

# ERIN CAMERON

clarinetist, composer, educator

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## CURRENT TEACHING APPOINTMENTS

2020-present Arkansas State University, Jonesboro, Arkansas

2021-present Assistant Professor (*tenure track*)

2020 Instructor (*non-tenure track*)

### TEACHING

Applied Clarinet Lessons

Clarinet Pedagogy & Performance

Clarinet Ensemble

Single Reed Techniques/Clarinet Techniques

Aural Theory II

2021-present Arkansas Governor's School, Russellville, Arkansas *Instrumental Music Faculty (summer only)*

2020-present Private Clarinet Lessons Studio, Jonesboro, Arkansas

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## ADDITIONAL TEACHING EXPERIENCE

2018-2020 The Walden School, Dublin, New Hampshire *Musicianship and Composition Faculty*

2019 Winner, Patricia Plude Fellowship for Excellence in Musicianship Instruction

2017-2019 University of North Texas, Denton, Texas *Teaching Fellow*

2018-2020 Lake Dallas ISD, Lake Dallas, Texas *Clarinet Private Lessons Instructor*

2017-2020 Denton ISD, Denton, Texas *Clarinet Private Lessons Instructor*

2016 Purdue University Fort Wayne Woodwind Camp, Fort Wayne, Indiana *Clarinet Instructor*

2015-2017 Bowling Green State University, Bowling Green, Ohio *Graduate Teaching Assistant*

2016 Blue Lake Fine Arts Camp, Twin Lake, Michigan *Woodwind Sectional Coach (Clarinet)*

**Master Classes**

- 2025 Henderson State University, Arkadelphia, Arkansas  
University of Illinois, Champaign, Illinois
- 2023, 2024 Clinician, Arkansas Clarinet Day, Fayetteville, Arkansas; Conway, Arkansas
- 2022-2024 AMRO Music Young Musicians Workshop, Jonesboro, Arkansas
- 2022 University of Delaware, Newark, Delaware
- 2021 Texas A&M University Kingsville, Kingsville, Texas *virtual*  
University of Texas Arlington, Arlington, Texas *virtual*  
Austin Peay State University, Clarksville, Tennessee *virtual*  
Arkansas School Band and Orchestra Association (ASBOA) Region V Honor Band Clinic,  
Paragould, Arkansas *virtual*  
University of Virginia, Charlottesville, Virginia *virtual*
- 2020 University of North Carolina Greensboro, Greensboro, North Carolina *virtual*  
Kutztown University, Kutztown, Pennsylvania *virtual*

**Guest Artist Residencies**

- 2025 Henderson State University, Arkadelphia, Arkansas
- 2025 Southern Illinois University Carbondale, Carbondale, Illinois
- 2023 Truman State University, Kirksville, Missouri

**Other Teaching Activities & Honors**

- 2023 Nomination, Arkansas State University You Made a Difference Adviser Award
- 2022-present Clarinet Community Concerts, Arkansas State University, Jonesboro, Arkansas  
As part of an ongoing initiative to incorporate our clarinet studio into the larger northeast Arkansas community, this annual spring recital features pre-college and college-level solo and chamber performances.

**Adjudication Experience**

- 2025-26 International Clarinet Association Clareidoscope Composition Competition, *virtual*
- 2025 International Clarinet Association Young Artist Competition (semi-final round), Fort Worth, Texas
- 2024 International Clarinet Association High School Competition, Dublin, Ireland  
Mid-South Honor Band, Jonesboro, Arkansas
- 2023-2025 Tennessee Music Education Association All-State Band, Murfreesboro, Tennessee
- 2021-2024 Arkansas Intercollegiate Band, Hot Springs, Arkansas
- 2023, 2025 Arkansas State University Honors Recital Auditions, Jonesboro, Arkansas

**Adjudication Experience cont'd.**

2019	Texas High School Region 2 All-Region and Freshman Honor Bands, Denton, Texas
2019	University of Texas Arlington Clarinet Day Solo Competition, Arlington, Texas
2017	Texas High School District 24 All-Region Honor Band, Plano, Texas
2016	Bowling Green High School Honor Band, Bowling Green, Ohio

