

DR. HEATHER HALL COLEMAN

College of Liberal Arts and Communication-Department of Music

(870) 972-2094

hcoleman@astate.edu

Instructor of Music

EDUCATION

1999 • Doctor of Musical Arts, Concentration in Flute Performance—University of Memphis

• Master of Music, Flute Performance—University of Memphis

• Bachelor of Arts in Music, Cum laude—Arkansas State University

1984–1993 • Studied flute with Joe Bonner—Arkansas State University

PROFESSIONAL EXPERIENCE

Teaching

2018-present • Instructor of Music-Arkansas State University [History of Western Music I, History of Western Music II, Methods and Materials for Teaching Elementary Music, Music for Classroom Teachers (addition of original AOS course design 2024), Fine Arts Music: Jazz/Pop (web and face-to-face); Fine Arts Music: Rock n' Roll (web)]

Fall 2018 • Permanent Full-Time Faculty —Arkansas State University

2013-2018 • Temporary Full-Time Faculty—Arkansas State University

(Fine Arts Music [web, web-assisted, face-to-face formats], Methods and Materials for Teaching Elementary School Music, Teaching and Learning Music (graduate level), Music for Classroom Teachers, supervision of student interns, History of Western Music I, History of Western Music II)

2011-2013 • Adjunct faculty-Arkansas State University: Fine Arts Music: Western Art Music

(Fine Arts Music, Methods and Materials for Teaching Elementary School Music)

2009-2011 • K-2 Music Teacher, Fox Meadow Elementary School; 6th Grade Music Teacher, Nettleton Middle School (Nettleton School District)

2006-2009 • K-3 Music Teacher, Fox Meadow Elementary School (Nettleton School District)

2006-2007 • Grade 4 Music Teacher at Raider Open Door Academy (Nettleton School District)

2004-2006 • K-12 Music Teacher, Choir Director, and Band Director, Weiner Public School District

2004 • Long-term substitute band director, (grades 7-12), Westside School District (Spring, 2004)

2003-2004 • Kindergarten Music Teacher, 3 schools, Nettleton School District

2002-2003 • Temporary Assistant Professor of Music—Arkansas State University

(Fine Arts Music, Aural Theory I and II, Elementary Piano I, Flute)

2001-2002 • Flute class and ensemble instructor—Bellevue Baptist Music Conservatory

2000-2001 • Adjunct faculty, Christian Brothers University (Music Appreciation)

1998–1999 • Flute Teaching Assistant, Chamber music coach—University of Memphis

1995–1999 • Music Appreciation Teaching Assistant—University of Memphis

1997–2000 • Flute instructor—University of Memphis Community Music School

1997–2002 • Adjunct flute instructor—Southern Baptist Educational Center, N. Mississippi

