

VITA
JERRY L. BALL
Professor of English

ACADEMIC TRAINING

B. A.	Arkansas State University	1971	English
M. A	Arkansas State University	1980	English
PhD.	University of Tennessee at Knoxville	1986	English

PROFESSIONAL EXPERIENCE

Instructor in ESL	Language & Testing Center	1972-1976
Teaching Assistant	Arkansas State University	1979-1980
Teaching Assistant	University of Tennessee	1980-1986
Instructor in English	University of Tennessee	1986-1990
Assistant Professor of English	Arkansas State University	1990-1995
Associate Professor of English	Arkansas State University	1995-2001
Professor of English present	Arkansas State University	2001-
Interim Department Chair	Arkansas State University	2009-2012

SCHOLARSHIP

PUBLICATIONS

BOOKS

Assistant Editor *The Random House Historical Dictionary of American Slang*. J. E. Lighter, Editor, J. Ball and J. O'Connor, Assistant Editors. Volume I, A-G. New York: Random House, 1994. lxiv + 1006pp.

Assistant Editor *The Random House Historical Dictionary of American Slang*. J. E. Lighter, Editor, J. Ball, J. O'Connor and J. Sheidlower, Assistant Editors. Volume II, H-O. New York: Random House, 1997. 984 pp.

Contributor to additional volumes of the above.

ARTICLES

"Guy Endore's *The Werewolf of Paris*: The Definitive Werewolf Novel? *Studies in Weird Fiction* (Summer 1995): 2-12.

"The Despised Version: Hobbes' Translations of Homer." *Restoration* (Spring 1996): 1-17

"Tu Fu" *The Cyclopedia of World Authors*. 3rd ed. Englewood Cliffs, NJ: Salem Press, 1997. 2033-34.

"Alraune, by H. H. Ewers." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 15-16.

"Phantom Ship, by Frederick Marryat." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 738-739.

"To the Devil a Daughter, by Dennis Wheatley." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 946-947.

"Wagner, the Werewolf, by G. W. M. Reynolds." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 998-999.

"Wandering Ghosts, by F. Marion Crawford." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 1002-1003.

"The Werewolf of Paris, by Guy Endore." *Magill's Guide to Science Fiction and Fantasy Literature*. 4 vols. Englewood Cliffs, NJ, 1996. 1029-1030.

REVIEWS

Review of *Joseph of Arimathea: A Critical Edition*, ed. by David A. Lawton. *Studies in the Age of Chaucer* 8 (1986): 220-22.

Review of *Arthurian Fictions: Rereading the Vulgate Cycle*, by E. Jane Burns. *Studies in the Age of Chaucer* 9 (1987): 195-98.

Review of *Middle English Romance: An Annotated Bibliography. 1955-1985*, comp. by Joanne A Rice. *Studies in the Age of Chaucer* 10 (1988): 187-89.

Review of *The Southern Version of the Cursor Mundi, Volume III*, ed. by Henry J. Stauffenberg. *Speculum* (Oct 1988): 1001-3.

Review of *The Romance of Arthur III*, ed. by James J. Wilhelm. *Studies in the Age of Chaucer* 12 (1990): 345-48.

Review of *The Crown: A Tale of Sir Gawain and King Arthur's Court*, by Heinrich von dem Turlin *Studies in the Age of Chaucer* 13 (1991): 251-53.

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Review of *The Middle English Prose Complaint of Our Lady and Gospel of Nicodemus*, ed. by C. William Marx and Jeanne F. Drennan. *Studies in the Age of Chaucer* 15 (1993): 236-39.

Review of *Language Variety in the South Revisited*, ed. by Cynthia Bernstein, Thomas Nunnally, and Robin Sabino. *Mid-America Folklore* (1999).

Review of Picone and Davies, eds. *New Perspectives on Language Variety in the South: Historical and Contemporary Approaches* *Arkansas Review* (2016) Summer

Peer Review of "The Missing Metaphor: Thomas Hobbes and the Political Problem of Pastoral Sovereignty" *Hobbes Studies* 2017 Completed Fall 2016

Follow-up of the above

PRESENTATIONS TO LEARNED FORUMS

"The Gospel of Nicodemus in the Middle Ages." *Arkansas State University Colloquium Series*: March 1992.