**Recruitment Events**

2025	Arkansas Clarinet Day <i>Artistic Director</i>
2024-present	A-State Woodwind Extravaganza (annual) <i>Co-Director</i>
2023	A-State Halloween Community Clarinet Choir <i>Director</i>
2023	A-State Flute/Clarinet Day <i>Co-Director</i>
2020-present	A-State High School All-Region Woodwind, Brass, & Percussion Clinic <i>Instructor</i>
2021	A-State Oboe, Clarinet, Bassoon, & Horn Workshop <i>Instructor</i>

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**SOLO PERFORMANCE EXPERIENCE****International Solo Performances**

2025	International Clarinet Association Low Clarinet Festival, Glendale, Arizona
2024, 2025	International Clarinet Association ClarinetFest Conference, Dublin, Ireland
2021	International Clarinet Association Virtual ClarinetFest Conference
2021, 2024-25	Invited Performer, International Music by Women Festival, Columbus, Mississippi

**National Solo Performances**

2025	Finalist, National American Prize Instrumental Soloist Division
2020-21	Winner, Victoria Bach Festival Emerging Artist Competition, Victoria, Texas
2019	University of Nebraska Kearney New Music Festival, Kearney, Nebraska
2016	Bowling Green State University New Music Festival, Bowling Green, Ohio
2015	Northwestern University New Music Conference, Evanston, Illinois
2014	Fellow, Summer Institute for Contemporary Performance Practice, Boston, Massachusetts

**Regional, State, and Local Solo Performances**

2025	Featured Soloist, Arkansas State University Wind Ensemble, Jonesboro, Arkansas
2024	College Music Society South Central Chapter Conference, Fort Smith, Arkansas Soloist, Arkansas State University State Jazz Bands, Jonesboro, Arkansas
2021-25	Faculty Recitals, Arkansas State University, Jonesboro, Arkansas

**Regional, State, and Local Solo Performances cont'd.**

- 2021-25 Arkansas State University Department of Music Faculty Recital Series, Jonesboro, Arkansas
- 2022 Soloist, Arkansas State University Choirs, Arkansas State University, Jonesboro, Arkansas
- 2021 Soloist, Arkansas State University Orchestra, Jonesboro, Arkansas
- 2019 Texas A&M University Commerce Clarinet Colloquium, Commerce, Texas
- 2018 Guest Clarinetist, Sounds Modern Concert Series, Fort Worth, Texas
- 2017 Guest Clarinetist, GRIT Collaborative, Fort Wayne, Indiana
- 2016 Guest Clarinetist, Zafa Collective, Chicago, Illinois
- Finalist, Bowling Green State University Concerto Competition, Bowling Green, Ohio
- Second place, Ohio Music Teachers' National Association Young Artist Woodwind Competition, Oberlin, Ohio
- Finalist, Wayland Chamber Music Competition, Bowling Green, Ohio
- 2015 Clarinet Soloist, WGTE Broadcast, Toledo, Ohio
- Concerto Soloist, Northwestern University Contemporary Music Ensemble, Evanston, Illinois

**CHAMBER MUSIC PERFORMANCE EXPERIENCE *Bantam Winds only***

- 2020-present Founding Member and clarinetist, **Bantam Winds**, Jonesboro, Arkansas  
 Website: <https://www.bantamwinds.com>  
 Based in Jonesboro, Arkansas, and comprised of Arkansas State University faculty, the Bantam Winds brings chamber music to digital audiences as well as exploring the creation of new works and spotlighting the works of underrepresented composers.