1997–2000, 2003-2004, 2011-2014 • Private flute studio teacher

1997 • Flute teacher—Central Church Fine Arts Department, Memphis, TN

1990–1991, 2011-2013 • Private flute lesson teacher

Performance

- 2026 • (February) flute duo collaboration with Dr. Stephanie Hoeckley, flutist, for Delta Symphony Orchestra benefit concert: "A Candlelight Classic," downtown Jonesboro, AR
- 2025 • (December) flute and harp duet guest performance at First Presbyterian Church, Jonesboro, AR
- 2025 • (December) flutist for Treble Clef Club Christmas concert, collaboration with vocalists and pianist, Soward Chapel, First United Methodist Church, Jonesboro, AR
- 2025 • flutist in flute quartet, world premiere of "Down South" flute quartet, by Dr. Julie Stone
- 2025 • (April and December) performed with A-State Community Flute Choir
- 2022 • December guest performer at Twentieth Century holiday program
- 2022 • (July) Performer for Delta Symphony Orchestra fundraiser, Native Brew Works
- 2022 • (June) the flutist in pit orchestra for Foundation of Arts (Jonesboro) community musical "Cats"
- 2021 • (Spring) Served as flutist for A-State Faculty Woodwind Quintet performance
- 2009, 2010-present • Principal Flutist, Delta Symphony Orchestra
- May, 2016, 2017, 2018 • Performance with vocalist Dena Mueller on Special Needs concert
- December, 2016 • Featured performer, with Pat Qualls, at mayor's Jonesboro Volunteer Gala
- 2012-2018 • Flutist, First Baptist Church, Jonesboro, AR ("First Orchestra")
- 2007 • Guest performer, (Music through the Ages) program writer/presenter for Twentieth Century Club, Jonesboro, Arkansas
- 2006 • Arkansas Governor's Mansion with harpist Pat Qualls: Dedication ceremony-Janet Huckabee Grand Hall
- 2006-2020 • Performances with harpist Pat Qualls
- 1996-present • Free-lance flutist
- 2004 • Performances with ASU Flute Ensemble for Delta Composer's Symposium
- 2004 • Flutist/piccoloist-Delta Symphony Orchestra
- 2003 • Substitute principal flutist-Delta Symphony Orchestra
- 2002-2003 • Substitute flutist/piccoloist-Arkansas State University Orchestra
- 2003 • Flutist, alto flutist – New Music Ensemble, Arkansas State University
- 1993-1998 • Principal flutist-University of Memphis Symphony Orchestra
- 1997-2002 • *Coleman-Blake Flute and Guitar Duo* (WKNO radio appearance, February 1998)
- 1997-January 1999 • *Quicksilver* Flute Quartet (WKNO radio appearance, December 1997)
- 1997-1999 • Dr. K's Original Phosphate Band (historic brass band)
- 1996-1998 • Graduate Woodwind Quintet-University of Memphis
- 1989-1993 • 3rd Flutist/piccoloist-Northeast Arkansas Symphony
- 1989-1993 • Section leader-Arkansas State University Wind Ensemble
- 1992 • Guest Instrumental Soloist-Arkansas State University Male Chorus
- 1989-1993 • Arkansas State University Flute Choir

Other

- Current • Fine Arts Music committee, Area Head-Elementary Music
- 2024 • (summer) AOS original course design: Music and Methods for the Classroom Teacher
- 2019-20, 2022-present • Library Acquisitions Committee, Department of Music
- 2019 • Adjudicator for A-State Department of Music Honors Recital Auditions
- Fall 2018-2020 • Assessment Leader for Department of Music
- 2018-2020 • Member of Concurrent Advisory Board for Concurrent Program at A-State

2018 • Adjudicator for Delta Symphony Orchestra's Young Artist's Competition
 2017 • Adjudicator for Create@State portion of Music Department Honors Recital
 2016 • Guest flute teacher for two beginning flute class sessions at MacArthur Junior High School
 2015 • Music Education Division Committee, Fine Arts Music Committee, A-State
 2014, 2016 • Adjudicator for Arkansas State University Honors Recital Auditions
 2014 • Adjudicator for Delta Symphony Orchestra Young Artist's Competition
 Summer, 2012 • ITTC Summer Institute, *Teaching Refresher-Just Beyond the Fundamentals*
 2012 • Adjudicator for Delta Symphony Orchestra Young Artist's Competition
 2008 • Adjudicator for Delta Symphony Orchestra Young Artist's Competition
 Summer, 2006 • Certification completed in Orff Schulwerk, Level I, The University of Memphis
 January 2006, Adjudicator for flute auditions, NEA All-Region Senior High Band Auditions
 2003-2004 • Personnel Manager, Delta Symphony Orchestra
 2004 • Adjudicator for Delta Symphony Orchestra Young Artist's Competition
 2003 • Adjudicator– Bellevue Conservatory Solo and Ensemble, Memphis, TN
 2001, 2002 • Flute instructor–Bellevue Conservatory Summer Band Camp, School Year Flute Ensembles
 2001 • Substitute music teacher–St. Mary's Episcopal School, Memphis, TN
 1999-2001 • Adjudicator–Bellevue Conservatory Solo and Ensemble
 1998, 2000 • Adjudicator–Memphis Youth Symphony auditions
 1998–1999 • Preliminary judge–National Flute Association Newly Published Music Competition
 1998 • Adjudicator–Memphis Area Youth Wind Ensemble auditions
 1994–1995 • Graduate Assistant–University of Memphis
 1990 • Section leader–Arkansas State University Marching Indian Band
 1987–1989 • Flutist for various high school musicals, Jonesboro High School
 1984–1994 • Flutist for various choral events–First United Methodist Church–Jonesboro, AR

