

Vicent Moreno

Chair and Associate Professor of Spanish
Dept. of English, Philosophy, and World Languages
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Education

Ph.D. Spanish Peninsular Literature and Culture, Indiana University Minor: Comparative Literature	2010
M.A. Foreign Languages (Spanish), West Virginia University.	2004
B.A. English Philology, Universitat de València.	2000

Leadership Experience

DEPARTMENT CHAIR

English, Philosophy, and World Languages, Arkansas State University
present 2021-

- Oversee curriculum development and revisions for all programs in the department.
- Manage department operations, such as scheduling, instructor assignments, and course registrations; developing and monitoring departmental budget.
- Recruit, appoint, and supervise faculty; evaluate faculty and staff performance.
- Recruit and retain students; evaluate student transfer credit; coordinate student advising and reviews of degree progress

ASSISTANT CHAIR

English, Philosophy, and World Languages, Arkansas State University 2015-2021

- Oversee curriculum development and revisions for World Languages programs.
- Manage schedule and instructor assignments for World Language courses.
- Recruit and retain students; evaluate student transfer credit; coordinate student advising and reviews of degree progress

DIRECTOR

Costa Rica Study Abroad Program, Arkansas State University 2013-2017

- Recruit students campus-wide to study abroad in Costa Rica.
- Develop and manage budget and itinerary in collaboration with the vendors.
- Travel with students and serve as liaison between students and the university.

Teaching Experience

Department of English, Philosophy, and World Languages, Arkansas State University, Jonesboro, AR

2018-present **Associate Professor of Spanish**

2012-2018 **Assistant Professor of Spanish**

Upper-Level Courses taught at A-State:

Intro to Hispanic Literature

Culture and Civilization of Spain

Criminal Tales: Detective Fiction and “novela negra” in Contemporary Spain

The Spanish Transition: Culture and Politics in 1980s Spain

Spanish Culture Under Franquismo

Spanish Civil War: History and Representation

Spain Through Cinema: Spanish Culture in Films

Survey of Peninsular Literature I

Survey of Peninsular Literature II

Pop and Youth Culture in Contemporary Spain

Introduction to Translation and Interpretation

Advanced Grammar

Reading and Composition

Advanced Oral Communication

Department of Spanish and Portuguese, Indiana University, Bloomington, IN

2010-2012 **Visiting Lecturer with PhD**, Department of Spanish & Portuguese
Courses taught:

Survey of Spanish Literature

Survey of Latin American Literature

Conversation and Composition in Spanish

Introduction to Hispanic Culture

Constructing Contemporary Spain

Service to the Profession:

2021: External reviewer for tenure case (Dr. Zach Ludington, U of Maine)

2019: External reviewer for tenure case (Dr. Vanessa Rodríguez de la Vega, Missouri State U)

2019: Peer Reviewer, *Cultural Sociology*.

2016: Peer Reviewer, *Delaware Review of Latin American Studies*

2015: Peer Reviewer, *Hispania*

2015: Peer Reviewer, *Arizona Journal of Hispanic Cultural Studies*

Research Publications

“Pierre Bourdieu, *Indignado*: Social and Symbolic Struggles on Spain’s 15-M.” *Pierre Bourdieu in Hispanic Literature and Culture*. Ed. Ignacio Sánchez Prado. London: Palgrave-MacMillan (2018): 269-297.

“Buscar un espacio: Belén Gopegui y la autonomía en el campo literario.” *Cincinnati Romance Review* 41 (Fall 2016): 33-49

“De naturalezas dobles: Andrés Neuman y el Premio Alfaguara.” *Argentina-España, ida y vuelta. Lecturas transatlánticas de la narrativa actual*. Ed. Ana Gallego-Cuiñas. Madrid: Iberoamericana-Vervuert. (November 2016): 267-279

“De España a Latinoamérica. Una cartografía de los premios literarios.” *Revista Ínsula* 814. (October 2015)

“Desacuerdos culturales: *De todo lo visible e invisible* de Lucía Etxebarria y el campo literario peninsular de los noventa.” *Letras Hispanas* 10.1 (Spring 2015): 48-62.

Book Reviews

“Agustín Fernández Mallo: *Pixel Flesh*” *Angel City Review* (November 2020): n/p.