**Chamber Music Performances *Bantam Winds only***

- 2024 Hispanic Heritage Month Faculty/Student Showcase, Jonesboro, Arkansas
- 2023 University of Memphis, Memphis, Tennessee
- International Clarinet Association New Music Weekend, *virtual*
- Music by Women Festival, Columbus, Mississippi
- Eastern Tennessee State University Woodwind Day, Johnson City, Tennessee
- Contemporary Faculty Recital, Jonesboro, Arkansas
- 2021-22 International Music by Women Festival, Columbus, Mississippi
- Arkansas State University Faculty Recital Series, Jonesboro, Arkansas
- 2021 National Association of College Wind and Percussion Instructors (NACWPI) Convention, Fort Worth, Texas *virtual*

**Chamber Music Performances** *Bantam Winds only cont'd.*

- 2021 Performance/Panel Discussion, Darkwater Womxn in Music Festival, Pembroke, North Carolina *virtual*
- Full Recital Performance, Fundação Nacional de Artes (Funarte) XII Festival Internacional de Música de Campina Grande, Campina Grande, Brazil *virtual*
- 2021 Master Class with composer Celka Ojakangas, Jonesboro, Arkansas *virtual*
- Spring Concert Series, The Parsonage, Jonesboro, Arkansas *streamed via Facebook*
- “Lions and Elephants and Tortoises...Oh My!” February 9, 2021
  - “Juliet and the Little Red Wolf” March 9, 2021
  - “Carnival of the Birds” April 20, 2021
- 2020 Arkansas State University Faculty Recital Series, Jonesboro, Arkansas

**OTHER CHAMBER MUSIC EXPERIENCE**

- 2025 International Clarinet Association Conference, Fort Worth, Texas
- Sonoren Free Improvisation Trio
- 2024 International Clarinet Association Conference, Dublin, Ireland
- Sinead’s Choir (bass clarinet ensemble)
  - Roger Zare, “Smoky Mountain Lullaby” ensemble
- 2022-present Guest Performer, F-Plus Trio, Champaign, IL
- 2022: Performances in Newark, DE and Media, PA
  - 2024: Performances in Cedar Falls, IA; Winona, MN; and Washington, DC)
  - 2025: Performances in Champaign and Lisle, IL
- 2022, 2024, 2025 Faculty Recital Series, Riceland Hall, Arkansas State University, Jonesboro, Arkansas
- 2023 Faculty Chamber Recital, Jonesboro, Arkansas
- Sonoren *Charm the Winds* Album Release Show, Top Ten Records, Dallas, Texas
- 2022 International Clarinet Association ClarinetFest Conference, Reno, Nevada with Scott Cameron, percussion
- 2019-present Founding Member/Bass Clarinetist, Sonoren, Denton, Texas
- All-female free improvisation trio
- 2019-20 Founding Member/Clarinetist, Nu Atmospheres, Denton, Texas
- 13-member new music collective
- 2018-20 Founding Member/Clarinetist, Third Inversion Reed Trio, Denton, Texas
- Reed trio commissioning and premiering new works
- 2016-17 Programs Director/Founding Member, Noise-to-Signal Ensemble, Bowling Green, Ohio
- Ensemble exclusively performing works by living composers

## ORCHESTRAL/LARGE ENSEMBLE EXPERIENCE

- 2026 Broadway Tour of *Wicked*, Little Rock, Arkansas, Woodwind Artist/Reed 3
- 2023, 2025-present Arkansas Symphony Orchestra, Little Rock, Arkansas, Substitute Clarinet
- 2023-2024 Arkansas Symphony Orchestra, Little Rock, Arkansas, Interim Principal Clarinet
- 2025-present Memphis Symphony Orchestra, Memphis, Tennessee, Substitute Clarinet
- 2023-present Paducah Symphony Orchestra, Paducah, Kentucky, Substitute Clarinet
- 2021-present Delta Symphony Orchestra, Jonesboro, Arkansas, Substitute Clarinet
- 2024-present The Jackson Symphony, Jackson, Tennessee, Substitute Clarinet
- 2024 International Clarinet Association Professors' Choir, Dublin, Ireland, Bass Clarinetist
- 2022 International Clarinet Association Professors' Choir, Reno, Nevada, Bass Clarinetist
- 2021 Socially Distant Orchestra, Principal Clarinet *virtual*
- 2020 Lucerne Festival Orchestra, Lucerne, Switzerland, Invited Performer  
*Summer 2020 season cancelled due to COVID-19*
- 2019-20 Allen Philharmonic Orchestra, Allen, Texas, Substitute Clarinet  
Dallas Winds, Dallas, Texas, Substitute Clarinet
- 2018-19 Tulsa Symphony Orchestra, Tulsa, Oklahoma, Substitute Clarinet
- 2017-18 North Texas Wind Symphony, Denton, Texas, Principal Clarinet
- 2016-17 Toledo Symphony Orchestra, Toledo, Ohio, Substitute Clarinet  
Adrian Symphony Orchestra, Adrian, Michigan, Substitute Clarinet
- 2015-17 Lima Symphony Orchestra, Lima, Ohio, Substitute Clarinet

