**VITA**

**Name:** Robert Lawrence Schichler

**Rank:** Professor of English

**Length of Time Employed at Arkansas State University:** In Thirty-First Year

**Academic Training:**

B.A. SUNY-Geneseo English Literature

M.A. SUNY-Geneseo English Literature

Master’s Essay: “The Harrowing of Heaven: An Analysis of the Works of D. H. Lawrence”

Ph.D. Binghamton College Area of Specialization: Medieval Studies

University Department Major: Old English Poetry

Minors: British Romantic Poetry

Old Norse Language and Literature

Ph.D. Dissertation: “The Beasts of *Beowulf”*

**Professional Experience:**

Writer and Assistant Administrator Artists-in-Residence Program for the 1978-1979

Rochester, NY, City School District

Substitute Teacher Rochester City School District 1980-1982

Instructor of English Talmudical Institute of Upstate NY 1981-1982

Instructor of English Binghamton University 1983-1984

Research Assistant/Editor Medieval and Renaissance Texts 1985-1986

and Studies, Binghamton University

Research Associate/Editor Center for Medieval and Early Renais- 1986-1994

sance Studies, Binghamton University

Assistant Editor *Old English Newsletter*  1986-1987

Adj. Assistant Professor of English Rochester Institute of Technology 1987-1989

Adj. Assistant Professor of English Monroe Community College 1987-1989

Assistant Editor *Mediaevalia* 1988-1989

Assistant Professor of English Arkansas State University 1989-1994

Associate Professor of English Arkansas State University 1994-1999

Editor Abstracts of Papers in Anglo-Saxon 1988-2003

Studies, for the MLA

Professor of English Arkansas State University 1999-Present

**Graduate Courses Taught at Arkansas State:**

British Authors through the Renaissance: The *Beowulf* Poet

British Authors through the Renaissance: The Anglo-Saxon Heroic Poets

British Authors through the Renaissance: Geoffrey Chaucer

British Authors to 1780: Chaucer, Henryson, Chapman, Shakespeare, and Dryden

British Authors from the Renaissance through the Romantic Period: William Blake

British Authors from the Renaissance through the Romantic Period: Wordsworth and Blake

British Authors since the Romantic Period: D. H. Lawrence and Aldous Huxley

Seminar: Topics in British Literature: Angels, Demons, and Alienation

Seminar: Topics in British Literature: Heroic Poetry

Seminar: Topics in British Literature: The Shadow of Consciousness

Special Topic: Old English Language and Literature

Theory and Methods of Literary Study

Medieval Literature

Romantic Literature

Sixteenth-Century Literature

Seventeenth-Century Literature

Genre Studies: The Epic

**Undergraduate Courses Taught at Arkansas State:**

Latin Language and Literature

The Old English Elegies

Visions of Heaven and Hell

Chaucer

Shakespeare

British Literature to 1800

British Novel

Medieval Literature

Romantic Literature

Sixteenth-Century Literature

Seventeenth-Century Literature

Genre Studies: The Epic

Introduction to Poetry and Drama

The Creative Essay

Literature of the Western World I (Honors and Regular)

Literature of the Western World II

Composition I

Writing Tutorial

Composition II (Honors and Regular)

**Scholarship, Leadership, and Service:**

**I. University Award:**

Arkansas State University Faculty Award for Scholarship, 1993-1994

Date Received: 19 April 1994

**II. Publications:**

“Heorot and Dragon-Slaying in *Beowulf,”* *Proceedings of the Patristic, Mediaeval, and Renaissance Conference* 11 (1986): 159-75. Print.

Assistant Editor, *Old English Newsletter* 20 (1986-87) – a journal published for the Old English Division of the Modern Language Association of America. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 21.2 (1988): A1-34. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 22.2 (1989): A1-55. Print.

Assistant Editor, *Mediaevalia* 13 (1989) – Special Issue: *Ovid in Medieval Culture.* Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 23.2 (1990): C1-33. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 24.3 (1991): A1-37. Print.

“Buffalo Bull,” *Viet Nam Generation* 3.4 (1992): 41-45. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 25.3 (1992): A1-27. Print.

*King of the Once Wild Frontier: Reflections of a Canal Walker* (Rochester, NY, 1993). Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 26.3 (1993): A1-58. Print.

“As Whiteness Fades to Fallow: Riding into Time in *Beowulf,”* *In Geardagum* 14 (1993): 13-25 [“certainly the most wistfully lovely title of the year” – *The Year’s Work in Old English Studies*]. Print.

