, OH	July 2026
Guest Solo Recital, University of Iowa, Iowa City, IA	March 2025
"Have Oboe, Will Travel," Arkansas State University, Jonesboro, AR	February 2025
"The Human Condition," Arkansas State University, Jonesboro, AR	January 2024
"Femme Britannia," Arkansas State University, Jonesboro, AR	February 2023
Guest Solo Recital, Texas A&M University, Corpus Christi, TX	February 2022
Delta Symphony Orchestra Solo Recital, Jonesboro, AR	August 2021
"Trobairitz Concerto," 2020 IDRS Virtual Symposium, Virtual	July 2020
"American Voyages," Manhattanville College, Purchase, NY	February 2020

"Music for Oboe and Voice," Private House Concert, Tuxedo, NY	February 2020
"American Voyages," Arkansas State University, Jonesboro, AR	January 2020
"Leela, Out of Darkness," Arkansas State University, Jonesboro, AR	January 2019
"Leela, Out of Darkness," University of Southern Mississippi, Hattiesburg, MS	October 2018
"Leela, Out of Darkness," Parlour Room Sessions, Brooklyn, NY	October 2018
"Leela, Out of Darkness," Music in Midtown, CUNY Graduate Center	October 2018
"The Voice is the Oboe," 2018 IDRS Conference, Granada, Spain	August 2018
Guest Solo Recital, New York University, New York, NY	April 2018
Guest Solo Recital, Eastern Tennessee State University, Johnson City, TN	February 2018
Faculty Recital, Auburn University, Auburn, AL	February 2018
Faculty Recital, Manhattanville College, Purchase, NY	November 2016
"Varied Virtuosity," CUNY Graduate Center, New York, NY	November 2015
"The Many Metamorphoses of Life," House of Peace, Ipswich, MA	April 2014
"Seasons. Nature. Love." CUNY Graduate Center, New York, NY	February 2014
"The Oboe Revealed," CUNY Graduate Center, New York, NY	March 2013
Music Mountain Young Artist Recital, Falls Village, CT	August 2012
"An April Serenade," CUNY Graduate Center, New York, NY	April 2012
"Love in the Ether," Jefferson College, Hillsboro, MO	January 2012
Music Mountain Young Artist Recital, Falls Village, CT	August 2010

Chamber Recitals:

"Where Voices Meet," 2026 IDRS Conference, Oxford, OH	July 2026
Guest Chamber Recital, University of Missouri-Kansas City, Kansas City, MO	November 2025
"With a Little Help From my Friends," Arkansas State University, Jonesboro, AR	October 2025
Guest Chamber Recital, University of South Alabama, Mobile, AL	March 2025
Bantam Winds, FIMUS, Campina Grande, Brazil	July 2024
Bantam Winds, Treble Clef Club, Jonesboro, AR	February 2024
Bantam Winds, University of Memphis, Memphis, TN	October 2023
Woodwind Day, Eastern Tennessee State University, Johnson City, TN	February 2023
"Singing through Your Instrument," Arkansas State University, Jonesboro, AR	December 2021
"Carnival of the Birds," Bantam Winds Livestream	April 2021
"Juliet and the Red Wolf," Bantam Winds Livestream	March 2021
"Lions and Elephants and Tortoises...oh my!," Bantam Winds Livestream	February 2021
"Music for oboe and horn," Arkansas State University, Jonesboro, AR	September 2019
"Music for flute and oboe," Arkansas State University, Jonesboro, AR	May 2019
"Gina Cuffari and Friends: A Celebration of Winds and Voice," New York, NY	February 2019
"Sounds of Summer" A night with the Kaplan Fellows, New York, NY	December 2015
Muse, University of Missouri-Kansas City, Kansas City, MO	May 2015
Renaissance Chamber Collaborative, New York, NY	November 2013
Oboe, Bassoon, and Piano Trios, New York, NY	September 2013
Altius Winds, "Meet Altius Winds," New York, NY	May 2013
Zephyr Ensemble, "Love Transformed," New York, NY	April 2012
Essex Consort, "Before Spring: Music of Hope for Haiti," Essex, CT	May 2011

Guest Artist:

International Trumpet Guild Conference, Eastman School of Music, Rochester, NY	July 2026
Midsouth Double Reed Symposium, University of Central Oklahoma	March 2026
Music by Women Festival, Columbus, MS	March 2026
Faculty Recital Series, Arkansas State University, Jonesboro, AR	November 2025
Stephanie Hoeckley Faculty Recital, Arkansas State University, Jonesboro, AR	October 2025
Kristen Sullivan Faculty Recital, Arkansas State University, Jonesboro, AR	October 2025
Faculty Recital Series, Arkansas State University, Jonesboro, AR	March 2025
Midsouth Double Reed Symposium, Louisiana State University	March 2025
Music by Women Festival, Columbus, MS	March 2025
Faculty Recital Series, Arkansas State University, Jonesboro, AR	February 2025
Erin Cameron Faculty Recital, Arkansas State University, Jonesboro, AR	October 2024
Hispanic Heritage Month Showcase, Arkansas State University, Jonesboro, AR	September 2024
Southeast Regional Tuba & Euphonium Conference, Murfreesboro, TN	May 2024
Faculty Recital Series, Arkansas State University, Jonesboro, AR	March 2024
College Music Society South-Central Conference, Fort Smith, AR	March 2024
Music by Women Festival, Columbus, MS	March 2024
College Music Society Southern Conference, Memphis, TN	February 2024
Nairam Simoes Faculty Recital, Arkansas State University, Jonesboro, AR	February 2024
Faculty Chamber Concert, Arkansas State University, Jonesboro, AR	November 2023
Faculty Recital Series, Arkansas State University, Jonesboro, AR	September 2023
Music by Women Festival, Columbus, MS	March 2023
MDRS Double Reed Festival, Fayetteville, AR	November 2023
Erin Cameron Faculty Recital, Arkansas State University, Jonesboro, AR	October 2022
Stephanie Hoeckley Faculty Recital, Arkansas State University, Jonesboro, AR	September 2022
Faculty Recital Series, Arkansas State University, Jonesboro, AR	September 2022
Music by Women Festival, Columbus, MS	March 2022
Faculty Recital Series, Arkansas State University, Jonesboro, AR	March 2022
Faculty Recital Series, Arkansas State University, Jonesboro, AR	February 2022
Guest Soloist with Arkansas State University Orchestra, Jonesboro, AR	December 2021
Guest Soloist with Arkansas State University Wind Ensemble, Jonesboro, AR	October 2021
NACWPI Conference, Denton, TX	October 2021
Faculty Recital Series, Arkansas State University, Jonesboro, AR	September 2021
Darkwater Womxn in Music Festival, Pembroke, NC	September 2021
Guest Recital, Arkansas Tech University, Russellville, AR	July 2021
Music by Women Festival, Columbus, MS	March 2021
Faculty Recital Series, Arkansas State University, Jonesboro, AR	March 2021
Faculty Recital Series, Arkansas State University, Jonesboro, AR	October 2020
College Music Society South-Central Conference, Conway, AR	March 2020
Music by Women Festival, Columbus, MS	March 2020
Faculty Recital Series, Arkansas State University, Jonesboro, AR	January 2020
Faculty Recital Series, Arkansas State University, Jonesboro, AR	October 2019
Faculty Recital Series, Arkansas State University, Jonesboro, AR	September 2019
Music by Women Festival Concert No. 12, Columbus, MS	March 2019
Faculty Recital Series, Arkansas State University, Jonesboro, AR	February 2019
Delta Symphony Orchestra, Batesville, AR	November 2018

Faculty Recital Series, Arkansas State University, Jonesboro, AR	October 2018
“Meet the Musicians,” Huntsville, AL	January 2018
Alina Windell Faculty Recital, Auburn, AL	November 2017
Faculty Showcase, Auburn University, Auburn, AL	September 2017
Summit Music Festival Faculty Concert, Purchase, NY	July 2016
Vari Musicisti, New York, NY	July 2016
Bert Lucarelli Retirement Concert, West Hartford, NY	December 2015
Cooperstown Music Festival, Cooperstown, NY	August 2015
William Scheide Centennial Serenade, IDRS, New York, NY	August 2014
Queens College String Ensemble, Queens, NY	November 2013
Music Mountain Chamber Music Concert Series, Falls Village, CT	August 2010