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## SELECTED COMMISSIONS AND WORLD PREMIERES

- 2025 Reena Esmail, *New Work* for clarinet and piano (consortium member)
- 2025 Jonathan Russell, *We Reflect. We Grieve. We Rise.* for Clarinet, Bass Clarinet, and Piano (consortium member)
- 2024 Chelsea Komschlies, *Moons Over the Spires of Echo-9* for solo bass clarinet (commissioned, consortium leader)  
Chiayu Hsu, *Trois patisseries de Paris* for flute, oboe, and clarinet (consortium member)
- 2023 Susanna Hancock, *take you all the way* for solo B-flat clarinet (consortium member)  
J. Andrew Smith, *Utterances* for Pierrot ensemble (premiere)
- 2022 Luke Ellard, *Broad Strokes* for any clarinet (consortium)
- 2021 Celka Ojakangas, *Bantam Winds* for oboe, bass clarinet, and horn (commissioned)  
Winner of the 2022 ASCAP Morton Gould Young Composers Award
- 2020 Adam Kennaugh, *Spate* for solo bass clarinet (commissioned)

**Selected Commissions and World Premieres cont'd.**

- 2020 Tyler Kline, *live oak* for solo B-flat clarinet (consortium)  
 Adam D. O'Dell, *I want to build that shed out in the garden* for reed trio (commissioned)  
 Weston Olencki, *Scrim* for B-flat clarinet and electronics (commissioned)
- 2017 Garrison Gerard, *Picture* for clarinet and oboe (premiere)
- 2016 Kirsten Broberg, *Tendrils/Rain Gardens* for clarinet and piano (premiere of arrangement)  
 Amy Dunker, *Keep Calm* for reed quintet (commissioned)  
 Daniel Harrison, *Always Circle the Sun* for reed quintet and piano (commissioned)  
 Ashlyn Hunter, *and if ever* for reed quintet (premiere)  
 Dalen Wuest, *Signals, Noises* for reed quintet (commissioned)
- 2015 Conner Singh Vanderbeek, *I am a Shadow and You are the Dark* for solo B-flat clarinet  
 (premiere)
- 2011 Chelsea Komschlies, *Steam* for flute and clarinet (premiere recording)

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**PROFESSIONAL RECORDINGS**

- 2023 *Use Your Voice Global Collaboration*, Global Love Unity Equity (G.L.U.E.), Anderson  
 Music Group – September 15, 2023  
*Charm the Winds*, Sonoren, Incongruent Records icgrt-003 – May 23, 2023  
 Album review: Hairgrove, Travis, "TAMU-C music professor and improv  
 trio Sonoren explore interactive soundscapes," *Greenville Herald Banner* (June 3,  
 2023)
- 2019 *love songs/duets*, Kory Reeder, Edition Wandelweiser Records EWR 1913 –  
 December 24, 2019  
*Hope*, North Texas Wind Symphony, GIA Publications 1055 – March 8, 2019

