Kerri L. Bennett

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Education

Ph.D. in Heritage Studies — *Spring 2023*
***Arkansas State University**, Jonesboro, AR*
Dissertation: *Austentatious Aspirations: How Janeite Women Writers Create And Expand Their Own Cultural Communities Through Recounting And Adapting Jane Austen's Original Works In Literature And Film*
Committee: Dr. Lauri Umanski (chair), Dr. Janelle Collins, & Dr. Rob Lamm.
Graduated with 4.0 G.P.A.

M.A. in Heritage Studies — *2022*
***Arkansas State University**, Jonesboro, AR*
Graduated with 4.0 G.P.A.

M.A. in English — *2011*
***Arkansas State University**, Jonesboro, AR*
Thesis: *Three Seventeen: A Novel*
Committee: Dr. Rick Lott (chair), Dr. Jerry Ball, & Dr. Rob Lamm.
Graduated with 4.0 G.P.A.

M.A. in Teaching — *2008*
***University of Arkansas at Monticello**, Monticello, AR*
Graduated with 3.88 G.P.A.

B.A. in English — *2007*
***Arkansas State University**, Jonesboro, AR*
Concentration in Creative Writing
Graduated magna cum laude with 3.85 G.P.A.

Certification

ACUE Credential in Effective College Instruction — *Spring 2023*
Association of College and University Educators
This credential signifies my completion of an ACUE course requiring the implementation of evidence-based instructional approaches. The credential is co-issued by the American Council on Education and distinguishes faculty for their commitment to educational excellence and student success.

ACUE Microcredential in Promoting Active Learning Online — *Fall 2021*

Association of College and University Educators

This microcredential signifies my completion of an ACUE course requiring the implementation of evidence-based instructional approaches. The credential is co-issued by the American Council on Education and distinguishes faculty for their commitment to educational excellence and student success.

Faculty & Teaching Positions

Instructor of English, *Arkansas State University Department of English, Philosophy & World Languages* — *Aug. 2012-Present*

- Teach five courses per term.

Concurrent Faculty Liaison, *Arkansas State University* — *Spring 2017-Present*

- Serve as a mentor and monitor for the A-State Concurrent Enrollment Program's Freshman Composition courses.

Part-time Instructor, *Arkansas State University Department of English, Philosophy, & World Languages* — *July 2011-July 2012*

- Taught three to four courses per term.

Graduate Assistant, *Arkansas State University Department of English, Philosophy, & World Languages* — *2009-2011*

- Taught two courses per term.
- Tutored students in essay composition in the department writing lab.

Adjunct Instructor of English, *Black River Technical College, Pocahontas, AR* — *Aug. 2014-Dec. 2014*

- Taught a Freshman Composition I course online.

Adjunct Instructor of English, *University of Arkansas Community College at Batesville, Batesville, AR* — *Aug, 2013-May 2014*

- Taught three online courses per term.

High School Teacher, *Warren School District, Warren, AR.* — *2008-2009*

- Taught 10th Grade English.

High School Teacher, *Hermitage School District, Hermitage, AR.* — *2007-2008*

- Taught 9th, 10th and 11th Grade English.
- Taught Journalism (Newspaper).

Collegiate Teaching Experience

at Arkansas State University:

- Basic Writing
- Freshman Composition I
- Freshman Composition I (multimodal emphasis, using Adobe Creative Cloud and other software)
- Freshman Composition I (Honors Option)
- Freshman Composition I (linked to Academic Literacy)
- Freshman Composition II
- Freshman Composition II (Creativity & Problem-solving Gen-Ed Theme)
- Freshman Composition II (Honors Option)
- World Literature to 1660
- World Literature since 1660
- Technical Writing
- Research Seminar (Required Capstone for Heritage Studies Program)

at the University of Arkansas Community College at Batesville:

- Freshman Composition I
- Freshman Composition II
- American Literature since 1865

Areas of Interest

- Austen Studies
- Nineteenth-Century British Literature
- Women Writers
- First-Year Composition
- Creative Writing & Publishing
- Classroom Technology & Digital Learning
- English Grammar & Linguistics

Scholarly & Peer Reviewed Publications

Bennett, Kerri L. "The Lees," *Valley Voices: A Literary Review*, Vol. 26, No. 1, Spring 2026, pp. 57. — *May 2026*

Bennett, Kerri L. "Born in the Delta." *Encyclopedia of Arkansas*, https://encyclopediaofarkansas.net/entries/born-in-the-delta-18403/ — *April 2026*

Bennett, Kerri L. "Margaret Jones Bolsterli (1931-)." *Encyclopedia of Arkansas*, https://encyclopediaofarkansas.net/entries/margaret-jones-bolsterli-3288/. — *March 2026*

Bennett, Kerri L. "No Longer Silent: Marguerite and Margaret, Two Arkansan Women and their Shared Stories of the South." *Arkansas Review*, Vol. 56, No. 2, pp. 114–24. *August 2025*

Bennett, Kerri L. and Kristen A. Ruccio, eds. *First-Year Composition at Arkansas State University: Writing with the Pack*. Great River Learning, 2023. *Fall 2023*

Bennett, Kerri L. "Resisting Southern Stereotypes: Interviews with Two Southern Women with Arkansas Roots." *Arkansas Philological Review*, 46(2), 17–36. *Spring 2022*

Editor, *Pack Prints ENG 1013: Composition II (4rd ed.)*, (Top Hat/Fountainhead Press, 2022). *Spring 2022*

Editor, *Pack Prints ENG 1003: Composition I (4rd ed.)*, (Top Hat/Fountainhead Press, 2021). *Fall 2021*

Editor, *Pack Prints ENG 1003: Composition I (3rd ed.)*, (Fountainhead Press, 2019). *Fall 2019*

Assistant Editor, *Pack Prints ENG 1013: Composition II (3rd ed.)*, (Fountainhead Press, 2019). *Fall 2019*

- Author, additional custom content for Arkansas State University in Johnson-Sheehan and Paine's Writing Today, (Pearson, 2019). *Spring 2018*
- Wrote the chapter entitled "Assessment in Composition: We Should Care Because?"