ENSEMBLES

Artosphere Festival Orchestra	2022
Perian Winds	2022
Bantam Winds	2020–present
Social Distant Orchestra (rotating)	2020–2021
Arkansas Symphony Orchestra (substitute)	2019–present
Delta Symphony Orchestra (principal)	2018–present
A-State Faculty Woodwind Quintet	2018–present
North Mississippi Symphony Orchestra (substitute)	2018–present
The Chelsea Symphony	2017
New York Gilbert and Sullivan Players	2016–2017
Symphony Orchestra of the Americas	2016–2018
Opera Cooperative	2015
Adelphi Orchestra (substitute)	2014–2016
Vari Musicisti (founding member)	2014–2017
Curiosity Cabinet (principal)	2014–present
New York Repertory Orchestra (English horn)	2013–2018
Renaissance Chamber Collaborative	2013
Litha Chamber Orchestra	2013–2014
Altius Winds (New York, NY)	2012–2014
Essex Consort (founding member)	2011
Boston Philharmonic (Substitute oboe)	2009

MASTERCLASSES

Northeastern State University, Tahlequah, OK	November 2025
University of South Alabama, Mobile, AL	March 2025
University of Iowa, Iowa City, IA	March 2025
Oklahoma State University Double Reed Day, Stillwater, OK	February 2025
Festival Internacional Musica de Campina Grande, Campina Grande, Brazil	July 2024
University of Memphis, Memphis, TN	October 2023
Woodwind Day, Eastern Tennessee State University, Johnson City, TN	February 2023
TAMUCC Double Reed Day, Corpus Christi, TX	February 2022

Middle Tennessee State University Double Reed Day, Murfreesboro, TN	January 2022
Oboe, Clarinet, Bassoon, Horn Workshop, Jonesboro, AR	June 2021
Bantam Winds Composition Competition, Jonesboro, AR	May 2021
Oklahoma State University, Stillwater, OK	April 2021
Kansas State University, Manhattan, KS	March 2021
University of Wisconsin-Madison, Madison, WI	March 2021
A-State Virtual Double Reed Camp, Jonesboro, AR	2020–2021
Guest Artists for University of South AL Double Reed Day, Mobile, AL	(March 2020)
The Hartt School, West Hartford, CT	February 2020
New York University, New York, NY	February 2020
Southaven High School, Southaven, MS	November 2019
Salem High School, Salem, AR	October 2019
A-State Oboe Camp, Jonesboro, AR	June 2019
Festus High School, Festus, MO	February 2019
Greene County Tech High School, Paragould, AR	February 2019
University of Southern Mississippi, Hattiesburg, MS	October 2018
New York University, New York, NY	October 2018
All-Region Woodwind and Brass Clinic, Jonesboro, AR	2018–present
New York University, New York, NY	April 2018
Southeast Missouri State University, Cape Girardeau, MO	September 2017
Manhattan School of Music, New York, NY	December 2016
Hartt School of Music Oboe Day, West Hartford, CT	April 2016
Lucarelli Oboe Master Class, Music Mountain, Falls Village, CT	2013-present

GUEST LECTURES

“Finance for Musicians,” University of Kansas, Lawrence, KS	October 2024
“Women in Music,” A-State Tau Beta Sigma Women in Music Event	April 2024
“Technology and Music,” Kansas State University, Manhattan, KS	March 2021
“Technology and Music,” New York University, New York, NY	September 2020
“Beginning Band Q&A,” Virtual Music Educator Clinic	April 2020
“Careers in Music,” Arkansas Double Reed Day, UCA, Conway, AR	April 2019
“Hornet Pride Lecture,” Crystal City High School, Crystal City, MO	February 2019
“Singing Through your Instrument,” New York University, New York, NY	February 2019
“Musical Journeys,” Auburn University Tau Beta Sigma Women in Music Event	March 2018
“The Artist Entrepreneur: Shaping a Career in the Arts,” ETSU, Johnson City, TN	February 2018
“Vogt’s Musical Autograph Album,” Juilliard MAP, New York, NY	April 2017
“The Oboe In Opera,” Metropolitan Opera Guild, New York, NY	September 2013