"Chaucer among the English Augustans: Dryden." *Arkansas State University Colloquium Series*: January 1993.

"The Multi-Purpose Muse: 18th Century English Poetry of Science and Trade." *Arkansas Philological Association*: November 1993

"Working on the Slang Gang." *Arkansas State University Colloquium Series*: October 1994.

"Literary Occultism." *ASTATE Literature Club*, Jonesboro, AR. November 18, 2008.

"Burying the Hatchet on the Derleth-Lovecraft Controversy" *AR Philological Association* 2015 Fall 2015

"Biblical Manuscripts and Their Reliability" Spring 2016
Unitarian/Universalist Fellowship Jonesboro, AR

"The Science Fiction Pulps." *Honors Guest Lecture*. Fall 2017

Other similar presentations once a year or more often for the last five or six years

CONFERENCES/WORKSHOPS: Various conferences and workshops over the years.

OTHER: Video-taped interview segment in documentary, The Curse of the Brown Recluse Spider by Dr. Cyndy Hendershot, 2004.

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Director or member of numerous Honors and Master's thesis committees

Highlights follow:

SURF/SILO Grant. Directed Honors Thesis of Sherry Caldwell: "Legends of the Fall: A Comparative Study of Fictional Representations of the Temptation and Fall of Man in John Milton's *Paradise Lost* and C. S. Lewis's *Perelandra*" Spring 2003

Master's Thesis Elizabeth Collins

Master's Thesis Ghada Algamdhi

Master Thesis: Directed "Rhetoric of the Body: Renaissance Cadaveric Studies and Their Influence in Shakespeare" by Leslie Malland Spring 2015

Hosted AP Prep for area high schools 2010-2012 (200 students each)

UNIVERSITY SERVICE ACTIVITIES

Academic Advisor, B. S. E. English, 1996-present
Assistant Chair, Department of English and Philosophy, 1995-present
Interim Chair, Department of English and Philosophy, 2009-2012
English and Philosophy Graduate Committee, 1990-present
English Composition Committee, 1990-2015
University Library Committee, 1995-present
English BA Committee 2000-2016
English BSE Committee 1997-present
English and Philosophy Search Committees
Sophomore Literature Assessment, 1992-2017
English Comprehensive Exam Committee (twenty-times, ten times Chair)
General Education Committee, 1995-2017
College of Arts and Sciences Curriculum Committee, 1995-2016
University Curriculum Committee, 1995-2014
PRT Committees (all levels) off and on, last twenty-four years
Faculty Senate 2010-2012

AWARDS

ASU Faculty Award for Teaching Excellence 1995-1996
Several "You Made a Difference" Advisor notices
Faculty Achievement Award for Advising 2014

ADVISING ACTIVITIES

35-40 BSE/BA advisees a year for over the last twenty years
ENG/PHIL NSO advisor 2009-2012

COURSES TAUGHT

ENG 1003 Freshman English I
ENG 1013 Freshman English II
ENG 2003 Intro to World Literature I
ENG 2013 Intro to World Literature I

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ENG 2103 Intro to Poetry and Drama
ENG 3003 Advanced Composition
ENG 3223 British Literature to 1800
ENG 3263 British Literature since 1800
ENG 3223 Shakespeare
ENG 3293 The British Novel
ENG 3323 American Literature to 1865
ENG 3453 World Literature
ENG 3483 The Bible as Literature
ENG 4043 Theory in the Teaching Composition
ENG 4053 The English Language
ENG 4063 Comparative Modern Grammars
ENG 4/5083 Introduction to Linguistics
ENG 4/5213 Medieval Literature
ENG 4/5253 Restoration and Neoclassical Literature
ENG 6133 Methods of World Literature Study
ENG 6153 Methods of British Literature Study
ENG 6173 Methods of American Literature Study
ENG 6213 British Authors through Renaissance
ENG 6263 British Authors through Romantic Period
ENG 6283 British Authors since Romantic Period
ENG 6253 Seminar: Topics in British Literature
ENG 6263 British Authors Since Renaissance
ENG 6363 American Authors before 1865
ENG 6453 Seminar: Topics in World Literature
ENG 6613 Special Topics
Various Independent Studies