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**SCHOLARLY PRESENTATIONS**

- 2025 Invited Presenter, "Bass Camp: The Story of Publishing a Bass Clarinet Method,"  
 International Clarinet Association ClarinetFest Conference, Fort Worth, Texas
- 2024 Invited Presenter, "Rethinking Collaboration" with composer Chelsea Komschlies  
 International Clarinet Association Virtual New Music Weekend, Online
- Invited presenter, "Higher and Higher: Tools for Expanding Control and Flexibility of  
 Your Clarinetists' Higher Registers"

**Scholarly Presentations cont'd.**

- 2024 Invited presenter, "Between Two Worlds: The Intuitive Drama of Shulamit Ran's Works for Solo Clarinet"  
International Music by Women Festival, Columbus, Mississippi  
College Music Society South Central Chapter Conference, Fort Smith, Arkansas
- Invited presenter, "Fire and Flame: Rhythm and Performance Practice in Selected Works of Gabriela Ortiz" with David Mach and Elissa Kana  
International Music by Women Festival, Columbus, Mississippi
- 2023 "Commissioning and Writing Music for Niche Techniques" with Lucas Gianini and Roger Zare  
International Clarinet Association Virtual New Music Weekend, Online
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**PUBLICATIONS**

- 2024 Cameron, Erin. *Bass Camp: A Training Manual for Bass Clarinetists*, Alea Publishing, December 19, 2024.  
*Bass Camp: A Training Manual for Bass Clarinetists* is an original music method book published with Alea Publishing in December 2024. *Bass Camp* is the only intermediate method book on the market aimed specifically at high school and early college level bass clarinet students.
- 2022 Cameron, Erin. "Free Solo: Concealed Treasures in the Solo Bass Clarinet Commissions of Harry Sparnaay." *The Clarinet* 49, No. 4 (September 2022): 2-5.  
Cameron, Erin. "An Interview with Dr. Erin Cameron." By Andrew DeBoer. *Arkansas CLARiNewsletter*, Spring 2022.
- 2020 Kennaugh, Adam, host. "Ep 4—Erin Cameron." *Making Noise Podcast*, October 26, 2020, <https://www.youtube.com/watch?v=juVNXO1sSc0&t=0s>
- 2019 Cameron, Erin. "Nationalism, Internationalism, Intertextuality: Mario Lavista's Influence Domestically and Abroad." *Harmonia: Journal of the Graduate Association of Musicologists and Theorists*, Spring 2019.

## GRANTS

2025	Nathan Deutsch Endowment Fund
2024-25	Arkansas State University College of Liberal Arts and Communication Travel Grant (awarded three times)
2021-24	Arkansas State University Faculty Development Grant Recipient
2020	University of North Texas College of Music Travel Grant Recipient
2016-17	Bowling Green State University ProMusica Grant Recipient
2016	Bowling Green State University Graduate Committee Grant Recipient Mid-American Center for Contemporary Music Commissioning Grant Recipient
2015	Mid-American Center for Contemporary Music Travel Grant Recipient

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## PROFESSIONAL AND COMMUNITY SERVICE

### Service to International Organizations

2024-present	Arkansas State Chair, International Clarinet Association
2022-present	Audio Recording Reviews Team, International Clarinet Association <i>The Clarinet [Online]</i>
2022	Volunteer Event Writer, International Clarinet Association ClarinetFest, Reno, Nevada
2021	Volunteer, International Clarinet Association 2021 Virtual ClarinetFest Conference
2020	Volunteer, International Clarinet Association Index Project

### Selected College, University, and Department Service *Arkansas State University*

#### *Chair/Leadership*

2024-present	Department of Music Assessment Coordinator
2025-present	University Assessment Committee <i>Member</i>
2025-present	College of Liberal Arts and Communication Safety Committee <i>Assistant Chair</i>
2022-present	Department of Music Chamber Library <i>Manager</i>
2021-2023	Department of Music Combined Scholarship Committee <i>Chair</i>
2020-present	Department of Music Infrastructure Committee <i>Chair, 2022-present; Member, 2020-22</i>
2024-25	Department of Music Theory/Composition Search Committee <i>Chair</i>
2020-2025	Official academic advisor for more than 20 Music Performance and Education Majors