Assistant Editor, *Pack Prints Composition I Volume (2nd ed.)*, (Hayden McNeil, 2018). *Fall 2017*

Assistant Editor, *Pack Prints Composition II Volume (2nd ed.)*, (Hayden McNeil, 2018). *Fall 2017*

Bennett, Kerri L. "Annotated Bibliography Assignment Overview." *Pack Prints: Composition II Volume,* Edited by Airek Beauchamp, Zach Warzecka, Kerri L. Bennett, and Kristi Murray Costello; Second Edition, Hayden-McNeil, 2018, pp. 94-97. *Fall 2017*

Bennett, Kerri L. "Position Paper Assignment Overview." *Pack Prints: Composition II Volume,* Edited by Airek Beauchamp, Zach Warzecka, Kerri L. Bennett, and Kristi Murray Costello; Second Edition, Hayden-McNeil, 2018, pp. 102-05.

Bennett, Kerri L. "Researched Argument Assignment Overview." *Pack Prints: Composition II Volume,* Edited by Airek Beauchamp, Zach Warzecka, Kerri L. Bennett, and Kristi Murray Costello; Second Edition, Hayden-McNeil, 2018, pp. 106-109.

Author, additional custom content for Arkansas State University in Johnson-Sheehan and Paine's *Writing Today,* (Pearson, 2016). *Fall 2015*

- Wrote the chapter entitled "Grammar and Composition."

Reviewer, *Show and Tell, Arkansas Review: A Journal of Delta Studies. Arkansas State University. Vo. 45, No. 1.* *April 2014*

- Reviewed Show and Tell, a book of photography and short fiction, by William Greiner (University of Louisiana at Lafayette Press, 2013).

Reviewer, "*Stained," Alan Picks. ALAN Online.* *August 2013*

- Reviewed the novel Stained by Cheryl Rainfield (Harcourt, 2013) for ALAN Picks, a regular book review column found on the Assembly on Literature for Adolescents of the NCTE website.

Contributing Essayist, *Everett & Lamm's Dynamic Argument (Houghton Mifflin, 1st ed.; Wadsworth Cengage Learning, 2nd ed.)* *2007, 2013*

- Wrote "Taking the 'Rap' for Rising Violence in America's Youth" 2007 (1st edition).
- Wrote "Taking the 'Rap' for Violence in Music" 2013 (2nd edition).

Creative Publications

Bennett, Kerri L. *To Catch a Wolf: A Three Seventeen Novel.* Amazon Digital Services, 2014.

Bennett, Kerri L. *Three Seventeen: A Novel*, Amazon Digital Services, 2012.

Popular Publications

Reviewer, "*Thirty Years of Lies, Deceit and Redemption," Jonesboro Occasions. Occasions Publishing Group. Vol. 13, No. 12.* — *July 2016*

- Reviewed Lies, Deceit and Redemption a novel by John R Lambert, Jr. (Phoenix International, Inc., 2010) for a book review column published as noteworthy books of local interest are submitted.
- Permalink: http://www.jonesborooccasions.com/booksjuly16.html

Reviewer, "*A New Deal in Dyess," Jonesboro Occasions. Occasions Publishing Group. Vol. 12 No. 9.* — *April 2015*

- Reviewed A New Deal in Dyess: The Depression Era Agricultural Resettlement Colony in Arkansas by Van Hawkins (Writers Bloc, 2015) for a book review column published as noteworthy books of local interest are submitted.
- Permalink: http://www.jonesborooccasions.com/booksapr15.html

Reviewer, "*Recounting the Journey of NEA Baptist Clinic," Jonesboro Occasions. Occasions Publishing Group. Vol. 12. No. 3.* — *October 2014*

- Reviewed From Vision to Reality: The Evolution of NEA Baptist Clinic by Dr. Ray Hall, Jr. (2014) for a book review column published as noteworthy books of local interest are submitted.
- Permalink: http://www.jonesborooccasions.com/booksmusicoct14.html

Presentations & Appearances

Presenter, *2026 Popular Culture & American Culture Association Annual Conference, Atlanta, GA.* — *Spring 2026*

- Paper: "Changing the Creature, Feeding the Fandom: How Female Writers' and Directors' Re-imaginings of Frankenstein Foster Our Cultural Fascination with Shelley's Most Famous Creation"

Speaker, *2026 Popular Culture & American Culture Association Annual Conference, Atlanta, GA.* — *Spring 2026*

- Roundtable: Monsters, Monstrosities, & the Monstrous Special Topic XII and Adaptations VI

Co-Presenter, 2025 *National Council of Teachers of English Annual Conference, Denver, CO* — *Fall 2025*

- Presentation with Robert Lamm: "Teaching Summarizing: Reading Critically, Organizing Effectively, and Reusing Responsibly"

Presenter, *2025 Popular Culture & American Culture Association Annual Conference, New Orleans, LA.* *Spring 2025*

- Paper: "Austentatious Adaptations: Filmic Adaptations of Austen's Work and How They Retain Relevancy"

Presenter, *Learn@stAte, Arkansas State University, Jonesboro, AR.* *Spring 2025*

- Presentation: "Celebrating the National Day on Writing at A-State"

Co-Presenter, 2024 *National Council of Teachers of English Annual Conference, Boston, MA.* *Fall 2024*

- Presentation with Robert Lamm: "Teaching Paraphrasing: Re-Wording, Re-Sentencing, Re-Paragraphing"

Participant, *Arkansas Roots*, *KASU Radio.* *Fall 2024*

- Took part in a radio broadcast (aired on Oct. 14, 2024) promoting ASU's 2024 NDOW Celebration along with Marty Scarbrough.