“Ana Cuquerella, *Del café al tuit: Literatura digital, una nueva vanguardia*.” *Anales de la Literatura Española Contemporánea* 45.1 (January 2020): 200-203.

“Emil Volek. *Despistemes: La teoría literaria y cultural de Emil Volek. Una antología de textos*.” *América sin nombre* 24, 2 (January 2020): 131-133.

“Nestor Perlongui: *Cadavers*.” *Latin American Literature Today* 8 (November 2018): n/p.

“Alejandro Tarrab: *Litane*.” *Latin American Literature Today* 5 (January 31, 2018): n/p.

“Roger Santiváñez: *Robert Pools Twilight*.” *Angel City Review* (November 2017): n/p.

“Roberto Valencia: *Todos somos autores y público*.” *Iberoamericana* 61 (March 2016): 294-298

“Francisca Noguerol et al (Eds.): *Letras y bytes. Escrituras y nuevas tecnologías*.” *Iberoamericana* 61 (March 2016): 298-303.

Conference Presentations

“Compromiso pop: intertextualidad y realismo sucio en *Las afueras* de Pablo García Casado.” *Kentucky Foreign Language Conference*. U of Kentucky, Lexington, KY. April 22, 2022.

“Supra-Institutional Collaborations in Times of COVID” Panel with Dr. Andrea Davis, et al. *Association for Computers and the Humanities Conference*. Virtual. July 23, 2021.

“Memory and History: Transforming the Narrative of the Spanish Civil War and Franco Dictatorship.” Panel with Dr. Andrea Davis, et al. *Spanish History Symposium at UCSD*. Virtual. January 27, 2021.

“Discursos perversos transatlánticos: *Nefando* de Mónica Ojeda y la novela sin límites.” *South Central MLA*. San Antonio, TX. October 11, 2018.

“Formas de Resistencia: Editoriales independientes en la España contemporánea” *Mid-America Conference on Hispanic Literature*. Washington U, St. Louis, MO. October 28, 2017.

“Novelar la vida: los nuevos realismos de Gonzalo Torné.” *South Central MLA*. Tulsa, OK. October 6, 2017.

“Marta Sanz y el rescate de lo popular: Cultura y política de la España en crisis.” *Mid-America Conference on Hispanic Literature*. U of Kansas, Lawrence, KS. November 4, 2016.

“The Transition at a Distance: Contemporary Revisions of the 23-F.” *2016 Annual Meeting of the American Comparative Literature Association (ACLA)*. Harvard U, Cambridge, MA. March 18, 2016.

“Critical Theory and the Novel. JJ Ferré's "Providence.” *VII Transatlantic Conference at Brown University*. Providence, RI. April 22, 2015.

“The Construction of Urban Spaces as a Form of Resistance in the Narrative of Belén Gopegui.” *American Comparative Literature Association Annual Meeting*. NYU. New York, NY. March 21, 2014.

“Estados Unidos Representados: The Representation of the United States in Hispanic Fiction.” *Panel Organizer and Chair*. 55th Annual Midwest MLA Convention. Milwaukee, WI. November 8, 2013.

“Españoles por el mundo: Shifting Canons and the USA as a symptom.” Paper presentation. 55th Annual Midwest MLA Convention. Milwaukee, WI. November 8, 2013.

“An Invented America: Visions of the United States in Contemporary Spanish Fiction.” *American Comparative Literature Association Annual Meeting*. Toronto University. Toronto, ON. April 5, 2013.

“Scriptor Academicus: Academia and the Legitimization of Contemporary Literature.” *The Louisville Conference on Literature and Culture*. Louisville, KY. February 22, 2013.

“Personajes en busca de lector: Los muertos de Jorge Carrión y el lugar de la literatura contemporánea.” *VI Transatlantic Studies Conference: Transatlantic Poetics*. The Transatlantic Project, Brown University. Providence, RI. April 12, 2012.

“Possibility of an Island: Belén Gopegui, Cuba and the Leftist Discourse in Contemporary Spain.” *Northeast Modern Language Association Annual Convention*. Rochester, NY. March 15, 2012.

Affiliations

MLA, Modern Language Association of America

MMLA, Midwest Modern Language Association

ACLA, American Comparative Literature Association

SCMLA, South Central Modern Language Association

ALCES siglo XXI, Asociación Internacional de Literatura y Cine Españoles siglo XXI.