#### *Member*

2024-present	College of Liberal Arts and Communication Hearing Committee <i>Member</i>
2023-present	University Academic Integrity Committee <i>Member</i> College of Liberal Arts and Communication Diversity Committee <i>Member</i>

**Committee Membership cont'd.**

- 2023-present EdD Educational Leadership Dissertation Committee *Member*  
 2025-26 Department of Music Instructor of Horn Search Committee *Member*  
 2020-present Department of Music Safety Committee *Member*

**COMPOSITIONS**

In addition to my work as a professional clarinetist and educator, I am an active composer and am regularly commissioned to write new works for clarinetists and chamber ensembles. A full list of works is available on my website.

**International Premieres**

- 2022 International Clarinet Association ClarinetFest Conference, Reno, Nevada  
 Original composition *Disembodied Soul* for solo B-flat clarinet (without a mouthpiece),  
 premiered by Lucas Gianini
- 2021 International Clarinet Association Virtual ClarinetFest Conference, Fort Worth, Texas *virtual*  
 Original composition *Unstable Symmetry* for bass clarinet quartet, premiered by the JBass  
 Quartet
- 2020 International Clarinet Association ClarinetFest Conference, Reno, Nevada *cancelled due to COVID*  
*Terrestrial* for solo B-flat clarinet, commissioned by Vanessa Davis-McKay

**Regional/State/Local Premieres**

- 2018 Kamraton, Pittsburgh, Pennsylvania: *When* for flute, clarinet, violin, and cello  
 International Contemporary Ensemble, Dublin, New Hampshire: *The Color of Dreams* for flute,  
 violin, harp, and piano
- 2016 Zafa Collective, Chicago, Illinois: *Resistance* for chamber orchestra
- 2014 International Contemporary Ensemble, Evanston, Illinois: *Atlas* for oboe, bassoon, violin, cello, and  
 piano
- 2013 Northwestern University Contemporary Music Ensemble, Evanston, Illinois  
*Synthetic Spaces* for chamber orchestra  
 Winner of Cacavas Award, Northwestern University, Evanston, Illinois

**Arrangements**

- 2024            *In Heaven* from *Wind Quintet No. 2* by Miguel del Aguila for flute, oboe, horn, saxophone, and bass clarinet
- 2023            *Nimble Feet* from *Dances in the Canebreaks* by Florence Price, for flute, English horn, French horn, baritone saxophone, and bass clarinet
- 2022            *Rigaudon* from *Album des Enfants* by Cécile Chaminade, for alto flute, English horn, and bass clarinet
- 2021            *Ballet of the Unhatched Chicks* by Modest Mussorgsky for oboe, E-flat clarinet, and horn

**PROFESSIONAL AFFILIATIONS**

- Arkansas School Band and Orchestra Association (ASBOA)
  - International Clarinet Association (ICA)
  - American Society of Composers, Authors and Publishers (ASCAP)
  - College Music Society (CMS)
  - Music Teachers National Association (MTNA)
  - Arkansas Council for Women in Higher Education (ACWHE)
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**EDUCATION**

- 2020            University of North Texas, Denton, Texas  
D.M.A. in Clarinet Performance
- 2017-19        Clarinet Teaching Fellow  
*Primary Professor:* Kimberly Cole Luevano  
Related Field (Cognate) in Contemporary Music
- 2017            Bowling Green State University, Bowling Green, Ohio  
M.M. in Clarinet Performance  
Clarinet Teaching Assistant  
*Primary Professor:* Kevin Schempf
- 2015            Northwestern University, Evanston, Illinois  
B.M. in Clarinet Performance and Music Composition *summa cum laude* and with  
Composition Department honors  
*Primary Clarinet Professors:* Steve Cohen, J. Lawrie Bloom, and Leslie Grimm  
*Primary Composition Professors:* Hans Thomalla, Jay Alan Yim, and Juan Campoverde