Presenter, *2024 Rural Women's Studies Association Conference, Jonesboro, AR.* *Spring 2024*

- Paper: "Silenced Stories: Uncovering Women Writers in the Mississippi River Delta"

Presenter, *Arkansas Philological Association Conference, Little Rock, AR.* *Fall 2023*

- Presentation: "'No Longer Silent: *Marguerite* & Margaret and Their Shared Stories of the South."

Panel Participant, *Conference on College Communication and Composition, Chicago, IL.* *Spring 2023*

- Doing Everything in Desperate Times: Finding Hope in Teaching
  - Presentation: "Balancing Big Workloads & Best Practices: Suggested Strategies for Success"
  - Virtual Session on-demand, February 15-18, 2023.

Panel Participant, *Global Society for Online Literacy Education Annual Conference.* *Spring 2023*

- Doing Everything in Desperate Times: Finding Hope in Teaching
  - Presentation: "Balancing Big Workloads & Best Practices: Suggested Strategies for Success"
  - Session held virtually on Friday, February 3, 2023.

Invited Speaker, CLAC Student Retention Committee, *Arkansas State University* — *Fall 2022*

- Invited by committee chair, Dr. Gina Hogue to present the pedagogical results of the Adobe Composition Course Pilot and incorporation of student-centered classroom practices on November 11, 2022.
  - with Kristen Ruccio, Leslie Reed, and Amy Moody-Qualls

Presenter, *Professional Development Day* sponsored by the Arkansas State University Concurrent Enrollment Program — *Summer 2022*

- "Teaching Freshman Composition at A-State" sessions held on July 26, 2022.

Panel Participant, *Society for the Study of Southern Literature 2022 Conference, Atlanta, GA.* — *Summer 2022*

- Activism Across Media: Texts that Push Back
  - Presentation: "Marguerite and Margaret: Women from the Arkansas Delta Who Successfully Used Writing as an Activist Technology to Gain Agency and Share Their Stories"
  - Session held virtually on June 27, 2022.

Co-Facilitator, *Implementing Programmatic Change, A-State CETL.* — *Summer 2022*

- Three-Day Workshop held June 20-22, 2022.
  - Introduce organizing programmatic change to develop more student-centered curriculum and discuss the changes made to the general education curriculum in Freshman Composition I and II.
  - with Kristen Ruccio and Andrew Gadberry.

Roundtable Participant, *Southern Regional Composition Conference, University of Arkansas at Little Rock.* — *Spring 2022*

- A Discussion about Programmatic Change
  - Session held virtually on Friday, April 1, 2022.

Panel Participant, *Conference on College Communication and Composition, Chicago, IL.* — *Spring 2022*

- The Most Important Flex: Creating Student-Centered Curricular Space During the Pandemic
  - Presentation: "Updating A-State's Composition I Custom Text *Pack Prints*, 4th Edition"
  - Session held virtually on Wednesday, March 9, 2022.

Panel Participant, *Global Society for Online Literacy Education Annual Conference.* *Spring 2022*

- Access and Inclusivity During a Pandemic: Adapting Assignments for a Multiplicity of Deliveries
  - Presentation: "Multimodal Monstrosity: Exploring Othered Perspectives, A First-Year Composition Podcast Project"
  - Session held virtually on Friday, January 28, 2022.

Presenter, *Teaching in a Time of Hybridity Part II: How Using Blackboard to Collect and Score Assignments Digitally Will Save Your Life!* sponsored by the Arkansas State University Writing Program *Fall 2021*

- Session held virtually on November 17, 2021.

Presenter, *Arkansas Philological Association Conference, Arkansas State University, Jonesboro, AR.* *Fall 2021*

- Presentation: ""The Keepers of the Fascinating Things:' Two Southern Women Writers with Arkansas Roots"

Participant, *Arkansas Roots*, *KASU Radio.* *Fall 2021*

- Took part in a radio broadcast (aired on Oct. 9, 2018) promoting ASU's 2021 NDOW Celebration along with Kristen Ruccio, & Marty Scarbrough.

Presenter, *Composition Presemester Workshop* sponsored by the Arkansas State University Writing Program *Fall 2021*

- "Pack Prints Preview: The 4th Edition of Pack Prints 1003 Composition"
- "What's New in the MLA 9th Edition?"

Presenter, *Professional Development Day* sponsored by the Arkansas State University Concurrent Enrollment Program *Summer 2021*

- "Teaching Freshman Composition at A-State" sessions held on July 27, 2021.

Panel Participant, *Conference on College Communication and Composition, Spokane, WA.* *Spring 2021*

- Teaching First-Year Writing—Access Fits All
  - Presentation: "The Writing Workshop Model"
  - Session held virtually on Friday, April 9, 2021.

Co-Presenter, *Learn@stAte: A Celebration of Investigations into Student-Learning Assessment, Arkansas State University, Jonesboro, AR.* *Spring 2021*

- "Gauging the Journey: Using Reflective Portfolios to Assess the On-Campus & Concurrent Enrollment Programs over the Course of One Term."
- Session held virtually on March 12, 2021.

