Code # Enter text…

**Course Revision Proposal Form**

**[x] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| --- | --- |
| Shelley Gipson 2/7/2017**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Curtis Steele 2/17/2017**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (If applicable)**   |
| Warren Johnson 2/21/2017**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Deborah Chappel Traylor 2/22/2017**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

**Curtis Steele,** **csteele@astate.edu****, 870.972.3050**

2. Proposed Starting Term and Bulletin Year for Change to Take Effect

**Fall 2017**

3. Current Course Prefix and Number

**ARTH 4443**

3.1 – [**YES**] Request for Course Prefix and Number change

 If yes, include new course Prefix and Number below. *(Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. Proposed number for experimental course is 9. )*

 **ARTH 3073**

3.2 – If yes, has it been confirmed that this course number is available for use? **YES**

 *If no: Contact Registrar’s Office for assistance.*

4. Current Course Title

**19th Century European Art**

 4.1 – [**YES**] Request for Course Title Change

 If yes, include new Course Title Below. *If title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).*

 **Nineteenth Century Art and Architecture**

 **Short Title: 19th Cen Art Arch**

5. – [**YES** ] Request for Course Description Change.

 If yes, please include brief course description (40 words or fewer) as it should appear in the bulletin.

 **Global survey of major artists and works of art, focusing on Europe and America from the 1780s to the end of the nineteenth century.**

6. – [**NO** ] Request for prerequisites and major restrictions change.

*(If yes, indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).*

1. Are there any prerequisites? **YES**
	1. If yes, which ones?

**junior level standing; or permission of the instructor**

* 1. Why or why not?

**Ideally, students will have taken both of the introductory Art History Surveys if they are BA – AH or BFA students. We chose to use junior standing, however, to allow for non-art students to easily take this class after they have a sufficient non-art background to pass the reading, writing, and research requirements of this course. With the permission of instructor, outstanding students may take this course before their junior year.**

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1. Is this course restricted to a specific major? **NO**
	1. If yes, which major? Enter text...

7. – [**YES** ] Request for Course Frequency Change(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

 a. If yes, please indicate new frequency: **Fall, odd**

8. – [**NO** ] Request for Class Mode Change

*If yes, indicate if this course will be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.*

 Enter text...

9. – [**NO** ] Request for grade type change

*If yes, what is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])*

 Enter text...

10. Is this course dual listed (undergraduate/graduate)? **NO**

 a. If yes, indicate course prefix, number and title of dual listed course.

 Enter text...

11. Is this course cross listed? **NO**

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

1. If yes, please list the prefix and course number of cross listed course.

 Enter text...

1. Are these courses offered for equivalent credit? **No**

 Please explain. Enter text...

12. Is this course change in support of a new program? **NO**

a. If yes, what program?

 Enter text...

13. Does this course replace a course being deleted? **NO**

a. If yes, what course?

Enter text...

14. Will this course be equivalent to a deleted course or the previous version of the course? **YES**

a. If yes, which course?

**This course will be equivalent to ARTH 4443, with some changes made to better reflect the university outcome of global awareness and to incorporate American art. The new numbering system we are undertaking in art history – reducing a large segment of our 4000-level courses to 3000-level -- reflects our desire to improve assessment and clarify outcomes for the program. In this regard, 2000-level will be focused on assessing content knowledge, 3000-level on critical thinking, and 4000-level on research.**

**These courses used to be cross-listed with 5000-level. It was reason they were 4000s.**

**All 3000-level courses will now have a project instead of a research paper. One such example is the exhibition project in which students curate their own imaginary exhibition, selecting the theme, writing an introduction and compiling a series of catalogue entries about the objects included in their show.**

15. Does this course affect another program? **YES**

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

**This course is currently listed as an elective for the Major in World Languages and Cultures (BA) – Emphasis in Global Studies and the Minor in International Studies. The contact person for these programs is:**

**Janelle Collins, Chair of World Languages**

**jcollins@astate.edu**

**972-2210**

16. Does this course require course fees? **NO**

 *If yes: Please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Revision Details**

17. Please outline the proposed revisions to the course.

*Include information as to any changes to course outline, special features, required resources, or in academic rationale and goals for the course.*

**Week 1: Revolution and Neoclassicism in Europe and America**

**Week 2: Romanticism in Europe**

**Week 3: Romanticism in U.S. and westward expansion**

**Week 4: Architecture around the world – 1800-1850**

**Week 5: Ukiyo-e and other arts in China and Japan**

**Week 6: Art at mid-century in Europe (Realism, pre-Raphaelites, Biedermeier)**

**Week 7: Art at mid-century in U.S.**

**Week 8: Indian Art in the 19th-century: Nationalism and Colonialism**

**Week 9: Colonialism and International Exhibitions**

**Week 10: 1870s-1890s in Europe and America**

**Week 11: Latin America and Africa**

**Week 12: Architecture around the world – 1850-1900**

**Week 13: Post-Impressionism around the world**

**Week 14: Art Nouveau and Symbolism**

18. Please provide justification to the proposed changes to the course.

**We are changing a series of ARTH 4000-level courses to ARTH 3000-level. Through this new division between 2000-3000-and 4000, learning outcomes for each level (content knowledge, critical thinking, and research) will be emphasized. The changes in levels will allow for easier evaluation of course goals and close monitoring of assessment.**

**Lastly, the combination of periods will allow for faculty members to provide students with a full historical range at a faster rate, including courses in non-Western art.**

19. Do these revisions result in a change to the assessment plan?

 [**YES**]

 *\*If yes: Please complete the Assessment section of the proposal on the next page.*

 *\*If no: Skip to Bulletin Changes section of the proposal.*

***\*See question 19 before completing the Assessment portion of this proposal.***

**Assessment**

**University Outcomes**

20. Please indicate the university-level student learning outcomes for which this new course will contribute. Check all that apply.