Editor, *Lady in Waiting: Poems in English and Spanish by M. H. Rojas* (Rochester, NY, 1994). Print. Special Recognition: Selected as a “Pick of the Month” by *Small Press Review,* June 1994.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 27.3 (1994): A1-54. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 28.3 (1995): A1-66. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 29.3 (1996): A1-56. Print.

“*Glæd Man* at Heorot: *Beowulf* and the Anglo-Saxon Psalter,” *Leeds Studies in English* 27 (1996): 49-68. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 30.3 (1997): A1-73. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 31.3 (1998): A1-47. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 32.3 (1999): A1-61. Print.

“Understanding the Outsider: Grendel, Geisel, and the Grinch,” *Popular Culture Review* 11.1 (2000): 99-105. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 33.3 (2000): A1-54. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 34.3 (2001): A1-69. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 35.3 (2002): A1-55. Print.

“From ‘Whale-Road’ to ‘Gannet’s Bath’: Images of Foreign Relations and Exchange in *Beowulf,”* *Reading Medieval Studies* 28 (2002): 59-86. Print.

“Abstracts of Papers in Anglo-Saxon Studies,” *OEN* 36.3 (2003): A1-52. Print.

“Ending on a Giant Theme: The Utrecht and Harley Psalters, and the Pointed-Helmet Coinage of Cnut,” *Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach,* ed. Virginia Blanton and Helene Scheck (Tempe, AZ, 2008), 241-54. Print.

Invited Review of *Anglo-Saxons and the North: Essays Reflecting the Theme of the Tenth Meeting of the International Society of Anglo-Saxonists in Helsinki, August 2001,* ed. Matti Kilpiö, Leena Kahlas-Tarkka, Jane Roberts, and Olga Timofeeva (Tempe, AZ, 2009); *Journal of English and Germanic Philology* 111.1 (2012): 103-06. Print.

“King Cnut’s Last Coinage?” *Enarratio* 17 (2014, for 2010): 1-12. Print.

“King Cnut’s Last Coinage?” Ohio SU Knowledge Bank (2014): <http://hdl.handle.net/1811/60438>. Web.

“Several Strokes to Perfection: Deliberate Artistry in Robert Frost’s ‘Birches,’” *The Robert Frost Review* 25 (2015): 39-69. Print.

“*Beowulf* 1906-1920,” *Beowulf By All* (2018): <https://texttechnologies.stanford.edu/sites/g/files/sbiybj6206/f/beowulf_by_all_1.0.pdf>. Web.

Invited Review of three volumes of the Sylloge of Coins of the British Isles: Anna Gannon, *British Museum Anglo-Saxon Coins I* (SCBI vol. 63); Rory Naismith, *British Museum Anglo-Saxon Coins II* (SCBI vol. 67); and Stewart Lyon, *The Lyon Collection of Anglo-Saxon Coins* (SCBI vol. 68); in *Speculum* 93.3 (2018): 843-44. Print.

“*Beowulf* 1906-1920,” *Beowulf By All* (Punctum Books). In Press.

**III.**  **Presentations and Conference Participation:**

“Heorot and Dragon-Slaying in *Beowulf,”* Eleventh International Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova University, 12 October 1986.

“From “Whale-Road” to “Gannet’s Bath”: Images of Foreign Policy and Exchange in *Beowulf,”* Twenty-Fourth International Congress on Medieval Studies, Western Michigan University, 6 May 1989.

“Ahania and *Anhaga:* Elements of Old English Elegy in Blake’s *Book of Ahania,”*

Annual Meeting of the Philological Association of Louisiana, Lafayette, LA,30 March 1990.

“Sound and Image in Robert Frost’s ‘Birches,’” Seventeenth Annual Meeting of the Arkansas Philological Association, University of Arkansas, Pine Bluff,2 November 1990.

Chair, “The Old English Manual of Monastic Sign Language,” Fifth Biennial Conference of the International Society of Anglo-Saxonists, SUNY-Stony Brook, 22 July 1991.

“The Adventures of Orgone Jiminy” (Fiction Reading), Eighteenth Annual Meeting of the Arkansas Philological Association, Ozark Folk Center, Mountain View, AR,23 November 1991.

“As Whiteness Fades to Fallow: A Horse of Yet Another Color in *Beowulf,”* Twenty-Seventh International Congress on Medieval Studies, Western Michigan University, 7 May 1992.

Selected Readings from *King of the Once Wild Frontier,* Nineteenth Annual Meeting of the Arkansas Philological Association, Eureka Springs, AR,6 November 1992.