Presenter, *Using Reflective Portfolios for Program Level Assessment* sponsored by the Arkansas State University Concurrent Enrollment Program *Spring 2021*

- Session held virtually on March 9, 2021.

Presenter, *Teaching in a Time of Hybridity: How Using Blackboard to Create a Paperless Classroom Will Save Your Life* sponsored by the Arkansas State University Writing Program *Fall 2020*

- Session held virtually on September 21, 2020.

Presenter, *New Faculty Orientation/Professional Development Day* sponsored by the Arkansas State University Concurrent Enrollment Program *Summer 2020*

- "Teaching Freshman Composition at A-State" sessions held on July 16, 2020, July 29, 2020 and August 13, 2020.

Co-Presenter with Barbara Doyle, *NACEP National Conference, Salt Lake City, UT.* *Fall 2019*

- "A Collaborative Approach for the NACEP Evaluation Standards."

Participant, *A-State Connections*, *KASU Radio.* *Fall 2019*

- Took part in a radio broadcast (aired on Oct. 17, 2018) promoting ASU's 2019 NDOW Celebration along with Temma Balducci, Elizabeth Chamberlain, Tabatha Simpson Farrow, & Johnathan Reaves.

Presenter, *Composition Presemester Workshop* sponsored by the Arkansas State University Writing Program *Fall 2019*

- "Pack Prints Preview: The NEW, Third Edition of Pack Prints 1003 Composition I"

Presenter, *New Faculty Orientation/Professional Development Day* sponsored by the Arkansas State University Concurrent Enrollment Program *Summer 2019*

- "Teaching Freshman Composition at A-State" sessions held on June 27, 2019, July 24, 2019 and August 9, 2019.

Co-Presenter, *Learn@stAte: A Celebration of Investigations into Student-Learning Assessment, Arkansas State University, Jonesboro, AR.* *Spring 2019*

- "Comparing Compositions: A Study on the Rigors of the Researched Argument as Taught in Concurrent Enrollment and Traditional First Year Composition Courses at Arkansas State University."

Participant, *Television Interview/News Clip*, *KJNB FOX.* *Fall 2018*

- Took part in a television broadcast (aired on Oct. 23, 2018) promoting ASU's 2018 NDOW Celebration.

Participant, *A-State Connections*, *KASU Radio.* *Fall 2018*

- Took part in a radio broadcast (aired on Oct. 20, 2018) promoting ASU's 2018 NDOW Celebration along with Tabatha Simpson Farrow, Kristi Costello, & Johnathan Reaves.

Presenter, *New Faculty Orientation/Professional Development Day* sponsored by the Arkansas State University Concurrent Enrollment Program *Summer 2018*

- "Teaching Freshman Composition at A-State" session held on June 27, 2018.

Panel Participant, *Southern Regional Composition Conference, University of Memphis, Memphis, TN.* *Spring 2018*

- Responsibility in Research: Encouraging Student Engagement
  - Paper: "Oh, the Monstrosity: Requiring Annotated Bibliographies in First Year Composition"

Roundtable Participant, *Conference on College Composition and Communication, Kansas City, MO.* *Spring 2018*

- Research Network Forum Session
  - Discussion: "Encouraging Equality: CEP and First Year Composition Courses"

Co-Presenter, *Learn@stAte: A Celebration of Investigations into Student-Learning Assessment, Arkansas State University, Jonesboro, AR.* *Spring 2018*

- "Comma Here, Comma There: A Comparative Analysis of Writing Skills Between A-State Composition Students."

Presenter, *New Faculty Orientation/Professional Development Day* sponsored by the Arkansas State University Concurrent Enrollment Program — *Summer 2017*

- "Teaching Freshman Composition at A-State" session held on June 15, 2017.
- "Teaching Freshman Composition at A-State" session held on July 19, 2017.

Panel Participant, *Southern Regional Composition Conference, Arkansas State University* — *Spring 2017*

- Encouraging Equity: Improving Student Success in First-Year Composition
  - Paper: "Finding Fluency: Using Grammar as a Guide to Gaining an Academic Voice"

Presenter, *Navigating Research for College Success* sponsored by the Arkansas State University Concurrent Enrollment Program — *Spring 2017*

- sessions held on March 29, 2017:
  - "Avoiding Plagiarism"
  - "Assessment at A-State"

Roundtable Participant, *Conference on College Composition and Communication, Portland, OR.* — *Spring 2017*

- Research Network Forum Session
  - Discussion: "Effectiveness: Portfolios in Traditional and Paperless Classrooms"

Participant, *Arkansas Roots*, *KASU Radio.* — *Fall 2016*

- Took part in a radio broadcast (aired on Oct. 18, 2016) promoting ASU's 2016 NDOW Celebration along with Carmen L. Williams, John Abernathy, Kristi Costello, & Mike Doyle.

Presenter, *Composition Presemester Workshop* sponsored by the Arkansas State University Writing Program — *Fall 2016*

- "New MLA? No Way!: How to Survive the 8th Edition Update" with Leslie Reed

Presenter, *Conference on College Composition and Communication Committee on Computers in Composition and Communication, Houston, TX.* — *Spring 2016*

- Computer Connection Session
  - "First Year Composition and the "Paperless" Classroom"

Roundtable Participant, *Conference on College Composition and Communication, Houston, TX.* — *Spring 2016*

- Research Network Forum Session
  - Discussion: "Themed Course Effectiveness in the First Year Composition Classroom"

Presenter, *A-State Faculty Center Teaching and Learning Symposium 2015* — *Fall 2015*

- "Using Interactive Crossword Puzzles as Effective Assessment Tools in Blackboard Courses"

Guest Speaker, *"In Their Spaces We Find Our Places", Greene County Tech High School Literacy Night, Paragould, AR.* — *Spring 2015*

- Spoke to high school students about the value of literacy and the benefits of creative writing and earning a degree in English at Arkansas State University on March 17, 2015.