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| * 1. **[ X]** Global Awareness
 | * 1. **[X ]** Thinking Critically
 | * 1. **[X ]** Information Literacy
 |

**Relationship with Current Program-Level Assessment Process**

21. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

On Curriculum Map F17 Forward, this course falls into Art History 3000-level Time Frame Three.

It introduces new content: PLO 1 Content Knowledge – Students will demonstrate familiarity with the stylistic qualities for major works of art through being able to describe, interpret, and judge them.

It emphasizes critical Thinking Skills: PLO2 Critical Thinking Skills – SWBAT critically evaluate a work of art, utilizing formal analytical skills and an understanding of historical context, demonstrating their command of the elements of art (including terminology) to read the content of the objects (visual literacy).

It introduces research skills: PLO3 Research – Students will produce a research project using current methodologies that will be presented to the faculty and evaluated for quality and contribution to the field.

22. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #23)** | Content Knowledge – Students will demonstrate familiarity with the stylistic qualities for major works of art through being able to describe, interpret, and judge them. |
| Assessment Measure | Attribution of period/style and possible artists for 6 unknown images, where students make an argument for identification using comparative objects or buildings. Successful students will appropriately identify 4 of 6 images. |
| Assessment Timetable | Year 1 (2016-2017) on a three-year cycle  |
| Who is responsible for assessing and reporting on the results? | Art History Faculty report to Art and Design Assessment Committee |

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| **Program-Level Outcome 2 (from question #23)** | Critical Thinking Skills – Students will be able to critically evaluate a work of art, utilizing formal analytical skills and an understanding of historical context, demonstrating their command of the elements of art (including terminology) to read the content of the objects (visual literacy). |
| Assessment Measure | Direct: Using a rubric as the metric, a significant piece of original writing that evaluates a work of art (such as the exhibition project) from a 3000-level course will be submitted to the art history faculty. Successful students will score 80% on a 100-point scale. |
| Assessment Timetable | Year 2 (2018-2019) on a three-year cycle. |
| Who is responsible for assessing and reporting on the results? | Art History Faculty report to Art and Design Assessment Committee |

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| **Program-Level Outcome 3 (from question #23)** | Research – Students will produce a research project using current methodologies that will be presented to the faculty and evaluated for quality and contribution to the field. |
| Assessment Measure | Thesis paper will be assessed using a 10-point scale, focusing on the originality of the student’s research and their ability to form a coherent argument. Student will also be asked to present an abridged version of the paper to the faculty at the end of the semester (graded using a rubric to be developed), and provide a 150-word abstract prior to the presentation.Successful students will score a 9 on the 10-point scale for the paper, and a 90% on the presentation rubric(to be developed). |
| Assessment Timetable | Year 2 (2018-2019) on a three-year cycle. |
| Who is responsible for assessing and reporting on the results? | Art History Faculty report to Art and Design Assessment Committee |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

23. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Students will be able to identify artworks in Egypt and the Near East. |
| Which learning activities are responsible for this outcome? | **Lecture and reading**  |
| Assessment Measure  | **Visual Identification on exams and quizzes**  |

*(Repeat if needed for additional outcomes)*

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| **Outcome 2** | **Students will be able to write critically about art.** |
| Which learning activities are responsible for this outcome? | **Readings, Group discussion, response paper project and final exhibition project**  |
| Assessment Measure  | **Graded response paper and written component of final exhibition project** |

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| **Outcome 3** | **Students will be able to understand research tools for art history** |
| Which learning activities are responsible for this outcome? | **The final project is responsible for this outcome. In it, students are asked to apply their understanding of the course content in a creative way by producing a “museum exhibition” about the art and architecture we are examining in this course.** ***Choosing a topic or theme:*****The organizing idea behind the show can be thematic or a deeper look at one artist or regional center of production.** ***Choosing works of art:*****SIX objects for the exhibition that best explicate the chosen theme will be selected. Three of the objects you choose must be ones that were NOT discussed in class.**  ***Exhibition “catalogue” must include:***1. **A 2-3 page introduction that explains the organizing principle and discusses the broader historical context of the exhibition.**
2. **A catalogue-style entry for each object that includes these 5 elements:**
	1. **identifying information about the object (artist, date, size, media)**
	2. **a formal description of the object**
	3. **a discussion of subject/iconography**
	4. **a discussion of its production context and how it was understood by its culture**
	5. **one cited source for further information on the object (MLA style)**

 ***Presentation*: a short (5 minute) presentation will be given at the end of**  **the semester** |
| Assessment Measure  | **Assessed through final exhibition project – written component and presentation** |

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

Page 475

**ARTH ~~4443~~** *3073***. ~~19th~~ *Nineteenth* ~~Century European~~ Art *and Architecture*** ~~This course examines~~ *Global survey of* major artists and works of art*, focusing on* ~~in~~ Europe *and America* from the *1780s* ~~beginning of the French Revolution~~ to the end of the nineteenth century. Prerequisites, ~~a grade of C or better in ARTH 2583 and ARTH 2593~~ *junior level standing*; or permission of instructor. Fall*, odd* ~~even~~.

***new version***

*ARTH3073.* ***Nineteenth Century Art and Architecture*** *Global survey of major artists and works of art, focusing on Europe and America from the 1780s to the end of the nineteenth century. Prerequisites, junior level standing; or permission of instructor. Fall, odd.*