PODCASTS

Double Reed Dish Episode 170	2023
Crushing Classical Episode 65	2023
The Mind Over Finger Podcast Episode 177	2023
After Hours Podcast - Amro Music	2022

AWARDS AND HONORS

American Prize: Second Place, Instrumental Soloist Division	2024
CUNY Graduate Center: Doctoral Student Research Grant	2016
Concert Artist Guild Competition: Semi-Finalist	2010
Midwest Double Reed Society Young Artist Competition: First Place	2005

COMMERCIALY RELEASED RECORDINGS

"No. 4," Christina Vantzou, New York, NY [Kranky] [Featured vocals on "Garden Forking Paths"]	2018
"Cowell & Grainger: Works for Saxophones, New York, NY [Mode Records] [Oboist on "Random Rounds with NEC Wind Symphony"]	2016

GRANTS RECEIVED

A-State FRAC Grant (\$14,005) Supported research to Brazil to perform and recruit at three major universities for two weeks	2025
A-State FRAC Grant (\$10,000) Supported research on Mary Chandler in England for two weeks	2022
Auburn University Breeden Endowment Grant (\$4,000) Supported supplies for the Reed Room and research into creating a reed-making class	2017
CLA Civic Engagement Grant (\$1,000) Supported the addition of winds, brass, and percussion into the Auburn University Music Project (a community music program)	2017

COMMISSIONS

Pass in the Night - Whitney E. George	2025
Seresta No. 24, Op. 303 - Liduino Pitombeira	2024
Playground of the Mind - Alice Jones (arrangement for Bantam Winds)	2023
Bantam Winds - Celka Ojakangas	2020
Tyrants Shake Their Iron Rod - Ian Wiese	2020
Out of Darkness - Whitney George	2018
Tattvamasi - Michael-Thomas Foumai	2018
Scherzi: Five duets for Oboe and English horn - Stephen Michael Gryc	2016
Bird of Paradise - Lyle Davidson	2014
Sober Citizen - Evan Runyon	2013
Homage a Charles V. Stanford - Lyle Davidson	2010
Serenade for Oboe/Soprano and Piano - Jason Coleman	2010
Sognata #1 - Jason Coleman	2009

SUMMER FESTIVALS

Bowdoin International Music Festival (Kaplan Fellowship Recipient)	2014, 2015
Habitat for Music (formerly UHAC)	2013
New Music on the Point	2013
Hot Springs Music Festival	2009
Banff Centre Summer Master Class	2007
Eastern Music Festival	2006
Lucarelli Oboe Master Class	2004–2008

ADDITIONAL TRAINING

Digital Humanities Research Institute, Arkansas State University, Jonesboro, AR	2019
Academy for Civic Engagement, Auburn University, Auburn, AL	2018

STUDENT SUCCESS

Trevor Asher (oboe):

Recipient of the Outstanding Senior Award (April 2019)

Alec Black (oboe):

Selected to play on the Department Honors Recital (April 2022 & April 2023)
 Accepted to a poster presentation at the College Music Society Southern Regional Chapter Conference (February 2024)
 Accepted to present a lecture recital at Music by Women Festival (March 2024)
 Accepted to present a lecture recital at the College Music Society South Central Regional Chapter Conference (March 2024)
 Accepted to the University of Kansas with a DMA Assistantship (Spring 2024)

Serena Bratten (oboe):

Selected to play with the AR Intercollegiate Band (2023 & 2024)
 Selected to play on the Department Honors Recital (April 2024)
 Accepted to Hartt School of Music with substantial scholarship (Spring 2024)

Caroline Cato (oboe):

Accepted to Baylor University for MM with Graduate Assistantship (Spring 2019)

Guadalupe Guerrero (bassoon):

Selected to play with the AR Intercollegiate Band (2025)

Hannah Irby (oboe):

Recipient of the Treble Clef Music Club Scholarship (May 2019)
 Director of Bands at Calhoun City High School (May 2020)

Erica Lovato (oboe):

Accepted to Indiana University for MM (2021)

Kiri McMann (oboe):