Presenter, *Composition Boot Camp* sponsored by Academic Affairs and the Arkansas State University Writing Program — *Fall 2014*

- "Getting to Grammar the Easy Way: Using the A Writer's Reference Blackboard CoursePack to Teach Grammar in Composition Courses"

Presenter, *Composition Instructors' Workshop Session, Arkansas State University Department of English, Philosophy, & World Languages* — *Spring 2014*

- "Write Like Hemingway: Description & Narrative" with Rob Lamm on March 10, 2014.

Presenter, *Thirty-eighth Annual Arkansas Philological Association Meeting, University of Central Arkansas, Conway, AR* — *Fall 2011*

- "The Devil Made Me Do It: A Response to Thormälhen's Theories on Blame and The Possibility of a Faustian Pact in Brontë's Wuthering Heights"

Presenter, *Delta Symposium XVII, Arkansas State University Department of English, Philosophy, & World Languages* — *Spring 2011*

- "ASU Tributary Magazine Preview"
- "Finding the Horizon in Zora Neale Hurston's Their Eyes Were Watching God"

Presenter, *Arkansas Curriculum Conference, Little Rock, AR* — *Fall 2010*

- "Still Lives: Writing from Moments" with Dixie K. Keyes.

University & Departmental Service

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2025*

- Helped plan and facilitate the campus-wide events held during the week of Oct. 21, 2025.
- Facilitated the *Tributary* 's Authors' Reading, Held on October, 22, 2025.

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2024*

- Helped plan and facilitate the campus-wide events held during the week of Oct. 21, 2024.
- Facilitated the *Tributary* 's Authors' Reading, Held on October, 22, 2024.

Committee Member, Doctor of Philosophy*, Heritage Studies Program, Arkansas State University* — *Spring 2026-Present*

- Wendy Onek

Qualifying Exam, Candidacy Exam, & Dissertation Committee

Committee Member, Doctor of Philosophy*, Heritage Studies Program, Arkansas State University* — *Spring 2025-Present*

- Brian Mason
  - Qualifying Exam, Candidacy Exam, & Dissertation Committee

Committee Member, Doctor of Philosophy*, Heritage Studies Program, Arkansas State University* — *Spring 2025-Present*

- Corrina Neal
  - Qualifying Exam, Candidacy Exam, & Dissertation Committee

Committee Member, Doctor of Philosophy*, Heritage Studies Program, Arkansas State University* — *Spring 2024-Present*

- Ibrahim Al Elamat
  - Qualifying Exam, Candidacy Exam, & Dissertation Committee

Committee Member, Doctor of Philosophy*, Heritage Studies Program, Arkansas State University* — *Spring 2024-Fall 2025*

- Donna Shelton
  - Qualifying Exam, Candidacy Exam, & Dissertation Committee

Committee Member, *Student Retention, College of Liberal Arts & Communications, Arkansas State University* — *Fall 2023-Present*

- Help ensure that the classes offered within the College of Liberal Arts and Communications are student-centered

Committee Member, *Recruitment and Retention Committee, Department of English & Philosophy, Arkansas State University* — *Fall 2023-Present*

- Help recruit and retain students majoring or minoring in English

Chair, *FYC Colloquium Committee, Department of English & Philosophy, Arkansas State University*. — *Fall 2023-Present*

- Plan and coordinate the campus writing program's biannual (Fall and Spring) First-Year Composition Colloquium

Chair, *FYC Textbook Committee, Department of English & Philosophy, Arkansas State University*. — *Fall 2023-Present*

- Plan and edit the common Freshman Composition textbook,

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2023*

- Helped plan and facilitate the campus-wide events held during the week of Oct. 19, 2023.
- Facilitated the *Tributary* 's Authors' Reading, Held on October, 18, 2023.

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2022*

- Planned and facilitated the campus-wide virtual event held during the week of Oct. 19, 2022
  - Invited Speakers and Flash Fiction Pop-Up Event
  - Letters to Strangers Mental Health Awareness Event

Co-Facilitator, *Workshop: Implementing Programmatic Change* — *Summer 2022*

- Planned and facilitated a Workshop for the CETL, on June 20-22, 2022.
  - with Kristen Ruccio and Andrew Gadberry

Committee Member, Undergraduate Honors Thesis*, School of Teacher Education & Leadership, Arkansas State University* — *Spring 2022-Spring 2023*

- "'Pleasure to Burn': A Comprehensive Look into the History and Issues of Censoring Literature in School Environments" by Jessica Vaughn
  - A thesis presented in partial fulfillment of the requirements for a BSE in Mid-Level Education

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2021*

- Planned and facilitated the campus-wide virtual event held during the week of Oct. 20, 2021
  - Pop-Up Poetry and Invited Speaker George Jared
  - Letters to Strangers mental health awareness event
  - #WhyIWrite social media campaign/contest

Committee Member, *First-Year Writing Retention Committee, Department of English & Philosophy, Arkansas State University.* — *Fall 2021 to Present*

- Helped to design a survey of Freshman Composition students to determine their perception of the A-State Writing Program.
- Use survey data to modify curriculum and classroom practices to make the A-State writing classes more student-centered.

Committee Member, *Instructor Search Committee, Department of English & Philosophy, Arkansas State University.* — *Summer 2021*

- Ranked and interviewed applicants for an open full-time, non-tenured Instructor of English position.
- Helped select candidates to be offered the position.

