

Ziyao (Annie) Huang, DMA, piano

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EDUCATION

Pennsylvania State University, School of Music

Doctor of Musical Arts, Piano Performance 2025
Full-Tuition Teaching Assistantship 2022-2025
Major Professors: Christopher Guzman and Kristin Stephenson
Doctor Monograph and Lecture Recital: *Silent Narratives of War - The Emotional Landscape of Prokofiev's Sonata No. 8*

New York University, Steinhardt School of Culture, Education, and Human Development

Master of Music and Advanced Certificate, Piano Performance and Pedagogy 2022
Distinguished Contribution & Leadership Award in Piano Performance and Pedagogy 2022
Major Professor: Eteri Andjaparidze

Oberlin Conservatory of Music

Bachelor of Music, Piano Performance 2020
Pi Kappa Lambda Membership 2020
The Piano Faculty Prize in Accompanying 2020
Conservatory Dean Scholarship 2016-2020
Major Professor: Peter Takács

TEACHING, LEADERSHIP, AND SCHOLARLY ENGAGEMENT

Arkansas State University, Department of Music. Collaborative Pianist present

Provide collaborative piano support for voice and instrumental students in lessons, recitals, juries, and ensemble performances. Duties include choir rehearsals, accompanying in-person and remote lessons, and preparing repertoire for student and faculty recitals. Collaborate with faculty and students to support performance preparation and academic requirements. Additional opportunities include community concerts, symphony work, festivals, church service, and private teaching.

Lycoming College, Williamsport. PMTA Conference Presenter 2025

Presentation title: *Clara Schumann - Piano Trio in G minor, Op. 17: A Voice Among Giants*
Explores the trio by examining its structure, thematic development, and innovations within the Romantic music tradition. Contextualizes the trio within Clara's life, her dual roles as composer and pianist, and the socio-cultural challenges she faced, highlighting its enduring artistic significance.

Pennsylvania State University, School of Music. MTNA Collegiate Chapter President 2025

Lead strategic planning, preside over meetings, and manage the organization's operations. Oversee member engagement and professional development initiatives that connect students with leaders in the music field, while expanding the chapter's visibility and impact within the broader music community.

Pennsylvania State University, School of Music. Social Media Manager 2024-2025

Manage and curate content across official Penn State Piano social media platforms to enhance visibility, engagement, and community outreach. Responsibilities include

designing and scheduling posts, promoting events, highlighting student and faculty achievements, analyzing audience engagement metrics, and ensuring brand consistency across various channels, including Facebook and Instagram.

Pennsylvania State University, School of Music. MTNA Collegiate Chapter Vice-President 2024

Collaborate closely with the chapter president and faculty adviser to plan professional development opportunities for student members. Coordinate guest artist visits and student performance events, ensuring smooth logistics and effective promotion.

Pennsylvania State University, School of Music. Graduate Teaching Assistant 2022-2025

Provide applied piano and class piano instruction to undergraduate students, fostering technical and musical development. Serve as a collaborative pianist for instrumentalists across various studios and actively accompanied large ensembles, including the PSU Symphonic Wind Ensemble and Symphonic Band.

Music in Z Major, New York. Piano Instructor 2022

Anselmo Academy of Music and The Arts, New York. Piano Instructor 2021-2022

Provide music lessons to students of diverse ages and levels, evaluate student progress regularly, and facilitate participation in recitals. Maintain clear communication with parents and staff while fostering a supportive, creative learning environment aligned with the Academy's mission.

Agape Music and Arts Center, New York. Piano Instructor 2021

Music, Dance & Art School of Douglaston, New York. Piano Instructor 2021

New York University, Steinhardt School. Adjunct Faculty of Piano 2020-2022

Oberlin Conservatory of Music. Secondary Piano Teacher 2019-2020

FESTIVALS

Mosaic Concert, Pennsylvania State University 2024

Mostly Modern Festival, Saratoga Spring 2024

Puerto Rico International Piano Festival 2022 and 2021

Emerald Coast Chamber Music Festival, Niceville 2021

1:2:1 New Music Intensive, New York 2021

"Beethoven the Contemporary" Festival, New York University 2020

The Bach Institute, Boston 2019

Montecito International Music Festival, Riverside 2017

SOLO PERFORMANCES

Esber Rehearsal Hall, State College. Annie Huang, Fugue in D minor (original composition). 2025