Accepted to present for Create@State "Creating an Oboe Performance Version of G. F. Handel's Sonata HWV 373" (2021)
 Selected to play with the AR Intercollegiate Band (2024 & 2025)
 Selected to play on the Department Honors Recital (April 2024)

Sergio Rodriguez (oboe):

Selected to play on the Department Honors Recital (April 2019 & April 2020)

Ryan Sowell (bassoon):

Selected to play on the Department Honors Recital (April 2022)

Sarah Tanner (oboe):

Accepted to U of Southern MS for MM with Graduate Assistantship (2019)
 Internship, Music Mountain Summer Chamber Music Festival (Summer 2018)
 National Society of Arts and Letters - Birmingham Chapter (3rd Place, April 2018)
 Music by Women Festival Lecture Recital Participant (March 2018)
 USAF Band Collegiate Symposium (Audition winner, February 2018)

Jacob Webb (bassoon):

Accepted to University of Colorado for MM with Graduate Assistantship (2021)

OUTREACH

Double Reed Christmas Benefit Concert at IV King Coffee	2024-present
Double Reed Christmas Benefit Concert at Lemonade House Grill	2023
Double Reed Christmas Benefit Concert at Story Coffee House	2022
Adjudicator for Arkansas All-State Intercollegiate Band	2022
Young Musician's Workshop	2022-present
Arkansas Science Festival Presentation on Woodwinds	2021
Adjudicator for Delta Symphony Orchestra Young Artist Competition	2019, 2025
Adjudicator for Arkansas All-State Intercollegiate Band	2019
Woodwind Faculty Director for Auburn University Music Project	2017-2018
Adjudicator for Alabama All-State Orchestra	2017

SERVICE

Department of Music Assistant Chair	2025-present
Music Graduate Program Director	2025-present
Department Scholarship Coordinator	2025-present
IDRS Midsouth Regional Chapter President	2024-present
A-State Woodwind Extravaganza	2024-present
A-State Music Strategic Planning Committee	2023-present
Midwest Double Reed Society Board (Secretary)	2022-present
A-State Music Speech Proficiency Exam Proctor	2020-2021
A-State Woodwind Area Coordinator	2020-present

A-State Lecture-Concert Series Sub-Committee	2020–present
A-State Music Social Media Coordinator	2020–present
A-State Donald R. Minx & Virginia Minx Memorial Scholarship Committee	2018–2021
A-State Fine Arts Music Committee	2018–2020
A-State Music Department Music Infrastructure Student Advisory Committee	2018–2021
A-State Music Department Grievance Committee/Hearing Committee	2018–2021
Auburn University Music Department Website Committee	2017–2018
Auburn University Music Department Policies and Procedures Committee	2017–2018
Auburn University Sigma Alpha Iota Faculty Advisor	2017–2018

PROFESSIONAL ORGANIZATIONS

International Double Reed Society (Mid South Chapter First President 2024-present)
 Midwest Double Reed Society (Board Member: Secretary 2022-2024)
 College Music Society
 Music Teacher National Association
 National Association of College Wind and Percussion Instructors

ADMINISTRATION

Treasurer, Oboe International, New York, NY	2021-present
Member of the board; Manage the bank account; Handle payments to various vendors	
Assistant to Dr. Matthew K. Gold, CUNY GC Fellowship	2012–2017
Schedule meetings with students and professors; Manage the budgets; Handle reimbursement paperwork; Reconcile the credit cards; Book travel for business trips	
Festival/Marketing Manager, Music Mountain, Falls Village, CT	2011–2012
Develop sales and marketing approaches to expand the audience; Create and update interactive blog, Facebook, and Twitter; Create print and digital advertisements; Manage the box office; Advice and work with festival interns; Interact with the community	
Sales Specialist & Reed-maker, Innoledy LLC, New York, NY	2010–2014
Meet with potential instrument buyers for them to try instruments; Assist the owner at Conferences; Help spread the word about the company and its offerings; Make all student reeds for sale	
Director, Lucarelli Oboe Master Class, New York, NY	2009–present
Fundraise from sponsors and donors; Accept applications; Communicate with applicants, Create print and digital advertisements; Manage day-to-day activities of the master class; manage social media (Facebook)	