Teaching Mentor, *Department of English & Philosophy, & World Languages, Arkansas State University* — *Fall 2022, Fall 2020-Fall 2021, & Spring 2018*

- Mentor a graduate student who serves as my teaching assistant in Composition I & II so as to encourage improvement in:
  - Critical Pedagogy
  - Lesson Preparation
  - Classroom Management
  - Student Learning Assessment

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2020*

- Planned and facilitated the campus-wide virtual event held during the week of Oct. 19, 2020.
  - Letters to Strangers mental health awareness event
  - #WhyIWrite social media campaign/contest

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2019*

- Planned and facilitated the campus-wide event held on Oct. 21, 2019.
  - Letters to Strangers mental health awareness event
  - Exquisite Corpse parlor game.

Committee Member, *Composition Assessment Committee, Department of English & Philosophy, Arkansas State University.* — *Fall 2019 to Present*

- Helped to design a rubric for assessing student knowledge upon exiting Freshman Composition I and II.
- Used rubric in blind assessment of student knowledge upon exiting Freshman Composition I and II.

Curriculum Editor, *Writing Program, Department of English, Philosophy, & World Languages, Arkansas State University* — *Summer 2019*

- Adapted the program-wide Composition II curriculum for implementation in online and Concurrent Enrollment courses.

Judge, *Poetry Slam Contest, Arkansas State University, Dean B. Ellis Library* — *Spring 2019*

- As part of its celebration of National Poetry Month, the Library hosted a poetry slam contest for performers of original poetry as well as others' works on April 30, 2019.

Moderator, with Talena Ramnath, *Delta Symposium XXV: Dislocation and the Delta, Arkansas State University Department of English, Philosophy, & World Languages* — *Spring 2019*

- "A-State Tributary Preview," a panel of student writers of poetry and creative writing who are contributors to A-State's student literary magazine, held on April 11, 2019.

Moderator, with Temma Balducci, *Delta Symposium XXV: Dislocation and the Delta, Arkansas State University Department of English, Philosophy, & World Languages* — *Spring 2019*

- "Narratives of Delta Dystopia: Displacement in Everyday Life," a forum featuring personal stories of displacement as told by John Abernathy, Michele Merritt and Melissa Wilkinson, held on April 12, 2019.

Moderator, with LaDawn Fuhr, *Delta Symposium XXV: Dislocation and the Delta, Arkansas State University Department of English, Philosophy, & World Languages* — *Spring 2019*

- "Meeting Regional Writers," a panel of readings and book-talks by Ruth Hawkins, James Morgan, and Beth Arnold held on April 12, 2019.

Moderator, with LaDawn Fuhr, *Delta Symposium XXV: Dislocation and the Delta, Arkansas State University Department of English, Philosophy, & World Languages* — *Spring 2019*

- "Symposium Words and Music Showcase," a presentation of selected songwriting, fiction, poetry, and arts created during the symposium, held on April 12, 2019.

Student Organization Advisor, *Sigma Nu Gamma*, *Department of English, Philosophy, & World Languages, Arkansas State University* — *Spring 2019-2024*

- An English club that exists to provide students with the opportunity to experience literature and writing studies in an informal setting with support from fellow classmates.

Committee Member, *Pack Prints Editorial Committee, Department of English & Philosophy, Arkansas State University.* — *Fall 2018-Spring 2021*

- Serve as editor of the Composition I Volume of the third edition of the first year composition textbook and anthology of student work.
- Serve as assistant editor of the Composition II Volume of the third edition of the first year composition textbook and anthology of student work.

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2018*

- Planned and facilitated the week-long campus-wide event held on Oct. 22-26, 2018.
  - #WhyIWriteAstate Post-it note and social media activities.
  - Exquisite Corpse parlor game on Oct. 24th.

Co-Chair, with Leslie Reed, *FYC Colloquium Committee, Department of English & Philosophy, Arkansas State University.* — *Fall 2018-Spring 2023*

- Plan and coordinate the campus writing program's biannual (Fall and Spring) First-Year Composition Colloquium

Committee Member, *Writing Studies Committee, Department of English & Philosophy, Arkansas State University.* — *Fall 201Spring 2023*

- Act in a leadership role and help shape the Writing Program and First Year Composition.
  - Create and revise program curriculum.
  - Provide and facilitate departmental professional development for fellow FYC instructors

Committee Member, Undergraduate Honors Thesis*, School of Teacher Education & Leadership, Arkansas State University* — *Spring 2018-Spring 2019*

- "Writing My Self: Reflective Pedagogy in Teaching Writing" by Lindsey Hart.
  - A creative thesis presented in partial fulfillment of the requirements for a BSE in Mid-Level Education

Moderator, *Delta Symposium XXIV: Discovering the Region's Voices, Arkansas State University Department of English, Philosophy, & World Languages* — *Spring 2018*

- "Visual Arts and Underrepresented Voices," an art talk on race and contemporary art held on April 13, 2018.
- "Delta Symposium Workshops Showcase," a showcase of songwriting, fiction, poetry, and arts created during the Symposium held on April 13, 2018.

Board Member, *A-State CEP Advisory Board, Arkansas State University* — *Spring 2018-Spring 2021*

- Guide the Concurrent Enrollment Program director in the creation of policies and procedures to ensure successful partnerships with A-State and area high schools.
- Ensure the compliance of and effective interactions with area high schools.

Co-chair, *National Day on Writing Celebration Committee, Arkansas State University* — *Fall 2017*

- Planned and facilitated the "Mortified" campus-wide event held on Oct. 18, 2017.

