

Mr. Brian Henkelmann

Instructor (Keyboard)

Education

Master of Church Music – Concordia University (River Forest, now Chicago)

Master of Arts in Theological Studies – Moravian Theological Seminary

Bachelor of Arts *cum laude* (Music) - piano concentration

Academic Responsibilities

Applied Piano

Applied Organ

Keyboard Skills – Various Levels

Non-major Elementary Piano courses

Collaborative Piano and Organ

Research Interests

Hymnody

History of the Moravian Church and its Music

Solo and Collaborative Music in the Church

Composing for the Church

Affiliations

MTNA

National Federation of Music Clubs of America

Treble Clef Club (the local chapter of NFMCA)

Publications

Listed at:

www.henkelmannmusic.com – church music info, database, no purchases

www.cph.org – musical resources for the church

www.giamusic.com – musical resources for the church

www.moravianmusic.org – history, archival resources, musical resources for the Moravian Church

www.onlinenph.net – worship resources for the church

BIOGRAPHY

Brian Henkelmann has served as a Temporary Full Time Instructor at Arkansas State University since 2011. His responsibilities include teaching applied piano and organ, teaching various levels of Keyboard Skills, and serving as collaborative pianist and organist for various choral ensembles. He holds a Bachelor of Arts with concentration in piano from Moravian College, a Masters of Arts in Theological Studies from Moravian Theological Seminary and a Masters of Church Music degree from Concordia University (River Forest, now Chicago).

His interest in church music has led to his serving as organist, pianist and/or Director of Music in various denominations. He is currently organist and pianist at First United Methodist Church in Jonesboro, providing both solo and collaborative performances at worship services and in concert.

When not spending time with his wife Marika Kyriakos and their daughter Nina Henkelmann, he enjoys composing music for choir, organ, solo voice and organ with instruments, primarily for church use. His works are available through Concordia Publishing House, GIA, Northwestern Publishing House and the Moravian Music Foundation. Several of his hymn setting and texts can be found in the *Moravian Book of Worship*, the denominational hymnal of the Moravian Church in America. He is currently one of many composers involved in writing for the *Piano Prelude Series*, a 12 volume collection of piano preludes based on hymn tunes from the *Lutheran Service Book*.