“A Sense of Place: New York’s Bioregions,” Conference on Ecological Writing: “The Nature of Writing / the Writing of Nature,” Writers and Books Literary Center, Rochester, NY,

19 June 1993.

“Interior and Exterior Worlds: When Writing and Nature Meet,” Conference on Ecological Writing: “The Nature of Writing / the Writing of Nature,” Writers and Books Literary Center, Rochester, NY, 19 June 1993.

Selected Readings from *King of the Once Wild Frontier,* Conference on Ecological Writing: “The Nature of Writing / the Writing of Nature,” Academy of Medicine, Rochester, NY,

19 June 1993.

“*King of the Once Wild Frontier:* Style and Substance,” Lecture Series: “Off Campus at the Bookery,” Ithaca, NY, 11 July 1993.

Fiction Reading, Twentieth Annual Meeting of the Arkansas Philological Association, Henderson State University,13 November 1993.

“*Glæd Man* at Heorot: *Beowulf* and the Anglo-Saxon Psalter,” Twenty-Ninth International Congress on Medieval Studies, Western Michigan University, 5 May 1994.

Chair, “The Blues in International Contexts,” Delta Studies Symposium: The Blues II, ASU, Spring 1996.

“Sympathy for the Devil: Grendel, Geisel, and the Grinch,” Annual Meeting of the American/ Popular Culture Association in the South, Augusta, GA, 9 October 1998.

Chair, “What Is Really Happening with Children’s Stories?” Annual Meeting of the American/Popular Culture Association in the South, Augusta, GA, 9 October 1998.

Book Signings/Discussions, World Canals Conference, Rochester, NY, 10-15 September 2000.

“Ending on a Giant Theme: The Utrecht and Harley Psalters, and the Pointed-Helmet Coinage of Cnut,” Twelfth Biennial Conference of the International Society of Anglo-Saxonists: “England and the Continent,” Munich, Germany, 5 August 2005.

“King Cnut’s Last Coinage?” Annual Conference of the Medieval Association of the Midwest, University of Iowa, 17 September 2010.

“Constantine’s Crucial Campaign and Conversion: Revival and Renditions in Anglo-Saxon Literature, Coinage, and Art,” Seventy-Fifth Annual Conference of the South Central Modern Language Association, San Antonio, TX, 12 October 2018.

**IV. Recent Thesis Committees:**

Miranda Jones (2013)

Brandon Jones (2014)

Meghan Pope (2014-15)

Leslie Malland (2014-15)

Justin Cook (2015-16)

Samuel Jackson (2018-19)

Nathanael Grimes (2019-present)

**V. University Committee:**

General Education Committee (Member, 2018-present)

**VI. College Committees:**

Faculty Achievement Awards Committee (Department Representative, 1997 and 2003)

PRT Committee (Member, 1996-97)

College Admissions and Credits Committee (Member, 2008-11)

**VII. Department Committees:**

Curriculum Committee (Member, 2013-present)

High School Writing Competition Committee (Chair, 1997-present; Member since 1994)

Freshman Writing Competition Committee (Member, 1991-2015)

Graduate Committee (Secretary, 1992; Member, 1989-present)

Graduate Long-List Subcommittee (Member, 2017-present)

M.A. Comprehensive Examination Committee (Chair, 1993, 1996, 2004, 2005, 2010, and 2011; Member, 1991, 1994, 1995, 1999, 2001, 2008, 2012, 2014, 2016, and 2018)

Graduate Explication Committee (Chair, 2011; Member, 2016)

PRT Committee (Chair, 1996-97; Member, 1994-97; 2000-06; 2019-present)

Faculty Achievement Awards Committee (Member, 1994-99; 2003)

Syllabus Check Committee (Member, 2013-14)

Search Committee for Renaissance/Milton Specialist (Member, 2011-12)

Search Committee for Southern Literature Specialist (Member, 1990-91)

Search Committee for Rhetoric/Composition Specialist (Member, 1991-92)

Search Committee for Fiction Writer (Member, 1999-2000)

Composition Committee (Member, 1989-97)

Library Committee (Member, 1997-98)

Key Scholarship Committee (Member, 1997-2000)

**VIII.** **Faculty Senate:**

Senator, 1993-95

**IX. Sponsorship of Student Organization:**

Tri-Epsilon English Club, 1992-96

**X. Professional Organizations:**

International Society of Anglo-Saxonists (Member)

Medieval Academy of America (Member)

Medieval Association of the Midwest (Member)

New Chaucer Society (Member)

Robert Frost Society (Member)