Co-coordinator, *Pack Prints Recognition and Book Release Reception, Arkansas State University* — *Fall 2017*

- Planned and facilitated the official release of the 2nd Edition of Pack Prints and writing awards event held on Sept. 26, 2017.
- Presented certificates to Composition II student authors.
- Presented the "Best Composition II Student Essay" award.

Committee Member, *Delta Symposium Committee, Department of English, Philosophy, & World Languages, Arkansas State University* — *Fall 2017-Present*

- Help organize and plan the Delta Symposium, a conference that includes writers, scholars and performers, attracting audiences and participants from across the country.

Moderator, *Southern Regional Composition Conference, Arkansas State University Campus Writing Program* — *Spring 2017*

- "The Question of Inclusivity: Balancing Difference, Trauma, and Normative Instruction in Composition," a session held on April 14, 2017.
- "Keeping Students at the Center: How Assessment and Access Drive Curriculum Design," a session held on April 14, 2017.

Moderator, *Delta Symposium XXIII: Caring for Community, Arkansas State University Department of English, Philosophy, & World Languages* — *Spring 2017*

- "Community Building and Arkansas State University Student Life," a forum and resource session held on April 5, 2017.
- "A-State Tributary Preview," a showcase and reading of student creative writing and poetry held on April 7, 2017.

Committee Member, *High School Writing Competition, Department of English & Philosophy, Arkansas State University* — *Spring 2017-Present*

- Act as a selection committee member.

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2016*

- Planned and facilitated the "All-Day Literary Café" campus-wide event held on Oct. 19, 2016.

Faculty Advisor, *Tributary, Department of English & Philosophy, Arkansas State University* — *Fall 2016-Present*

- Help graduate students with the layout and publishing of the Department of English & Philosophy's student literary magazine.

Committee Member, *Composition Committee, Department of English & Philosophy, Arkansas State University.* — *Fall 2016-Spring 2021*

- Help create and compose student learning outcomes and standards of effective instruction for Composition I & II.
- Composition Assessment Subcommittee: Create criteria and rubrics for assessment of student learning in Composition I & II courses.

Committee Member, *Pack Prints Committee, Department of English & Philosophy, Arkansas State University.* — *Fall 2016-Spring 2017*

- Selected and edited material for a second edition of the anthology of student work.
  - Argument Subgenre Section Editor
  - MLA Section Editor with Kristi Costello & Marie Patton
  - Layout and Design Editor with John Abernathy

Student Organization Advisor, *Kavel Oaumata, Arkansas State University* — *Spring 2016-Spring 2019*

- Provides low-stress environments for students with disabilities to socialize with others.

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2015*

- Planned and facilitated the "All-Day Poetry Café" campus-wide event held on Oct. 20, 2015.

Copy Editor, from Johnson-Sheehan and Paine's *Writing Today,* (*Pearson, 2016).* — *Fall 2015*

- Edited custom content created for Arkansas State University.

Committee Member, *Freshman Writing Achievement Awards Committee, Department of English & Philosophy, Arkansas State University.* — *Spring 2014-Spring 2016*

- Helped evaluate student essay submissions and then select the winning essays.

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2014*

- Planned and facilitated the "Flash Us Your Books" campus-wide event held on Oct. 20, 2014.

Editorial Board, *Pack Prints (Hayden McNeil, 2015)* — *Fall 2014*

- Edited content for anthology of student work, which serves as a Composition textbook.

Committee Member, *2014 High School Writing Competition, Department of English & Philosophy, Arkansas State University* — *Spring 2014*

- Acted as a selection committee member.

Co-coordinator, *National Day on Writing Celebration, Arkansas State University* — *Fall 2013*

- Planned and facilitated the "Before I Die…" Write-In and Book Signing campus-wide event held on Oct. 20, 2013.

Committee Member, *Composition Committee, Department of English & Philosophy, Arkansas State University.* *Fall 2013-Spring 2016*

- Helped create student learning outcomes and standards of effective instruction for Composition I and II.
- Composition Assessment Subcommittee: Created criteria and rubrics for assessment of student learning in Composition I and II courses. (Fall 2015-Spring 2016)
- Composition Faculty Support Subcommittee: Organized professional development and manage the Composition Instructor Network.
- Pack Prints Subcommittee: Selected and edit material for anthology of student work. (Fall 2015-Spring 2016)
- Textbook Selection Subcommittee: Selected default textbooks for Freshman Composition I and II courses. (Spring 2015-Spring 2016)

Committee Member, *Composition Assessment Committee, Department of English & Philosophy, Arkansas State University.* *May-June 2013*

- Helped to design a rubric for assessing student knowledge upon exiting Freshman Composition I and II.
- Used rubric in blind assessment of student knowledge upon exiting Freshman Composition I and II.

Committee Member, *2012 High School Writing Competition, Department of English & Philosophy, Arkansas State University* *Spring 2012*

- Acted as a selection committee member.

Volunteer Faculty Advisor, *Tributary, Department of English & Philosophy, Arkansas State University* *Fall 2011-Spring 2016*

- Helped graduate students with the layout and publishing of the Department of English & Philosophy's student literary magazine.

Service to the Discipline

Associate Editor, *The Best of the Independent Rhetoric and Composition Journal 2016, Parlor Press* *Spring 2017*

- Rated and ranked submissions based on quality, contribution to the discipline, and audience appeal.

Associate Editor, *The Best of the Independent Rhetoric and Composition Journal 2015, Parlor Press* *Spring 2016*

- Rated and ranked submissions based on quality, contribution to the discipline, and audience appeal.