Recital Hall, State College. Annie Huang, *Epitome* (original composition). 2025

Esber Rehearsal Hall, State College. Tanaka, Techno Etudes. 2025

Esber Rehearsal Hall, State College. Prokofiev, Sonata, Op. 84. 2025

Eisenhower Auditorium, State College. Barber, Sonata, Op. 26. 2024

Recital Hall, State College. Schoenberg, Six Little Piano Pieces, Op. 19. 2024

Arthur Zankel Music Center, Saratoga Springs. Barber, Sonata, Op. 26. 2024

The Village, State College. Beethoven, Sonata, Op. 111. 2024

Recital Hall, State College. Scriabin, Sonata, Op. 19. 2023

Puerto Rico Conservatory of Music. Britten, Twelve Variations on a Theme.	2022
Black Box Theater, New York. Beethoven, Sonata, Op. 57.	2022
Bern-Dibner Library, New York. Rachmaninoff, <i>Morceaux de fantaisie</i> .	2021
Puerto International Piano Festival. Schumann, <i>Nachtstücke</i> , Op. 23.	2021
1:2:1 New Music Intensive. Chase Chandler, <i>Let Him Dream</i> .	2021
Black Box Theater, New York. Ryabov, Bagatelles, Op. 46.	2020
Black Box Theater, New York. Beethoven, Fantasia, Op. 77.	2020
Warner Concert Hall, Oberlin. Prokofiev, Sonata, Op. 82.	2019
Warner Concert Hall, Oberlin. Bartók, Suite, Op. 14.	2018
Hole Memorial Auditorium, Riverside. Chopin, Fantasy, Op. 49.	2017
Kulas Recital Hall, Oberlin. C. P. E. Bach, Fantasia, H. 291.	2017
Warner Concert Hall, Oberlin. Rachmaninoff, Prelude, Op. 32 No. 13.	2016

COLLABORATIVE/CHAMBER PERFORMANCES

Recital Hall, State College. Abby Chen, violin. Bruch, Violin Concerto, Op. 26.	2024
Arthur Zankel Music Center, Saratoga Springs. Messiaen, <i>Quartet for the End of Time</i> .	2024
Arthur Zankel Music Center, Saratoga Springs. Connesson, <i>Techno Parade</i> .	2024
Recital Hall, State College. Tim McClure, violin. Esmail, <i>Jhula Jhule</i> .	2024
Recital Hall, State College. Rui Xue, violin. Brahms, Violin Sonata, Op. 108.	2024
Esber Rehearsal Hall, State College. Vinicius Vieira, violin. Beethoven, Violin Sonata, Op. 47.	2023
Esber Rehearsal Hall, State College. Ray Hsu, violin. Mozart, Violin Sonata, K. 301.	2023
Puerto Rico Conservatory of Music. Erick Santiago, piano II. Satie, <i>Trois morceaux en forme de poire</i> .	2022
Frederick Loewe Theatre, New York. Joshua Rosenblum, conductor. Offenbach, <i>Orpheus in the Underworld</i> .	2022
Education Building, New York. Hannah Cohen, violin. Prokofiev, Violin Sonata, Op. 80.	2022
Provincetown Playhouse, New York. Riegger, Movement for 2 Trumpets, Trombone and Piano, Op. 66.	2021
Tyler Recital Hall, Niceville. Dohnányi, Piano Quintet, Op. 26.	2021
Kulas Recital Hall, Oberlin. Caroline Wolfe, soprano; Luke Melnyk, baritone. Menotti, <i>The Telephone</i> .	2020
Stull Recital Hall, Oberlin. Troy Stephenson, viola. Al-Zand, <i>Hollows and Dells</i> .	2019
Stull Recital Hall, Oberlin. Lekeu, Piano Quartet.	2018
Kulas Recital Hall, Oberlin. Anna Hogas, violin. Lili Boulanger, Two pieces for Violin and Piano.	2018
Kulas Recital Hall, Oberlin. Paul Kim, violin. Faure, Trois melodies, Op. 7.	2018
Stull Recital Hall, Oberlin. Dvořák, Piano Quintet.	2017
Kulas Recital Hall, Oberlin. Jedidiah Rellihan, tenor. Barber, Three Songs, Op. 45.	2017
Stull Recital Hall, Oberlin. Shengan Wang, piano II. Rachmaninoff, Suite, Op. 7.	2017
Hole Memorial Auditorium, Riverside. Sukyung Yang, secondo. Debussy, Petite Suite.	2017
Kulas Recital Hall, Oberlin. Schumann, Piano Quartet, Op. 47.	2017
Kulas Recital Hall, Oberlin. Carolyn Anderson, soprano. Quilter, Four Child Songs, Op. 5.	2016
Stull Recital Hall, Oberlin. Yuanzhe Liu, piano II. Brahms, Variations on a Theme by Haydn, Op.	

56b. 2016

PERFORMANCES AS ORCHESTRAL KEYBOARDIST.

PSU Symphonic Band, piano	2025
PSU Symphonic Wind Ensemble, piano	2023-2024
NYU Baroque Ensemble, harpsichord	2020
Oberlin Baroque Orchestra, harpsichord	2020
The Bach Institute, organ	2019
Oberlin Contemporary Music Ensemble, piano	2017
Oberlin Chamber Orchestra, celesta	2017
Oberlin Sinfonietta, celesta	2017

MASTERCLASSES

Vicky Chow	2025
Sofya Gulyak	2024
Enrico Elisi	2024
Yevgeny Yontov	2024
Jonathan Bass	2023
Spencer Myer	2022
Michael Lewin	2022
Jeffrey Cohen	2021
Jose Ramos Santana	2021
Donna Lee	2020
Stanislav Ioudenitch	2019
Andreas Staier	2018
Paul Badura-Skoda	2018
William Naboré	2018
Martino Tirimo	2017

ADDITIONAL EXPERIENCES

Faith United Church of Christ, State College. Christmas Eve Substitute Organist	2024
University Baptist and Brethren Church, State College. Sunday Worship Substitute Organist	2023
Christ Church Bay Ridge, New York. Sunday Worship Substitute Organist	2021
Upper East Side Rehabilitation and Nursing Center, New York. Christian Volunteer Pianist	2021
Lutheran Church, Oberlin. Sunday Worship Substitute Pianist	2018-2019

LANGUAGES

Bilingual in English and Chinese
Primary level in German and Japanese