PUBLICATION AND RESEARCH

2019 • Digital book: History of Western Music II
 2018 • Digital book: History of Western Music I
 1997 • Article "Conflicting Analyses of Messiaen's *Le Merle Noir*" published in Flute Talk Magazine (March)
 1998 • Piccolo Research–Library of Congress and Archives of Smithsonian National Museum of American History, Washington, D.C.
 1999 • Dissertation *The Adoption and Role of the D-flat Piccolo and Other High Band Flutes in the Nineteenth-Century American Amateur Band*

MASTER CLASSES

1996 • Performed for Linda Marianiello, Performer and Clinician
 1995 • Performed for Susan Milan, Recording Artist and Clinician
 1991 • Performed for Jeffrey Khaner, Principal Flutist–Philadelphia Orchestra
 1990 • Performed for Carolyn Brown, Instructor of Flute–University of Central Arkansas

HONORS AND AWARDS

2000s:

- 2022 • Nomination for Faculty Achievement Award in Teaching
- 2020 • (February) Phi Mu Alpha Sinfonia sweetheart
- 2017 • Outstanding Faculty Partner Award for A-State Concurrent Program
- 2005 • ETS Recognition of Excellence-Outstanding Performance on Praxis II Test
- 2002 • Featured educator in September issue, *Memphis Woman* magazine article: (“Music Master Spreads Word like Pied Piper”)

1990s:

- Who’s Who Among A-State Students, senior year
- Student Honors Recital–Arkansas State University

1980s:

- John Philip Sousa Award, Jonesboro High School
- Arkansas All–State Band member, 3 years
- (Region VIII) All-Region Band, 5 years
- Most Talented and Most Likely to Succeed, Jonesboro High School senior class

ORGANIZATIONS

1998-2005 • National Flute Association membership, attendance of national convention,

1999 (Atlanta, GA)

2000-2002 • Greater Memphis Music Teachers’ Association

1990s:

- Pi Kappa Lambda music honor society
- Sigma Alpha Iota professional music fraternity–editor (1993), pledge class president (1992)
- Alpha Lambda Delta scholastic honor society–editor

1989 and 1990 • Arkansas State University Marching Indian Band, co-section leader 1990

OTHER JOB EXPERIENCE

May 2000-August 2002 • Educational Outreach Director, Amro Music Store, Memphis, TN
(Musical outreach involving presentations in numerous public and private schools, musical instrument demonstrations for Orff music classes; organization of music/music education events)

1999-2000 • Print Music Associate, Amro Music Store, Memphis, TN

VOLUNTEER EXPERIENCE

2026 • (January) volunteer, Delta Symphony Orchestra Young Artist’s Competition

2019 • NEA Food Bank

2016-2019 • Northeast Arkansas Humane Society

Spring 2012, Fall 2012 • Arkansas State University: The International Center for English-volunteer for Conversation Partner Program

2010 • Volunteer performing musician-Pregnancy Resource Center fundraising banquet, Jonesboro, AR

2008-2009 • Guest performer for Twentieth Century Club and PEO-Jonesboro chapters

2007 • Orchestral and solo performances: First Baptist Church

May, 2007 • Volunteer music teacher: “Puppies and Plies” benefit -Northeast Arkansas Humane Society

2001-2002 • Guest flutist, special dinners, Kennington Pointe Retirement Home, Memphis, TN

- 2002 • Guest flutist, Bridal Rhapsody (bridal extravaganza), Agricenter International, Memphis, TN
- 2001 • Musician, MIFA “Empty Bowls” charity event, Memphis, TN