Special Reader, *Athelon: The Journal of Sport Literature, University of Texas, Arlington* *Spring 2016*

- Read article entitled "The Magical World of Quidditch" for quality of content.

Copy Editor, *International Student Mobility, Services, and Policy in Higher Education* by Krishna Bista. *Spring 2016*

- Edited "Chapter XX: Understanding Language Experiences of International ESL Students in U.S. Classrooms" by Juanjuan Zhao and Dana Funywe Ng

Events Director, *Ridge Writers Youth Camp, Arkansas State University* *July 2013*

- Organized and facilitated a humanities and technology based writing camp for teens.
- Designed, edited, and published an anthology of the students' work.

Guest Editor, *Arkansas Anthology, ACTELA* *Jan. 2012-May 2012*

- Acted as an editor.
- Helped design, edit, and publish an anthology of the students' work.

Editorial Board, *Journal of International Students, Arkansas State University (formerly), University of Louisiana Monroe (presently)* *Fall 2011-Fall 2019*

- Acted as an associate editor.

Facilitator, *Saturday Writing Group* *Fall 2010-Spring 2011*

- Led a continuity program for the Arkansas Delta Writing Project.

Fellow, *Arkansas Delta Writing Project* *Summer 2010*

- Participated in "Writing on the Ridge," a Summer Institute funded by the National Writing Project.

Editor, *Tributary, Arkansas State University* *Fall 2009-Spring 2011*

- Created and published the Department of English & Philosophy's student literary magazine.

Editorial Assistant, *Arkansas Review: A Journal of Delta Studies, Arkansas State University* *Fall 2009- Spring 2011*

- Assisted in editing manuscripts, corresponded with contributors, created and maintained a database for a literary magazine published at Arkansas State University.

Grants & Funding

Awarded, with Kristen Ruccio, 2022-*23 PAC (Program Assessment Committee) Investigations of Student Learning Mini Grant, Arkansas State University Office of Assessment.* *Spring- Summer 2023*

- $1000 to update the learning outcomes for the A-State Freshman Composition I and II courses.
  - Review and revise with the overarching goal of focusing the curriculum on student retention.

Awarded, with Barbara Doyle, *2020-21 PAC (Program Assessment Committee) Investigations of Student Learning Mini Grant, Arkansas State University Office of Assessment.* *Spring 2021*

- $1000 to conduct a study measuring students' growth as writers after receiving traditional writing instruction in Freshman Composition I and II or through the Concurrent Enrollment Program at the completion of each course by assessing their reflective writing portfolios.

Awarded, with Barbara Doyle, *2019 PAC (Program Assessment Committee) Investigations of Student Learning Mini Grant, Arkansas State University Office of Assessment.* *Spring 2019*

- $1000 to continue the study begun during Spring 2018 which assessed and compared the effectiveness of students' written arguments at the completion of Freshman Composition II either through traditional means of instruction or the Concurrent Enrollment Program.

Awarded, *Professional Equality Project Grant, Conference on College Composition and Communication (CCCC).* *Spring 2018*

- $315 for travel expenses, conference registration, and membership in CCCC.

Awarded, with Barbara Doyle, *2018 PAC (Program Assessment Committee) Investigations of Student Learning Mini Grant, Arkansas State University Office of Assessment.* *Spring 2018*

- $1000 to assess and compare the effectiveness of students' written arguments at the completion of Freshman Composition II either through traditional means of instruction or the Concurrent Enrollment Program.

Awarded, with Kristi Costello & Airek Beauchamp, *2016 Diversity Grant, Arkansas State University Office of Diversity.* *Spring 2017*

- $2000 to provide travel and honorariums for the Radical Writes/Southern Regional Composition Conference Keynote Speakers.

Awarded, *Professional Equality Project Grant, Conference on College Composition and Communication (CCCC).* *Spring 2016*

- $315 for travel expenses, conference registration, and membership in CCCC.

Awards & Honors

Honoree, *A-State Athletics Faculty Member of the Game* *Fall 2023*

- Recognition during the football game on Saturday, November 4, 2023.

Finalist, *SBC Faculty Member of the Year Award* — *Fall 2021*

- Annual award recognizing a Sun Belt Conference institution faculty member with a passion for teaching, engaging, and inspiring students while enthusiastically supporting the athletics department.
  - On-field recognition during the A-State football game on Thursday, October 7, 2021.

Honoree, *Disability Services Honor Banquet* — *Spring 2018*

- Certificate of Appreciation for cooperation, collaboration, and dedication to student success.

Honoree, *A-State Athletics Faculty Member of the Game* — *Fall 2016*

- On-field recognition during the football game on Saturday, September 24, 2016.

Nominee, *You Made a Difference Award* — *Fall 2012*

- Nominated by a student for a student-selected award presented to Arkansas State University faculty members.

Recipient, *Outstanding M.A. Scholar* — *Spring 2011*

- ASU Convocation of Scholars (College of Humanities and Social Sciences)

Affiliation & Membership

- ACTELA (Arkansas Affiliation of NCTE)
- ACWHE (Arkansas Council for Women in Higher Education)
- ALAN (Assembly on Literature for Adolescents of the NCTE)
- APA (Arkansas Philological Association)
- CCCC (Conference on College Composition and Communication)
- GSOLE (Global Society of Online Literacy Educators)
- MLA (Modern Language Association)
- NACEP (National Alliance of Concurrent Enrollment Programs)
- NCTE (National Council of Teachers of English)
- NWP (National Writing Project)
- NAJA (National Association of Junior Auxiliaries)
- ΣΤΔ (Sigma Tau Delta, International English Honors Society)